

INSIDE: HAAM DAY GUIDE! MUSEUM DAY GUIDE!

THE AUSTIN

CHRONICLE

SEPTEMBER 20, 2019

VOLUME 39, NUMBER 3

austinchronicle.com

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BALLOT ON P.9!



IN THE ETHER
WITH THE SMOKY
SYNTH-POP OF
LOU REBECCA

BY RACHEL RASCOE • P.72

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VOTE NOW!
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FEEDBACK

LETTERS & COMMENTS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com, Letters online: austinchronicle.com/feedback
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THIS MODERN WORLD

by TOM TOMORROW

LIFE IN THE STUPIDVERSE WE ARE TRAPPED HERE FOREVER

SCHRÖDINGER'S IMPEACHMENT

WE ARE CONDUCTING AN IMPEACHMENT INQUIRY!
WHICH IS TO SAY, WE ARE BEGINNING TO CONSIDER THE POSSIBILITY OF EXPLORING IMPEACHMENT-RELATED ACTIVITIES!



SPEAKING TRUTH TO POWER

THE PRESIDENT'S CLAIM TO HAVE HELPED OUT AT GROUND ZERO APPEARS TO BE EXAGGERATED! IT WOULD PROBABLY NOT BE INCLUDED ON A COMPREHENSIVE LIST OF THINGS THAT REALLY HAPPENED!



CHILDREN ARE THE FUTURE

MY ADMINISTRATION WILL TAKE IMMEDIATE ACTION TO PROTECT YOUNG PEOPLE FROM AN IMMINENT THREAT TO THEIR VERY LIVES--



WHAT ARE THESE EMOLUMENTS OF WHICH YOU SPEAK

WHY DO ALL THESE PEOPLE WHO WANT TO CURRY FAVOR WITH ME KEEP STAYING AT MY HOTELS AND RESORTS?



NO CAUSE FOR ALARM

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IT'S ALL TOO MUCH! I CAN BARELY REMEMBER WHAT TRUMP DID YESTERDAY!



DON'T RECRIMINALIZE HOMELESSNESS

Dear Editor,

[Re: "Dueling Camping Bans on Tap at City Council," News, Sept. 13:] Homeless people have a right to use public spaces in Austin, including Downtown, to survive, particularly given that our society has criminalized, disenfranchised, and demeaned them.

The Travis County Republican Party (TCRP) is willfully misrepresenting and inciting fear about the homelessness policies recently enacted by the Austin City Council.

FACT: Austin's new homelessness policies apply to public property and do not allow camping on private property.

TCRP is following President Trump's strategy to divide our communities by spreading lies and stoking fear. TCRP should be held accountable for inflaming anti-homeless rhetoric that triggered hate-motivated attacks against homeless people in Austin.

Council should unanimously reject attempts to recriminalize homelessness in Downtown, West Austin, and other public spaces in Austin where the sight of homeless people might offend affluent residents and tourists.

Homeless people in Austin urgently need housing, health care, food, compassion, love, and respect!

David King
Austin, Texas

DON'T ACT NICE

Dear Editor,

Surprisingly, your tribute to Daniel Johnston was mercifully shorter than I expected ["The Story of an Artist," Music, Sept. 13]. And like many of his "songs," that's a good thing.

I was at Liberty Lunch the night he broke through to a national audience on MTV all those years ago, and it was fun for few minutes to laugh at his naivete and awkward charm. But it took a great local band like Glass Eye (and others) to interpret and present a more palatable musical aspect that had to go beyond Mr. Johnston's lyrics get folks to listen.

Some primitive cultures worshiped schizophrenics as visionaries in art, science, and religion. I guess that's what we're sort of doing as well.

But the superficiality and greed that inherently surround this business of music will always attempt to cash in on the likes of Syd Barrett, Skip Spence, Roky Erickson, et al., just move a few units on the unsuspecting.

Tom Bowman

PIPELINE FIGHT

"Y'all need to saddle up and fight this with everything you have."

— Judy Raber via Facebook

"Controversial Pipeline to Cross the Hill Country," Sept. 13

OOPS! Last week's "Public Notice" began by saying that City Council got their final briefing on the Land Development Code on Sept. 11. In fact, as noted further down, "there'll be one more briefing – the week of Sept. 23, on Watersheds, the environment, and administrative sections – before the Oct. 4 public release of the draft Code and city-wide mapping."

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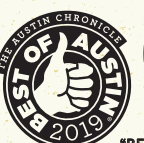
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- Ballots must be postmarked by 5pm, Monday, October 7.
- No hand deliveries accepted.

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- Bullock Texas State History Museum
- Thinkery

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- grayDUCK Gallery
- Mondo Gallery
- Wally Workman Gallery
- Women & Their Work

VISUAL ARTIST

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- Kengo Hioki (Peelander-Yellow)
- Chris Rogers
- Mila Sketch

PERFORMANCE SPACE/ THEATRE

- Paramount Theatre
- The Vortex
- Zach Theatre

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- Dave Steakley
- Rudy Ramirez

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- Amber Quick
- Stephanie Thoreson

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- Judd Farris
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- Marc Pouhé
- Jesus Valles

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- Michelle Schumann
- Ammon Taylor

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- Stephen Mills (Ballet Austin)
- Stephanie Patrick (Early Era Collective)

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- Creative Action Color Squad
- Eleanor Niz
- Chris Rogers

GRAPHIC ARTIST

- Lauren Dickens
- Dan Grissom
- Craig Kotfas
- Keith Davis Young

COMEDY TROUPE

- Esther's Follies
- Fuck This Week
- Girls Girls Girls
- Master Pancake
- Y'all We Asian

STAND-UP COMIC

- Matt Bearden
- Jasmine Ellis
- Ky Krebs
- Carina Magyar
- Avery Moore

COMEDY CLUB/VENUE

- Cap City Comedy Club
- ColdTowne Theater
- Fallout Theater

COMEDY/ STORYTELLING SHOWCASE

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- Moontower Comedy Festival
- Greetings, From Queer Mountain
- Punch
- Testify ATX

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- Owen Egerton

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- Spike Gillespie
- Stephen Harrigan
- Lawrence Wright

NEW BOOK BY AN AUSTIN WRITER (BOOK MUST BE PUBLISHED BETWEEN AUG. 2018 AND AUG. 2019 TO BE ELIGIBLE.)

- *Last Woman Standing* by Amy Gentry
- *Tears of the Trufflepig* by Fernando A. Flores
- *The Well Conjectures* by Karen Olsson
- *Whisper Network* by Chandler Baker
- *Why So Much?* by Lance Myers

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- David Tarafa

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- Fantastic Fest
- SXSW Film Festival

OUTDOOR FESTIVAL

- ACL Fest
- Old Settler's Music Festival
- UtopiaFest
- Pecan Street Festival

WILD CARD

- Classic Game Fest, retro video game convention
- *Givens Swims*, part of Forklift Danceworks' "My Park, My Pool, My City" project
- *♥KPOP!♥*, Demographics Entertainment's long-running K-pop night
- Me-Mer-Mo Monday, weekly music series at Volstead Lounge
- Team Goodtimes, unamplified music installations

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- Fiore Tedesco (L'Oca d'Oro)

PASTRY CHEF

- Melissa Carroll (Le Politique)
- Amanda Rockman (New Waterloo)
- Laura Sawicki (Lauderette)

LATE-NIGHT DINING

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- Magnolia Cafe
- 24 Diner

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- Deep Eddy Vodka Tasting Room
- Still Austin Whiskey Co.
- Treaty Oak Distilling

FOOD TRUCK

- Arlo's
- Garbo's Fresh Maine Lobster
- Veracruz All Natural

COFFEE SHOP

- Cosmic Coffee + Beer Garden
- Epoch Coffee
- Radio Coffee + Beer

BREAKFAST

- Bouldin Creek Cafe
- Counter Cafe
- Kerbey Lane Cafe
- Magnolia Cafe
- Tacodeli

WEEKEND BRUNCH

- Bouldin Creek Cafe
- Counter Culture
- Jack Allen's Kitchen

BAKERY

- Easy Tiger
- Quack's 43rd Street Bakery
- Upper Crust Bakery

FINE DINING

- Barley Swine
- Jeffrey's
- Otoko
- Uchi

STEAK

- Austin Land & Cattle
- Bartlett's
- Jeffrey's
- Red Ash Italia
- Vince Young Steakhouse

VEGAN/VEGETARIAN

- The Beer Plant
- Bouldin Creek Cafe
- Counter Culture
- Mother's Cafe & Garden

JUICE/SMOOTHIE

- Daily Juice
- Juiceland
- The Soup Peddler

PIZZA

- Bufalina
- East Side Pies
- Home Slice Pizza
- Pinthouse Pizza
- Via 313

BURGER

- Arlo's
- Hopdoddy Burger Bar
- P. Terry's Burger Stand

TACOS

- Tacodeli
- Torchy's Tacos
- Vegan Nom
- Veracruz All Natural

NIGHTLIFE

DANCE CLUB

- Barbarella
- Highland Lounge
- Elysium
- Rain on 4th

LARGE LIVE MUSIC VENUE

- ACL Live at the Moody Theater
- Mohawk
- Stubb's

INTIMATE LIVE MUSIC VENUE

- Cactus Cafe
- Continental Club
- Saxon Pub

OUTDOOR VENUE

- Cheer Up Charlies
- Mohawk
- Stubb's

DJ

- DJ 2DQ
- DJ Chorizo Funk
- DJ Girlfriend
- DJ Mel

COCKTAIL BAR

- Garage Cocktail Bar
- Roosevelt Room
- Small Victory
- The Tigress Pub and Cocktails
- Whisler's

DIVE BAR

- Deep Eddy Cabaret
- Lala's
- Nickel City

SPORTS BAR

- Cover 3
- Haymaker
- Lavaca Street Bar

BAR FOR SINGLES

- Cheer Up Charlies
- Nickel City
- Rain on 4th
- Shangri-La
- South Austin Beer Garden

HAPPY HOUR

- Easy Tiger
- Pêche
- Salty Sow

BARTENDER

- Kelsey Caudebec (Tigress)
- Pat Dean (Velveeta Room)
- Whitney Hazelmeyer (Watertrade)
- Kathee Lozano (Cheer Up Charlies)

PLACE FOR SOBER SOCIALIZING

- Central Library
- Cosmic Coffee + Beer Garden
- Sans Bar

KARAOKE

- Common Interest
- Ego's
- The HighBall

JUKEBOX

- Casino el Camino
- Deep Eddy Cabaret
- Lala's
- Mugsshots

TRIVIA NIGHT

- Geeks Who Drink at the HighBall
- Get It Gals
- Pluckers Wing Bar
- Trivia 512 at Radio Coffee & Beer

LGBTQ CLUB

- Cheer Up Charlies
- Oilcan's
- Rain on 4th

QUEER PARTY

- Cut Up! at Elysium
- Lesbuteante and the Boss monthly ladies' night
- Lez B in Touch: Dykes You Should Know
- QueerBomb

POOL HALL

- Buffalo Billiards
- The Grand
- Warehouse Billiard Bar

ESCAPE ROOM

- Austin Panic Room
- The Escape Game
- Lockout Austin

ADULT CLUB

- The Friends Club
- Perfect 10
- The Yellow Rose

WILD CARD

- Austin Dungeon
- Butt Stuff Bingo
- Sahara Lounge Africa Night
- wILD 2.0



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VOTING ENDS MONDAY, OCTOBER 7

CHOOSE ONE FROM EACH CATEGORY - VOTE ONLINE AT: **AUSTINCHRONICLE.COM/BESTOF**

SHOPPING

MEN'S CLOTHING

- Capra & Cavelli
- Service Menswear
- Stag Provisions

WOMEN'S CLOTHING

- Adelante
- BeeHive
- By George
- Spring Frost
- Uptown Cheapskate

VINTAGE/CONSIGNMENT CLOTHING

- Blue Velvet
- Buffalo Exchange
- Charm School Vintage
- Room Service Vintage
- Uptown Cheapskate

BRIDAL SHOP

- Blue Bridal Boutique
- Blush Bridal Lounge
- Unbridaled

JEWELRY

- Eliza Page
- Kendra Scott
- Limbo Jewelry

FURNITURE/ACCESSORIES

- Austin's Couch Potatoes Furniture
- Four Hands
- Room Service Vintage

USED FURNITURE/ANTIQUES

- Design It With Consignment
- Far Out Home Fittings
- Room Service Vintage
- Uncommon Objects
- Uptown Modern

GARDEN STORE/NURSERY

- The Great Outdoors
- The Natural Gardener
- Shoal Creek Nursery
- Tillery Street Plant Co.

FLORIST

- Ben White Florists
- Freytag's Florist
- King Florist
- Mercedes Flowers

NEIGHBORHOOD GROCERY

- Fresh Plus
- Royal Blue Grocery
- Wheatville Food Co-op

FARMERS' MARKET/FARMSTAND

- SFC Farmers' Market at Sunset Valley
- Texas Farmers' Market at Lakeline
- Texas Farmers' Market at Mueller

LIQUOR STORE

- The Austin Shaker
- Spec's
- Twin Liquors

ADULT STORE

- Dreamers
- Forbidden Fruit
- Q Toys

SMOKE SHOP

- MaryJae
- Oat Willie's
- Tillery Street Plant Co.

CBD PURVEYOR

- Joy Organics
- MaryJae
- Restart CBD

PET STORE

- Healthy Pet
- Paws on Chicon
- Tomlinson's Feed & Pets

BOOKSTORE

- BookPeople
- BookWoman
- Half Price Books

ELECTRONICS STORE

- Discount Electronics
- Precision Camera & Video
- Sound Gallery
- Switched On

SPORTING GOODS

- Academy
- PW23 Fitness
- Whole Earth Provision Co.

COMICS/FANDOM

- Austin Books & Comics
- Dragon's Lair Comics & Fantasy
- Tribe Comics & Games

GAME/GAMING

- Dragon's Lair Comics & Fantasy
- Emerald Tavern Games & Cafe
- Game Over Videogames

RECORD STORE

- Breakaway Records
- End of an Ear
- Waterloo Records

ARTS & CRAFTS STORE

- Austin Creative Reuse
- Bead It
- Jerry's Artarama

AUSTIN GIFTS/SOUVENIRS

- Atown
- Austin Gift Company
- Parts and Labour

WILD CARD

- Card Traders of Austin
- Melanated Marketplace
- State Surplus Property Store
- Yarrow & Sage Apothecary & Arts Co-op

SPORTS & RECREATION

SOCIAL RIDE

- Full Moon Ride
- Queer Ride
- Saturday Morning Caffeine Cruise
- Thursday Night Social Ride

PLACE TO TUBE

- Don's Fish Camp (San Marcos River)
- Lions Club Tube Rental (San Marcos River)
- Texas State Tubes (San Marcos River)

PLACE TO CAMP

- Inks Lake State Park
- McKinney Falls State Park
- Pace Bend Park

PLACE TO HANG WITH YOUR PET

- Auditorium Shores
- Red Bud Isle
- Walnut Creek Park
- Zilker Park

SWIMMING POOL

- Bartholomew Pool
- Barton Springs Pool
- Deep Eddy Pool

SWIMMING HOLE/LAKE

- Blue Hole Regional Park
- Krause Springs
- Hamilton Pool Nature Preserve
- Lake Travis

SPORTS VENUE

- Circuit of the Americas
- Darrell K. Royal-Texas Memorial Stadium
- Dell Diamond

BOWLING ALLEY

- Dart Bowl
- Highland Lanes
- Westgate Lanes

GOLF COURSE

- Butler Park Pitch & Putt
- Fazio Foothills at Omni Barton Creek Resort
- Hancock Golf Course
- Lions Municipal Golf Course

GYM

- Castle Hill Fitness
- Fit and Fearless
- YMCA

EXERCISE CLASS

- Camp Gladiator
- Jazzercise at Austin Recreation Center
- November Project
- ToddPlates & Barre

SELF-DEFENSE CLASS

- Fit and Fearless
- Lions Krav Maga
- Master Yi Academy, Tukong Martial Arts

PERSONAL TRAINER

- Erica Nix (Workout! with Erica Nix)
- JJ Pepper (Black Swan Yoga)
- Brandon Phillips (Fit and Fearless)
- Brett Smith (Krav Maga)

YOGA

- Black Swan Yoga
- Practice Yoga Austin
- Wanderlust YOGA

CITY TRAIL

- Ann and Roy Butler Hike-and-Bike Trail at Lady Bird Lake
- Violet Crown 290 Trailhead
- Southern Walnut Creek Trail

OUT-OF-TOWN HIKE

- Big Bend National Park
- Enchanted Rock
- Pedernales Falls State Park

ALTERNATIVE SPORTS

- Austin Historical Weapons Guild
- Central Texas Archery
- Sky Candy

PRO/SEMI-PRO SPORTS TEAM

- Austin Spurs
- Round Rock Express
- Texas Stars

WILD CARD

- Austin Coolers Dragon Boat Team
- Austin Padel Tennis
- Austin Trail of Lights Fun Run
- Lone Star Curling Club
- Rogue Running

POLITICS & MEDIA

JOURNALIST

- Gus Bova (*The Texas Observer*)
- Sarah Marloff (*The Austin Chronicle*)
- Evan Smith (*The Texas Tribune*)

FILM CRITIC

- Sean Chandler (*Sean Chandler Talks About Movies*, YouTube)
- Robert Sims (*Lights, Camera, Austin*, KOOP radio)
- Richard Whittaker (*The Austin Chronicle*)

FOOD WRITER

- Addie Broyles (*Austin American-Statesman*)
- Jessi Cape (*The Austin Chronicle*)
- Nadia Chaudhury (*Eater Austin*)
- Matthew Odam (*Austin American-Statesman*)
- Brandon Watson (*CultureMap*)

PHOTOGRAPHER

- David Brendan Hall
- Annie Ray
- Casey Chapman Ross

PUBLICATION (PRINT OR DIGITAL)

- *The Austin Chronicle*
- *Austin American-Statesman*
- *The Texas Tribune*

LOCAL NEWS (PRINT, DIGITAL, RADIO, OR TV)

- KUT
- KVUE
- KXAN

TV ANCHOR/REPORTER

- Quita Culpepper (KVUE)
- Robert Hadlock (KXAN)
- Sally Hernandez (KXAN)
- Jenni Lee (KVUE)

SPORTSCASTER

- Bob Ballou (KEYE)
- Mike Barnes (formerly KVUE)
- Dennis de la Peña (FOX 7)
- Roger Wallace (KXAN)

WEATHERPERSON

- James Greenhaw ("Flugerville Weatherguy")
- Jim Spencer (KXAN)
- David Yeomans (KXAN)

LOCAL PODCAST

- *Gender Fluids*
- *The Night Owl*
- *The Rabbie*

LOCAL STARTUP

- Civitech
- inLieu
- Music Firsthand

LOCAL BLOGGER

- Jane Ko (*A Taste of Koko*)
- Ashley Rollins (*Swift Wellness*)
- Jason Stanford (*The Stanford Newsletter Experiment*)

LOCAL INSTAGRAMMER

- Clarissa Cardenas (*ATX Concert Queen*)
- Alex Hopes (*Zilker Bark*)
- Jane Ko (*A Taste of Koko*)
- John Kulow (*ATX FoodGuy*)

LOCAL YOUTUBER

- Negeen Dargahi
- Adriene Mishler, *Yoga With Adriene*
- Sam Contreras and Rico Perez-Grant, *Tea Time With T Boys*

RADIO STATION

- KOOP 91.7FM
- KUT 90.5FM
- KUTX 98.9FM
- Sun Radio

RADIO PROGRAM

- *Dudley & Bob + Matt* (KLBJ)
- *Jason and Deb in the Morning* (101X)
- *Texas Standard* (KUT)

SPANISH-LANGUAGE RADIO STATION

- Latino 102.7
- 101.7 La Z
- Tü 103.1

CITY OFFICIAL

- Steve Adler
- Greg Casar
- Jimmy Flannigan

STATE OFFICIAL

- Lloyd Doggett
- Gina Hinojosa
- Donna Howard
- Kirk Watson

NONPROFIT/GRASSROOTS ORG.

- Austin Democratic Socialists of America
- Austin Pets Alive!
- Austin Recovery

ACTIVIST

- Emily LeBlanc (*CASA of Travis County*)
- Chas Moore (*Austin Justice Coalition*)
- Marci Purcell (*Support Texas Adoptee Rights*)
- Heidi Sloan (*Genesis Gardens*)

LOCAL CONTROVERSY

- Boil water notice
- Convention Center expansion
- Decriminalization of homelessness
- D.A.'s Office accused of lack of support for sexual assault survivors

WILD CARD

- Beer-to-Go legislation passes
- #Bonnenghazi drama
- Campaign against the Texas Voter Purge



SERVICES

BARBERSHOP

- Barbon's Barbershop
- Birds Barbershop
- Finley's Barber Shop
- SHED Barbershop and Supply

SALON

- Method Hair
- Raven Row Salon
- Vibe Collective
- VINYL Beauty Bar

SPA

- Dream Spa
- Milk + Honey
- Viva Day Spa

MASSAGE

- Austin Massage Company
- Mantis Massage
- Viva Day Spa

MANI/PEDI

- Cute Nail Studio
- Embellish Nails & Boutique
- Queen Spa

WAX/SKINCARE

- Blush by Angie Chase
- Cute Nail Studio
- Wax That!

LASHES/BROWS

- Haute House Lash & Beauty Bar
- Lash Lounge
- Kara Sánchez Beauty

HOTEL/MOTEL

- Austin Motel
- Hotel San José
- South Congress Hotel

BIKE SHOP/REPAIR

- Bicycle Sport Shop
- City Limit Cycles
- Clown Dog Bikes
- The Peddler Bike Shop

PSYCHIC/TAROT

- Austin Mediums
- ChosenEyes
- Sister Temperance Tarot
- Sound Sight Tarot

TATTOO

- Atomic Tattoo
- Golden Age Tattoos
- True Blue Tattoo

AUTO REPAIR/SERVICE

- Flamingo Automotive
- Gene Johnson Auto Repair
- Juke Auto
- Yost Automotive

COMPUTER REPAIR

- Austin MacWorks
- Discount Electronics
- Happy Mac

MUSIC SERVICES/EQUIPMENT

- Rock N Roll Rentals
- Strait Music Co.
- Switched On

RECORDING STUDIO

- Arlyn Studios
- Permanent RCRD Studios
- Space Rehearsal & Recording Studio

HOME MAINTENANCE/SERVICES

- ABC Pest & Lawn
- K&M Steam Cleaning
- PreFix
- WOW Total Cleaning & Restoration

LAWN CARE/LANDSCAPING

- Fertile Ground Organic Gardens
- Real Green Pest and Lawn
- Seedlings Gardening
- Urban Landscape Group

A/C REPAIR/INSTALLATION

- Radiant Plumbing & Air Conditioning
- Service Wizard Heating & Air Conditioning
- Stan's Heating and Cooling

ELECTRICIAN

- Bryant AC & Electric
- Colvin Electric
- Klock's Electric

PLUMBER

- Radiant Plumbing & Air Conditioning
- Ruben's Plumbing Service
- Wilson Plumbing

LOCKSMITH

- Chastity Lock and Key
- Cothron's
- Sharps Locksmith

MAID SERVICE

- Let Kelly
- MoreHands
- Purple Fig

LAUNDROMAT

- EcoClean
- SpinZone
- Washatopia

DRY CLEANER

- EcoClean
- Jack Brown Cleaners
- Rick's Cleaners

TAILOR/ALTERATION

- Ace Custom Tailors
- Gassane Tailors
- Nelda's Tailors

MOVERS

- Army Ant Moving
- Einstein Moving Company
- Square Cow Movers

REAL ESTATE AGENT

- Laurie Flood
- Lilly Rockwell
- Samantha Soletti Adler

APARTMENT LOCATOR

- A+ Apartment Locators
- Apartments Now
- Smart City Apartment Locating

LAWYER

- Becky Beaver (Law Office of Becky Beaver)
- FVF Law Firm
- Kate Lincoln-Goldfinch (Lincoln-Goldfinch Law)
- Adam Repos (Law Office of Adam Repos)

VETERINARIAN

- AM/PM Animal Hospital
- Brodie Animal Hospital
- Paz Veterinary

DOGGIE DAY CARE

- Austin Dogtown Boarding & Daycare
- Jumping Jack Dog Ranch
- Mud Puppies
- Remington Pet Ranch
- Taurus Academy

PET GROOMING

- Clean Critters
- Dirty Dog
- Pamper Ur Pet

WEDDING VENUE

- Camp Lucy
- Chapel Dulcinea
- Mercury Hall

WILD CARD

- Geek Powered Studios
- Kind Clinic
- Si Shou Acupuncture and Wellness
- Torrid Boudoir</

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NEWS



QUOTE of the WEEK

“My AR is ready for you Robert Francis.”

– State Rep. Briscoe Cain, R-Deer Park, Twitter-taunting Beto O’Rourke and his call for an assault-weapon buyback at last Thursday’s Democratic debate in Houston. After reporting Cain to the FBI for making a terrorist threat, O’Rourke helped his Democratic challenger Josh Markle raise \$68,000 over the weekend.

HEADLINES

CLIMATE STRIKE FRIDAY Much of Sept. 20 will be spent trying to persuade public officials across the globe to take the climate change crisis seriously. In Austin, **students will lead a rally at the Texas Capitol** to demand the state “acknowledge the immediate and pressing threat of the climate crisis.” See Civics 101 for details.

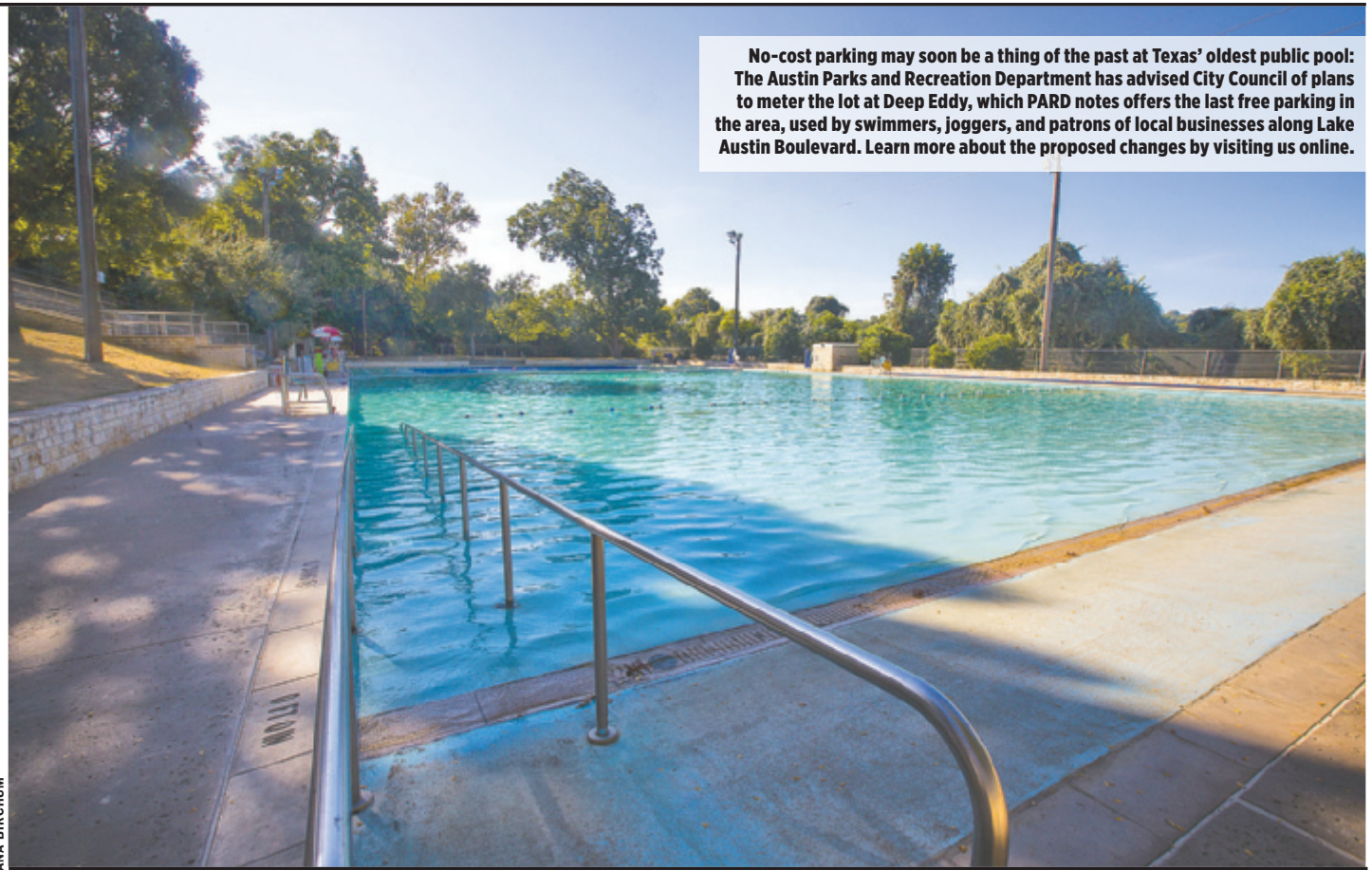
WHOLE LOTTA NOTHIN’ Austin ISD confirmed its investigation into an incident that occurred during the Aug. 26 school board meeting involving trans activist **Naomi Wilson** has been closed. Education Austin president **Ken Zarifis** had his phone confiscated as part of the investigation, but charges were not pursued against anyone involved in the incident.

WHO’S THE DUMMY? President **Donald Trump** called Dem presidential candidate **Beto O’Rourke** a “dummy” on Twitter this week for his proposal of a federal **buyback of assault weapons**, to which O’Rourke responded, “The only thing stopping us from ending this epidemic [of gun violence] is you & your cowardice.” Sen. **John Cornyn** claimed a compromise was in the works until O’Rourke set the conversation back “decades.”

LGBTQ PRES FORUM Ten of the Dem candidates vying for the party’s nomination will join GLAAD, *The Advocate*, One Iowa, and *The Gazette* Friday evening for a conversation on **LGBTQ rights in the U.S.** The presidential candidate forum, according to the *Press-Citizen*, is the first on queer issues since 2008. Held in Iowa, the conversation will be **live-streamed**; see p.33 for more.

IF ONLY “You are destroying our party.” Lite Guv **Dan Patrick** tweeted that apocalyptic remark to once-ally **Michael Quinn Sullivan** of **Empower Texans**, demanding MQS release the notorious tape of his private meeting with House Speaker **Dennis Bonnen**, in which the two reportedly discussed whether to primary certain disfavored GOP incumbents. Mucus responded (roughly), “I know you are but what am I ...”

IN MEMORIAM Anti-death penalty activist, author, and bereaved mother **Jennette Popp** died Aug. 15, in Graham, Texas, after a heart attack. Popp’s daughter was **Nancy DePriest**, who died in the notorious **1988 Pizza Hut murder** – for which **Chris Ochoa** and **Richard Danziger** were **wrongfully convicted** after a confession coerced by APD Detective **Hector Polanco**. Popp later co-wrote a book about the case. (See “No More Polancos,” by **Jordan Smith**, Dec. 21, 2001.)



JANA BIRCHUM

No-cost parking may soon be a thing of the past at Texas’ oldest public pool: The Austin Parks and Recreation Department has advised City Council of plans to meter the lot at Deep Eddy, which PARD notes offers the last free parking in the area, used by swimmers, joggers, and patrons of local businesses along Lake Austin Boulevard. Learn more about the proposed changes by visiting us online.

The Oldest Story in Town

WILL “SCHOOL CHANGES” BE OUR LAST CHANCE TO LEARN OUR LESSON?

Seventeen years ago, I was attending my first Austin ISD back to school night, at Pease Elementary. (I remember it vividly, because I spent much of it sitting under the learning tree myself – outside on the phone, being barked at by someone at City Hall over something I wrote.) Our son – the same one I told you about a few weeks back – was the oldest kid in the class at the oldest school in town. We had other plans for him that year that had fallen through, long past AISD’s enrollment deadline; we threw ourselves at the principal’s feet to beg he be let in.

Why Pease? For us, it was simple; it’s actually the closest school to my house, and we had neighbors with kids enrolled there. Our

zoned school was (and still is) Campbell Elementary, which, when we first bought our house, was at its old location (what is now Garza Independence High School) in our neighborhood; it had since moved farther

AUSTIN AT LARGE
BY
MIKE CLARK-MADISON

away, and we didn’t know anybody there.

Yes, Campbell is a predominantly African American and Hispanic campus with lower family incomes than Pease. But it was also,

at the time, a well-rated Blue Ribbon School, and we would have gone there if the Pease doors had been closed, rather than seek a transfer to Mathews or Lee or Maplewood. As we found, Pease was a pretty culturally and economically diverse – and thus interesting – school, allowing my son to have a cohort of diverse – and thus interesting – classmates with whom he moved all the way through AISD, graduating from Austin High. That path had its ups and downs, particularly in the already challenging middle-school years – at “90210. Henry,” as we called it, where all of AISD and Austin’s equity issues play out on the daily.

CONTINUED ON P.14

ONLINE // FETAL BURIAL UPDATE | ABBOTT’S NEW GUN PLAN | WHAT AUSTIN CAN LEARN FROM OTHER CITIES | [AUSTINCHRONICLE.COM/NEWS](http://austinchronicle.com/news)



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SEP 24 & 25

Gino Vannelli
FRI & SAT
SEP 27 & 28

Texicana Mamas
Tish Hinojosa, Patricia Vonne,
Stephanie Urbina Jones
SUN SEP 29

Eddie Palmieri
THU OCT 17

Acoustic Alchemy
FRI OCT 18

Keiko Matsui
SUN OCT 20

David Wilcox
WED OCT 23

JD Souther
TUE OCT 29

David Bromberg
THU NOV 7

Jon McLaughlin
FRI NOV 15

Music of Abba
SUN NOV 17

Ottmar Liebert
FRI NOV 22

Peter White Xmas
w Euge Groove, Lindsey Webster
& Vincent Ingala
FRI NOV 29

Rahsaan Patterson
SAT NOV 30

The Association
SUN DEC 1

The Guess Who
FRI DEC 6

David Archuleta
SAT DEC 7

Tower of Power
THU & FRI
DEC 12 & 13

Albright Family Christmas
SAT DEC 14

Mike Stern/Jeff Lorber Fusion
w/Jimmy Haslip & Dave Weckl
SUN DEC 15

Norman Brown Xmas
w Bobby Caldwell & Marion Meadows
FRI DEC 20

Kim Waters
SUN DEC 29

Stanley Clarke
FRI JAN 10-2020

Dar Williams
FRI JAN 17-2020

Tuck & Patti
SUN JAN 19-2020

Savoy Brown
THU FEB 6-2020

BJ Thomas
SUN FEB 9-2020

George Winston
TUE & WED
FEB 18 & 19-2020

Mary Wilson of the Supremes
FRI FEB 21-2020

Wishbone Ash
SUN FEB 23-2020

The SteelDrivers
WED FEB 26-2020

Eliza Gilkyson & Carrie Rodriguez
Las Hijas de Cancion
SUN MAR 1-2020

Atlanta Rhythm Section
SUN MAR 8-2020

Albert Cummings
THU MAR 26-2020

Ricky Skaggs
FRI MAR 27-2020

Strunz & Farah
THU APR 2-2020

Cécile McLorin Salvant
SUN APR 5-2020

The Weepies
TUE APR 7-2020

Victor Wooten
FRI APR 10-2020

Arturo Sandoval
FRI APR 17-2020

Jane Monheit
SUN APR 19-2020

The Waifs
WED APR 22-2020

Anna Nalick
TUE APR 28-2020

Suzy Bogguss
SUN MAY 3-2020

California Guitar Trio
THU MAY 7-2020

Nick Fradiani
TUE MAY 12-2020

Felix Cavaliere's Rascals
SAT MAY 16-2020

Brubeck Bros Celebrate Dave's Centennial
SUN MAY 17-2020

Maysa
SAT MAY 23-2020

Firefall
SUN JUN 7-2020

Monte Montgomery
THUR JUN 11-2020

Bob Schneider & Mitch Watkins
SAT AUG 15-2020

Larry Carlton
FRI AUG 28-2020

Stanley Jordan
SUN AUG 30-2020

Spyro Gyra
FRI SEP 4-2020

1964 THE TRIBUTE
FRI SEP 11-2020



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on the Arts



Cultural Arts

This project is supported in part by the Cultural Arts Division
of the City of Austin Economic Development Department.

AUSTIN AT LARGE CONTINUED FROM P.12

PLACES WHERE GOOD THINGS CAN HAPPEN

Pease is all transfers, as you might know, since there aren't hundreds of school-age kids living near Downtown Austin (the few are zoned to Campbell, Mathews, or Sanchez). Everyone there, by seeking a transfer, had crossed at least an initial threshold of parent engagement, leading to an esprit de corps one still sees in today's Pease parents, who are working hard to head off the school's closure as part of the current AISD "School Changes 2019" process, just as they did during the district's 2011 school closing debacle.

That spirit is not the same as selectivity, such as that which begets exclusivity and then intentional inequity, which is what we all sadly know is what some AISD parents want for their kids even if they genuinely don't realize it. To the surprise and disappointment of some frankly status-seeking parents we encountered over the years, Pease is not a magnet school, just an intentional community. Its ability to stay mostly above the performance waterline over the years has, I think, offered a model worth noting for the district as it pursues a School Changes strategy that suggests more internal choice, driven by more differentiated and better-resourced programming among campuses, and will be an agent of change.

Little of that has much to do with the historic Pease building, whose built-in high-cost maintenance and low adaptability is certainly a factor AISD should consider as it goes through its School Changes process, as it is for the other 11 campuses on its closure list. The good things that happen at Pease could happen elsewhere. Some are, in fact, happening at the other old Central Austin campuses that are now home to lots of transfers, that are well past their design life (not as old as Pease, but not as well built either), and that are conspicuous by their absence from the closure list, on which Maplewood is really taking one for the team.

A NEW SIZE AND A NEW CENTER

Do we have to ask why? We know why; it's the oldest story in town. It's not irrelevant to say, as Kevin Foster did in our story last week, that the School Changes map is simply reinforcing a legacy of educational segregation that we, as a city, largely and shamefully gave up trying very hard to undo decades ago.

At this present moment, though, it may be more relevant to say that while yes, AISD may know this – and I have little doubt that school board President Geronimo Rodriguez knows this – it wants to thread the needle now. It needs to bring forward proposals among the dozens of School Changes "scenarios" that can withstand political and community pressure now. It needs to begin the right-sizing and geographical recentering that is essential for equity now, processes that have been forestalled and held in abeyance throughout my own history with AISD and long before. For fiscal reasons, yes, but more importantly for moral ones, it has to start happening now.

The fact that, nearing two weeks after the School Changes rollout, an outrage bomb hasn't yet gone off with enough tonnage to alter the plan's trajectory suggests to me that I'm not alone in this reading of what lies before us. The much more significant question is whether we, as a community, will decide this is a stopping point – that this is enough change to align AISD properly with the city it now serves, and with what that city wants to be in the future. I hope we don't see this as Austin's last chance to learn its lesson. ■

Think Global

ACT LOCAL: FLOODING AND MORE

City **Watershed Protection** staff gave a somewhat sobering presentation to the **Zoning and Platting Commission** Tuesday evening on **Atlas 14**, the **National Weather Service's** ongoing long-term national rainfall study. Not that we haven't heard it before: The Atlas 14 project has been going on for a while, its findings are generally understood, and many won't be surprised that indeed, it *has* been raining more, with greater flood risks.

Specifically, Austin falls in a horizontal band, the **I-10 corridor** running from Houston through Austin and San Antonio west to Del Rio, that has seen, and should expect, significantly more rainfall than the historical norm. The data so far indicates that what was previously considered a 100-year flood event is now occurring every 25 years, and what's been considered a 500-year event is really a 100-year event (that is, a flood with a 1% chance of happening in any given year).

For anyone who lives in a 100-year floodplain, or even a 500-year floodplain – and statistically, a lot of you reading this do, even though you don't realize it – this is not an abstraction. Floodplain maps determine insurance rates, building and zoning regulations, infrastructure and public safety needs, and more.

So again, that's the gist of the message that **Kevin Shunk**, floodplain administrator for the Watershed Protection Dept., was bringing to ZAP on Tuesday, along with a response strategy. But there's a wrinkle, he emphasized: The calculations



would be different, depending on how much of any given watershed were filled with **impervious cover**: "The current 500-year floodplain is based upon existing impervious cover conditions; in the long term, the new 100-year floodplain, with all our new floodplain studies, will assume fully developed conditions in the entire watershed." In other words, in calculating the new floodplain boundaries, the city will assume that all properties in the floodplain are built out to their maximum impervious cover. But in the interim – while the LDC is being rewritten – "City staff is using the current 500-year floodplain as a proxy for the Atlas 14 100-year floodplain to guide the mapping of the transition zones" (as they clarified recently), which in turn are based on existing impervious cover, not what's permitted under the current code, let alone the new one. So at best, WPD is going to have their hands full as they try to adapt to changing conditions; let's hope the conditions don't change faster than our ability to keep up with them. □

Taking the larger view, the student-organized **Austin Climate Strike** takes place this Friday, Sept. 20, inviting concerned citizens to "Walk out from your school, home, or place of work on 9/20 at 9am! Meet up at noon at the Texas Capitol for a program of speakers and a networking opportunity to meet more like-minded people and organizations!" It's part of a weeklong **Global Climate Strike**, to coincide with the **UN Climate Action Summit** being held Sept. 23 in New York. □

The second annual **National Expungement Week** is Sept. 21-28, with events in 30 cities throughout the country "to highlight the need to fully integrate those disenfranchised by the War on Drugs within their respective communities." The **N.E.W. Austin** expungement education clinic will take place on Sept. 28, 1-5pm at Huston-Tillotson University in the Damage-Durden Student Union, with legal advisers on site to answer questions and provide free record-sealing education and services for those who qualify. Also info on voter registration, employment and licensing opportunities. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 9/19

CITY COUNCIL MEETING See p.16. 10am. City Hall, 301 W. Second.

AUSTIN TODAY & TOMORROW, AXIS FOR CHANGE UT urban design and architecture professor Sinclair Black discusses transportation. 5:30pm. UT, 110 Inner Campus Dr. Free. www.lib.utexas.edu.

CREATIVES MEET BUSINESS EXPERIENCE A professional development and networking opportunity for artists, creatives, freelancers, and small-business owners. Sept. 19-21. Meet at Relay, 1023 Springdale Ste. 11-A. \$249. www.cmbxp.com.

FRIDAY 9/20

CLIMATE STRIKE Join millions of people – and students – around the world walking out of workplaces, schools, and homes to demand an end to fossil fuel consumption, corporate pollution, and environmental destruction. Speakers begin at noon. 9am-4pm. Texas State Capitol, 1100 Congress. www.austinclimatecoalition.org.

CITY COUNCIL SPECIAL MEETING A discussion of potential camping ordinance action and related issues. 9am. City Hall, 301 W. Second. www.austintexas.gov.

STATE OF THE RENTER LAUNCH A series of forums highlighting the lived experiences of renters and the impact that unhealthy housing has on them. 4pm. City Hall, 301 W. Second. www.bastaustin.org.

JONATHAN SAFRAN FOER ON CLIMATE CHANGE Foer discusses his new book *We Are the Weather: Saving the Planet Begins at Breakfast* with Texas Observer's Megan Kimble. 7pm. BookPeople, 603 N. Lamar. www.bookpeople.com.

OVER THE LEGE PART 4: THE HOUSE AWAKENS The No.1 political satire focused solely on the Texas Legislature is back with sketches, singing, celebrity guests, and improv. Sept. 20-22 & 27-29; Fri-Sat., 8pm, Sun., 2pm. Rollins Studio Theatre, 701 W. Riverside. \$19. www.thelongcenter.org.

PARK(ING) DAY Parking spaces around town transform into tiny parks. www.austintexas.gov/parkingday.

SATURDAY 9/21

GEORGIAN ACRES PARK GROUNDBREAKING Celebrate new park space and the area's history. 10am. Georgian Acres Neighborhood Park, 500 E. Powell. www.georgianacresatx.com.

AURA BIKE TOUR See different protected lanes to become better transit activists. 10:15am. Black Star Co-op, 7020 Easy Wind #100. www.aura-atx.org.

CURBSIDE COMPOSTING OPEN HOUSE 10:30am. South Austin Rec Center, 1100 Cumberland. austintexas.gov.

RALLY FOR JUSTICE FOR RODNEY REED Join supporters to demand DNA testing and a stop to Reed's Nov. 20 execution. 4-7pm. Kerr Community Center, 1308 Walnut St., Bastrop. www.justice4rodneyreed.org.

WORKING TOGETHER FOR A GREEN NEW DEAL Labor, environment, and youth reps discuss green goals. 6pm. Huston-Tillotson Univ., 900 Chicon. Free. www.siegefoltortexas.org.

SUNDAY 9/22

2019 ANNE MCAFFEE COMMUNITY AWARDS Celebrating the Travis County Democratic Party's most dedicated. 11am-5pm. Hotel Ella, 1900 Rio Grande. traviscountymocrats.org.

MONDAY 9/23

BEST OF SEX ED WITH OWEN EGERTON! TFN joins with local comedian for a showcase of bizarre sex education films. 6pm. Alamo Mueller, 1911 Aldrich. \$25-50. www.tfn.org.

BAD BUILDING CONDITIONS Tenant leaders, medical professionals, and city officials discuss the health impacts of substandard building conditions. 6:30pm. Collinfield Clinic, 8913 Collinfield. www.bastaustin.org.

TUESDAY 9/24

NATIONAL VOTER REGISTRATION DAY Celebrate this holiday by helping folks register to vote! See website for info. 8am-10pm. LULAC District 12, 2121 E. Sixth. www.lulac.org.

CULTURAL FUNDING OFFICE HOURS Learn about City programs. 9am-1pm. Cultural Arts Div., 201 E. Second.

NAKED CITY

WILSON GETS PROBATION IN SEX CASE

Cody Wilson, the Austin-based gun rights activist who made his name building and distributing 3D-printed guns, was sentenced on Sept. 12 to seven years probation, according to a press release from the **Travis County District Attorney's** Office. Wilson, who pleaded guilty last month to third-degree felony charges of injury to a child and was originally arrested in 2018 for sexual assault, will also be required to register as a sex offender. (Under both Texas and federal law, he is prevented from possessing a firearm for five years after his release from probation.)

Wilson, 31, was charged last year after an underage girl reported he paid her \$500 for sex. The two met on the dating site sugardaddymeet.com, and corresponded online and by text before meeting in person. Wilson fled to Taiwan after the victim reported him to law enforcement, and was extradited back to Travis County and charged with felony sexual assault. The plea deal that was later struck in consultation with the victim and her family will require that, in addition to serving probation and registering as a sex offender, Wilson must perform 475 hours of community service, pay \$4,800 in restitution, install monitoring software on all internet devices, attend sexual offender treatment programs, and comply with restrictions on his activity and interaction with minors.

The *Chronicle* previously reported on Wilson's controversial nonprofit **Defense Distributed**, which dodged traditional regulations and licensing requirements for gun owners by allowing customers to assemble their own firearms with 3D-printing technology. In 2018, Wilson successfully settled a lawsuit against the federal government and won back the right to publish instructions for 3D-printing a gun online. — *Roxy Bonafont*

SHINING LIGHT ON ICE, T. DON HUTTO

Grassroots Leadership wants to know what's in the contract between **U.S. Immigration and Customs Enforcement** and **CoreCivic**, the for-profit jailers who

run the **T. Don Hutto Residential Center** in Taylor, for housing detained immigrants. Even after two **Freedom of Information Act** filings by the justice advocacy group, ICE has refused to produce it. So GL, which has long battled to shut down T. Don Hutto, filed suit in federal district court Sept. 9 to force its release. "At this point, we have no way of knowing whether there is even a written contract for the operation of this detention center," said GL's **Bethany Carson**.

When ICE contracts with a private prison, it typically does so through a third-party government entity, which for T. Don Hutto has been **Williamson County** for the last decade. Toward the end of that run, largely as a result of GL's efforts, the Wilco Commissioners Court's feet grew cold as it heard the many allegations of abuse at T. Don Hutto, along with the term "civil liability." In August 2018, they chose to stop doing business with CoreCivic; the contract expired in January. Around that same time, ICE announced a "short-term contract extension" with CoreCivic; nine months later, operations at the center grind on.

T. Don Hutto is the only immigrant detention facility in the nation reserved solely for women; at present, over 500 are detained there. As the *Chronicle* has reported, it was the scene of much heartbreak in the summer of 2018 when guards began separating children from their mothers. There have been persistent allegations of medical neglect of detainees, and it's earned notoriety for reports of sexual abuse; Laura Monterrosa attempted suicide in January of 2018 after complaining of such abuse at the hands of a guard. GL was integral in getting her released two months later. An FBI investigation has seemingly gone nowhere.

At its Sept. 10 press conference, GL asked, "Why is T. Don Hutto still open?" But at the very moment Williamson County voted to end its relationship, CoreCivic's CEO **Damon Hininger** was celebrating his prisons' increased profitability. He told investors it was "the most robust kind of sales environment we've seen in probably 10 years." — *Brant Bingamon*

EVICTED IN AUSTIN: FROM HOUSED TO HOMELESS

A discussion on the realities of evictions. Lunch provided; RSVP required. **Noon.** Francis Auditorium, UT Law. Free. www.bastaaustin.org.

D1 TOWN HALL Council Member Natasha Harper-Madison, with guest speakers and resources, including Capital Metro and Meals on Wheels. **6pm.** Greater Mount Zion Baptist Church, 1801 Pennsylvania.

LIZ DONEGAN FOR SHERIFF Former APD sergeant and co-chair of the Sexual Assault Response and Resource Team kicks off her campaign for Travis County sheriff. **6pm.** *Cheer Up Charlies*, 900 Red River.

CHERRYWOOD NEIGHBORHOOD BIKEWAYS OPEN HOUSE See a preliminary design of proposed bikeway changes. **7pm.** Maplewood Elementary, 3808 Maplewood.

WEDNESDAY 9/25

PLANT CLINIC Bring your plant questions. **9am-2pm.** Mueller Lake Park, 1829 Simond. www.austintexas.gov.

STATE OF WOMXN OF COLOR An evening of stories alongsid data, insights, and solutions for supporting local women of color. **6pm.** *The Riveter*, 1145 W. Fifth. \$15+.

OLD BUILDINGS IN A CHANGING AUSTIN The National Trust for Historic Preservation's Dr. Mike Powe discusses how older, smaller, mixed-age buildings relate to housing affordability and economic vitality. **7pm.** *Mexican American Cultural Center*, 600 River St. www.imagineaustin.net.

THURSDAY 9/26

LANDLORD BULLYING & THE RIGHT TO ORGANIZE Learn how organizing can help. **6pm.** Allison Elementary, 515 Vargas Rd. www.bastaaustin.org.

WENDY DAVIS HAPPY HOUR A fundraiser and meet and greet with this TX-21 Congressional candidate. **6-8pm.** *Cheer Up Charlies*, 900 Red River.

TRAVELING WHILE BLACK A conversation with Theodore Frances, Ph.D. **6:30pm.** Carver Museum, 1165 Angelina. www.austintexas.gov.

TEXAS TRIBUNE FESTIVAL Over three days, more than 400 speakers will dive into the state's and nation's most pressing issues. **Sept. 26-28.** Downtown. \$45-500. festival.texastribune.org.

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Phases and Stages

COUNCIL AIMS TO CALIBRATE CAMPING RULES

City Council is busy this week, with a special called meeting on changes to the city's **camping, sitting, and lying ordinances** unfolding on Wednesday, Sept. 18, as the *Chronicle* went to press, alongside the regular meeting happening today, Sept. 19. A tentative *third* meeting is scheduled for Friday, Sept. 20, should Council need more time to deliberate and vote on items from the Wednesday meeting.

After two proposals on how to amend the camping ordinances were unveiled last week – one set crafted by Mayor **Steve Adler** and Council Member **Greg Casar**, the other by CMs **Ann Kitchen** and **Kathie Tovo** – the two factions bridged much of their divide with a *new* proposal crafted by that four-member subquorum, which was released on Tuesday afternoon, Sept. 17.

All involved sought to stress areas of agreement between each proposal with the release of the joint “phased-in approach,” centered on the city’s aspirations to house as many people experiencing homelessness, and connect as many of them with services, as possible before moving to tighter prohibitions on public camping, sitting, or lying. As more housing and services become available, and as the agencies and nonprofit providers connect with more people on the streets, changes to the ordinances will be phased in.

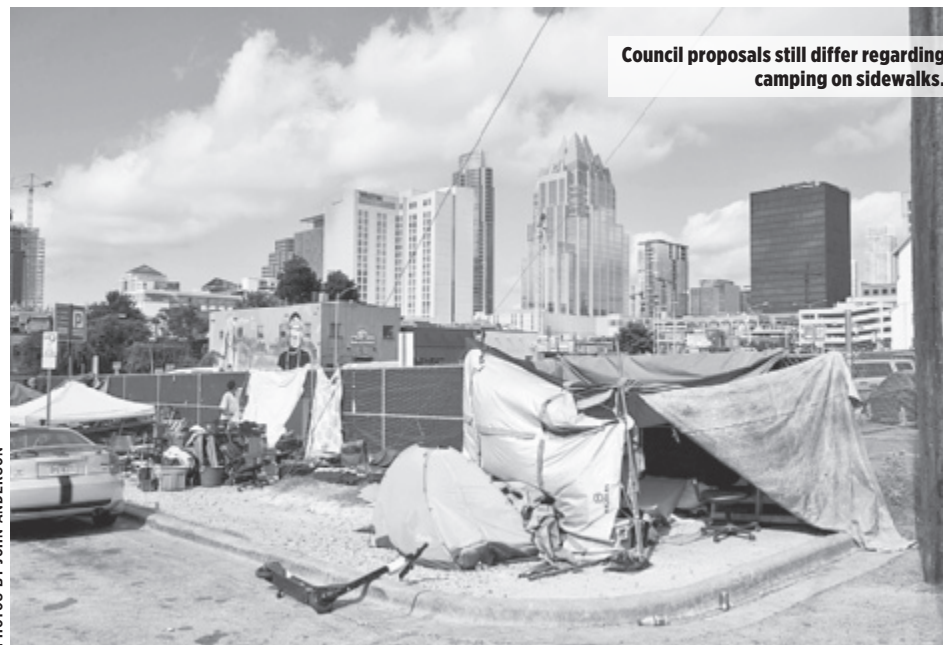
The three phases – Categories 1, 2, and 3 – each have triggers for their enforcement. Camping in a way that poses an imminent threat to public health or safety – prohibited under the *status quo* rules adopted June 20 – falls under Category 1, with immediate enforcement. Category 2 rules – such as camping, sitting, or lying within a to-be-defined radius of a

shelter or housing center – would not be enforceable until housing and services were offered to the individuals camping in the area, and signage announcing the prohibition is erected.

Finally, Category 3 rules would not be enforced until – depending on how the Council votes this week – they are passed on third and final reading at some point in the future, or until the city reaches **net-zero homelessness**, which is defined by the federal government as a housing waitlist of less than 60 days. C3 rules are the most sweeping, including a ban on camping on sidewalks entirely, and camping, sitting, or lying on “all high pedestrian and vehicular traffic streets.”

The new strategy outlined in the “phased-in approach” reflects what Adler referred to as “temporal differences” between the two proposals in a conversation with the *Chronicle*. “No one wants camping anywhere in the city,” the mayor told us. “It’s just a question of how do we get from here to there. We need to pass an ordinance that is something we can really do today, or something that we could actually do with more investment. Let’s make that investment and set the bar there.”

Despite broad agreement in principle, distance remains on the dais – even between Adler and Casar – on significant policy questions. Within each of the three categories, differing alternatives are listed for what restrictions on camping, sitting, and lying should be included (in keeping with the unity theme, names of individual CMs are no longer listed alongside each idea). Notably, as we went to press on Wednesday, consensus had not been reached on what to



PHOTOS BY JOHN ANDERSON

Council proposals still differ regarding camping on sidewalks.

do about camping on sidewalks. Tovo, Kitchen, and co-sponsors **Leslie Pool** and **Alison Alter** are pushing to prohibit camping on specific “high pedestrian and vehicular traffic roadways,” including on Guadalupe between MLK and 29th; on West 24th; on Congress Avenue down to Oltorf; and on Second, Fifth, and Sixth streets.

Adler, meanwhile, has favored restricting camping, sitting, and lying on sidewalks along some blocks of high traffic roadways. For the rest of the city, he would allow camping along sidewalks so long as a five-foot “clearance zone” was left open, allowing for safe passage of pedestrians with strollers, or individuals in wheelchairs. Per the Public Works Department, most sidewalks throughout the city are between four and five feet wide. The Americans with Disabilities Act requires sidewalks be a minimum of three feet wide.

Casar told us he would not support restricting camping along any specific roadways; instead, he has proposed a four-foot clearance zone along all city sidewalks. “Sometimes someone may lean up against a wall and sleep on a wide Downtown sidewalk where there’s 10-15 feet of clearance space,” Casar explained. “Sleeping there isn’t ideal, but if that’s the best option they have, we should allow it.”

But Kitchen said that her and Tovo’s proposal avoided referencing any type of clearance zone, in part, to make enforcement of the ordinances clearer for the police officers interacting with individuals who may be in violation of the rules. Moreover, Kitchen

said, “there are standards for designing sidewalks that make them safe,” and the wider sidewalks Downtown were designed that way to accommodate higher volumes of traffic. “Sidewalks are built for the purpose of pedestrian traffic,” she told us. “They just aren’t big enough to camp on.”

Other differences left unresolved as of press time include how far from culverts individuals are allowed to camp (consensus against camping *within* a creek bed was reached); if camping should be prohibited within high-risk wildfire areas, or just the igniting of fires; and whether City Manager **Spencer Cronk** or department heads should be granted more authority in defining risky areas for camping, sitting, and lying.

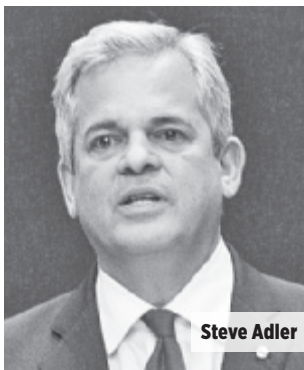
As for the regularly scheduled meeting on Thursday, Council is set to give final approval to the redevelopment project at **4700 E. Riverside**, despite objections from Casar, Mayor Pro Tem **Delia Garza**, and a fervent group of neighborhood activists. A master plan for the **Asian American Resource Center** will be unveiled, with CM **Jimmy Flannigan** calling on his colleagues to explore potential public-private partnerships at the site, which sits along a priority transit corridor and within an **Imagine Austin** job center. Council will also consider an agreement with consulting firm **Police Executive Research Forum** to conduct a “comprehensive evaluation of reported sexual assaults,” as part of efforts to better understand APD’s failures to adequately process and investigate these offenses.

– Austin Sanders

“SIDEWALKS ARE BUILT FOR THE PURPOSE OF PEDESTRIAN TRAFFIC. THEY JUST AREN’T BIG ENOUGH TO CAMP ON.”
– ANN KITCHEN



Ann Kitchen



Steve Adler



Greg Casar

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Moore, Montford Sued

SURVIVOR: D.A.'S OFFICE LIED TO UNDERMINE HER

Travis County District Attorney **Margaret Moore**, along with her first assistant **Mindy Montford**, are again under fire in a new lawsuit relating to the treatment of **sexual assault survivors** within the county's legal system, filed Sept. 11 in an Austin-based federal court. The case has since been assigned to U.S. District Judge **Lee Yeakel**, who's presiding over the **sexual assault class action lawsuit** filed last year.

In the 17-page filing, lawyers claim that both Moore and Montford "lied about a victim of sexual assault to her friends, family, and the public," in an effort to undermine the survivor – **Emily Borchardt**, one of eight plaintiffs in the class action lawsuit against Austin, Travis County, local law enforcement, and the D.A.'s Office. Moreover, the filing asserts, the lies were made to "prevent or dissuade" Borchardt from pursuing the class action suit, which "was (and is) a threat to both D.A. Moore's reelection campaign and ... Montford's continued service as First Assistant District Attorney." Borchardt now seeks a jury trial as well as punitive damages and attorneys' fees.

Last Wednesday's filing stems from a phone call (recorded and later obtained by multiple media outlets, including the *Chronicle*) that Montford made last September to **Dawn McCracken**, her former sister-in-law and a family friend of Borchardt's, in which Montford shared confidential information and made false statements about Borchardt's case, shortly after the D.A.'s Office declined to prosecute. Specifically, Montford repeatedly described

Borchardt's rape as "consensual" during the 38-minute phone call, despite the fact that the **Austin Police Department** file on her case notes that Borchardt "feared for her life," "repeatedly tried to escape," and did not consent to sex, according to the suit. (Borchardt claims she was strangled, kidnapped, and violently raped over the course of 12 hours, spanning two days in January 2018.) Montford, the filing points out, had access to the police file and even told McCracken that she studied it "just before" the phone call took place.

The day following the suit's filing, both Moore and Montford gave statements to media, but failed to address the concern regarding whether or not Montford knowingly made false claims. When asked by the *Chronicle* to respond to these allegations directly, Moore and Montford shared another joint statement Monday, Sept. 16, stating: "At no time did Montford lie or intentionally make false representations about this case during the conversation. Unfortunately, the recording was used by others for purposes unintended by Montford, which was simply to communicate to the victim why her case was not prosecuted."

Borchardt argues differently, calling Moore and Montford's actions "appalling" as well as law-breaking. The suit states: "Emily did not consent, and she never said she did." Specifically, the suit asserts that Montford's call was both a violation of Borchardt's civil rights and *per se* defamation of her character. In their statement to the *Chronicle*, Moore and Montford insist there was more to the



Margaret Moore



Mindy Montford

story and that they "have been limited in what we can say due to the pending lawsuit." But now, due to recent media reports, they write: "We believe it is our responsibility to reassure the public that sexual assault cases are aggressively and thoroughly investigated and prosecuted every day in Travis County, including cases involving challenging issues such as victim intoxication, multiple conflicts in the victim's statements, relationship between the victim and the accused, and the proof of lack of consent required by Texas law. It is imperative that victims come forward, and it is a serious concern to this Office that the media coverage of these lawsuits will discourage that reporting."

Because the call was made six weeks after Borchardt joined the class action lawsuit and three weeks after McCracken originally reached out to Montford to advocate for Borchardt, the suit suggests that Montford colluded with Moore before returning McCracken's phone call in order to "silence that sexual-assault survivor, undermine her to her family and friends, and intimidate her into dropping out" of the class action suit. Moore, who publicly defended Montford's actions shortly after the call made

headlines, is accused of allowing the conversation to take place and neither reprimanding nor disciplining Montford, despite the fact that Moore's **Interagency Sexual Assault Team**, which is supposed to address deficits in the local criminal justice system regarding sexual assault cases, has an "explicit policy forbidding such disclosures without a voluntary waiver from the victim," according to the filing. This, Borchardt's lawyers argue, raises "strong inferences" that the two made coordinated efforts to let Montford's call take place.

The two are accused of using the "perceived authority and credibility of the D.A.'s Office to undermine Emily and disparage her." Further, the filing argues that the law "does not permit" a D.A. or her assistant to "deliberately and casually lie in order to disparage a victim who happens to be a part of a civil lawsuit against their office." They're accused of violating prosecutorial ethics, internal policies of the D.A.'s Office, and both federal and state law.

Yeakel is currently considering the defendants' motions to dismiss the class action, which he heard in December but has not yet ruled on.

— Sarah Marloff

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APD Weed Arrests Decline, But Disparities Remain

The rate of discretionary arrests for **possession of marijuana** by Austin police has declined since Travis County prosecutors stopped accepting such cases in early July. But arrests involving POM charges during that time have, as was the case before, disproportionately impacted black and Latinx residents.

A recently fulfilled public records request by the *Chronicle* shows APD made 86 custody arrests linked to POM charges from July 3 – when Travis County prosecutors announced they'd no longer accept misdemeanor marijuana cases without a lab analysis determining the sample's THC levels – through Sept. 10. Among the 86 individuals jailed, 41 were Hispanic, 31 were African American, and 14 were Caucasian.

Police Chief **Brian Manley** points out that only 10 of those offenders were eligible, under the department's cite-and-release guidelines, to be simply ticketed; 63 of the 86 arrests saw the POM stacked with other charges, including 33 felonies. Five of the arrestees were juveniles and 10 lived outside the county – all disqualifiers for cite-and-release. The remaining 10 were jailed for marijuana at the discretion of the officer, though it's highly improbable they'll ever face a judge. "The expectation is that [officers] will cite-and-release unless they do not meet the qualifications of our policy," Manley told the *Chronicle* on Tuesday.

When APD makes a discretionary arrest, the officer fills out a "**Reason for Custody Arrest**" on the affidavit. The most commonly listed reason among POM jailings in the first half of 2019 were: "There is a reasonable likelihood that the safety of persons or property would be imminently endangered by the release of the subject arrested."

Though people are still getting handcuffed, jailed, and their vehicles towed for possessing weed, the frequency of POM arrests made by APD appears to have declined since July 3. According to two quarterly reports of "**Cite-Eligible Custody Arrests**" by APD that were prepared for City Council by City Manager **Spencer Cronk**, APD chose to make 41 discretionary

arrests for POM charges throughout the first 181 days of the year, compared to the 10 jailed during the 69 days between July 3 and Sept. 10.

Still, opposition to local police arresting *anyone* for personal marijuana possession has been loud since the passage of **House Bill 1325**, which made it infeasible for law enforcement to test for the THC concentrations that distinguish illegal marijuana from legal hemp. Council Member **Greg Casar** and Mayor Pro Tem **Delia Garza** brought up the issue at a Sept. 3 **Council Judiciary Committee** meeting, which featured advocates – from Austin's African American community in particular – raising concerns of how marijuana enforcement inequitably affects minorities. Before the meeting, Casar told the *Chronicle*: "It doesn't make any sense to me to arrest someone [if] they're not going to get prosecuted."

This week, Manley told the *Chronicle* that APD's policy remains clear on misdemeanor marijuana possession: "It's still against the law, both state and federal law. ... The County Attorney and District Attorney have not said that they will not prosecute. They're simply holding the cases, awaiting us getting lab reports, and we are awaiting direction from multiple labs that are working on identifying the testing protocols. We may have a solution in months that is cheap and quick or we may end up identifying that it's going to be more difficult."

Indeed, if the THC testing challenges are resolved within the two-year POM statute of limitations, County Attorney **David Escamilla** and District Attorney **Margaret Moore** (or perhaps their successors) will have to decide whether to go back and prosecute the low-level marijuana cases APD (and the Texas Department of Public Safety) have laid at their feet. Both are elected officials whose seats are up in 2020, and University of Texas/Texas Tribune polling from 2018 indicated



84% of Texans support a change in marijuana laws, with 69% strongly supporting decriminalization. "We don't know where this will end up, so we are handling it as we have in the past," Manley said.

Unfortunately, that past APD handling of marijuana arrests has been fraught with a disproportionate racial impact. In 2017, 43% of discretionary POM arrestees were Hispanic, 32% were black, 24% were white, and 1% were listed as "other." According to the most recent U.S. Census Bureau data, Austin's population is 48.6% white, 34.5% Hispanic, and 7.6% black.

– Kevin Curtin

FAILURES AT TRIAL ANCHOR LAST-CHANCE APPEAL FOR SPARKS

Robert Sparks was deep in the throes of a psychotic break at the time of his crimes – that is not disputed. He was hearing voices; he thought his wife was trying to poison him. He stabbed her and his two stepsons to death and raped his two stepdaughters, but he felt he'd be exonerated. Instead he was sentenced to death in 2008 in one of the most emotionally charged trials in the history of Dallas County. Now, his execution date approaches on Wednesday, Sept. 25.

Claiming insanity isn't a good strategy to overturn a death sentence; by law, defendants have to be not merely mentally ill, but uncomprehending of what is happening to them. Thus Sparks' lawyers, in what could be his final appeal before the **U.S. Supreme Court**, are looking elsewhere: to the flawed testimony of expert witness **A.P. Merillat** and inappropriate conduct of bailiff **Bobby Moorehead**.

Merillat was for many years a go-to witness for prosecutors in Texas in capital murder



cases. His specialty was convincing juries that a defendant would be a future danger, a requirement to sentence a person to death. His testimony, according to the appeal, helped send at least 15 men to death row, including Sparks. But Merillat's star was tarnished in 2012 when the **Texas Court of Criminal Appeals** condemned his testimony as false in the trials of **Adrian Estrada** and **Manuel Velez**. In both cases, Merillat assured jurors that without a death sentence the defendants would land in general population, able to

attack fellow prisoners in the mess hall, the library, the visitation area. But Merillat was mistaken; because of the viciousness of their crimes, both prisoners would have been segregated. The CCA knocked their death sentences down to life without parole, and Merillat was out of a job as an expert witness.

As a witness for the prosecution in Sparks' trial, Merillat again insisted Sparks would land in general population. Only upon cross-examination did he admit, reluctantly, that Sparks might be segregated from other prisoners. But at the end of cross-examination, he bizarrely doubled down on his original message. In Sparks' prior appeals, the CCA and **5th U.S. Circuit Court of Appeals** ruled, in the words of the current filing, that "Merillat's false testimony was corrected when he briefly flirted with the truth on cross examination." Sparks' lawyers say Merillat's testimony, taken as a whole, left the jury with a false impression, thus violating due process.

The other major claim in Sparks' appeal concerns the conduct of bailiff Moorehead, who wore a black tie with a white needle emblazoned on it the last day of the trial. His attorneys argue the display violated Sparks' right to an impartial jury, a claim the CCA and 5CA have previously rejected, ruling the defense failed to prove that the jury saw the tie. But the appeal notes that Moorehead sat directly behind Sparks, 10 yards from the jury – "the media present at trial saw the tie, defense counsel saw the tie ... and portions of the jury box provided an unobstructed view of the tie."

If SCOTUS does not act, Sparks will be the third man executed at Huntsville this month – **Mark Soliz** was put to death on Sept. 10 and Billy Crutsinger on Sept. 4 – and the seventh since the start of the year. Another eight are scheduled to die between now and December 11. To date, 564 Texans have died at the hands of the state since the death penalty was reinstated in 1976.

– Brant Bingamon

Zim Sues to Travel Back in Time, Pre-Roe

Just a day after the **Austin City Council** passed a budget that includes first-in-the-nation city funding to help residents connect with **abortion support services**, former Council Member **Don Zimmerman** filed a civil lawsuit against the city to block the funding from going through. The \$150,000 line item in the budget is an attempt by the city to get around a repressive new law, **Senate Bill 22**, passed during the most recent legislative session that bars taxpayer dollars from being sent to abortion providers.

The city's longtime lease agreement with the **Planned Parenthood** clinic in East Austin to use its city-owned space was targeted by backers of the law, but as SB 22 did not apply retroactively, the \$1 annual lease, renewed for up to 40 years by Council last November, was allowed to continue. However, new **Human Sexuality** curriculum that **Austin ISD** sought to adopt, written by the Planned Parenthood League of Massachusetts, was abandoned to avoid violating the new law. In spite of the Lege's attempt to prevent local governments from helping residents access medical care to which they are legally entitled, Council took a stand by funding groups that help women with logistics and travel to clinics.

Zimmerman and other pro-life hard-liners have not been pleased with the Council's refusal to play along with their posturing. His suit, filed Sept. 12, alleges the new funding would violate state law that levies criminal penalties against anyone that "furnishes the means for procuring an abortion knowing the purpose intended." Of course, that statute predates *Roe v. Wade*, which legalized access to abortion services throughout the nation.

The suit argues that even though the state law cited (Texas Penal Code article 1192, adopted in 1961) is unconstitutional, it's still on the books and thus, the city is in violation. "When a court declares a law unconstitutional," the suit reads, "the law remains in place unless and until the body that enacted it repeals it, even though the government may no longer constitutionally enforce it."

Local appellate attorney **Susan Hays**, who has studied case law on reproductive rights for over 20 years, explained that it's not uncommon in Texas for laws struck down by a higher court to remain on the books without being enforceable. The state law banning "homosexual conduct" (Texas Penal Code 21.06, adopted in 1973, overturned by *Lawrence v. Texas* in 2003) is another example. "Typically, the Legislature will formally repeal a statute when it has been [struck down] by a court," Hays told the *Chronicle*. "But with the abortion and sodomy laws, they were too chicken. This lawsuit is a ridiculous bullying tactic trying to take advantage of that."

But the case brought by Zimmerman's lawyers, **Jonathan F. Mitchell** (a **Federalist Society** member) and **Dustin Fillmore**, takes an unusual view of the 200-year-old legal principle of judicial review. "Neither *Roe v. Wade* nor any subsequent decision of the Supreme Court 'struck down' or formally revoked ... article 1192, or any other Texas statute that criminalizes abortion," it reads. The lawyers further argue the law can still be enforced, so long as it is done so in a way that does not "contradict the Supreme Court's interpretation of the Constitution."

Hays points out that nonprofits, faith organizations, and others have long helped furnish abortions, before and after *Roe*, and she says any effort to restrict access to abortion services poses a danger to all women. "Anyone who has any sense of history or medicine knows that when abortions are hard to get, women die," she said.

In a statement sent last week, CM **Greg Casar** called out the laughable legal reasoning from Zimmerman. "I didn't know if I was reading a lawsuit or if it was a satire piece in *The Onion*," he said. "The lawsuit reads like Zimmerman just stepped out of a misogynist time machine, and he doesn't realize that things like abortion, interracial marriage, and birth control are suddenly all legal now."

Mitchell declined to comment on the story, and Zimmerman did not respond to requests for comment.

— Austin Sanders



Don Zimmerman

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No Climate Cop-Out!

YES, YOU CAN DO THINGS TO HELP THE PLANET

It's been commonly called the defining issue of our time. The last four years have gone down in history as the four hottest on record, sea levels are rising, coral reefs are dying, and the United Nations confirms the "life-threatening" effects of **climate change** are being felt throughout the world. It's time to fight back.

By taking immediate action, the UN says it's possible to reduce carbon emissions within 11 years, but doing so will require an "unprecedented effort from all sectors of society," because, according to Terrapass, a leading carbon offset business, the average American produces 36,000 pounds of CO₂ emissions each year. One such effort is the **Climate Action Summit** in New York on Monday, Sept. 23, for government, business, and civic leaders to share plans on reducing greenhouse gas emissions by 45% by 2030 and reaching carbon neutrality (roughly zero emissions) by 2050 as laid out in the **2016 Paris Agreement**. Austin committed to similar goals in 2014.

As individuals, it's hard to know what – if any – positive impact we can have on the planet and its rising temperatures. NPR all but told us recycling is dead in July 12's *Planet Money* podcast, while metal straws are marketed as the new hot commodity at local coffee shops. But as it turns out, our efforts *can* make a difference, and we're here to remind you to not give up; in fact, experts say that's the worst thing we can do. The TL;DR version is: *Anything* that reduces unnecessary consumption of energy and single-use products tends to be healthier

and creates less waste. But for a more robust guide, keep on reading.

1) Change the way you use transportation. Calm down, Texas. We're not telling you to get rid of your car, but you can **limit the number of auto trips** you take weekly by bundling errands, carpooling, and taking public transit, which also allows you to disconnect from traffic, read, or – as one Austin Council member is a fan of doing – catch up on your emails. Bikes and even scooters provide alternative, fun, and healthier modes of travel to get you from A to B without emitting carbon.

Going farther than A to B? Next time you fly, consider purchasing **carbon offsets** – basically, donating to projects working to reduce greenhouse gas emissions beyond what can be achieved through individual action. Terrapass offers different packages to offset your carbon footprint and also provides a carbon calculator based on your car travel, flights, and home energy usage. (This writer's carbon footprint is 20,231 pounds of CO₂, which would be offset by planting 235 urban trees.)

2) Eat less meat ... and dairy. Greenpeace reports that the livestock sector "generates as much greenhouse gas emissions as all cars, trucks and automobiles combined," while cattle ranchers are responsible for clear-cutting millions of carbon-consuming forest acres for grazing pastures. As per the city of Austin's guide to reducing our carbon footprints, the production of one pound of meat requires 1,850 gallons of water and results in 30 times more greenhouse gas



GETTY IMAGES

emissions than one pound of vegetables, which only needs 39 gallons of water. We're not saying you must go vegan, but consider trying out Meatless Mondays, or as my wife does, **Tortureless Tuesdays**.

3) Reduce single-use plastic consumption. Huge amounts of fossil fuels are required to produce plastic bottles, and Healthy Human reports that 80% of these bottles end up in the landfill. Meanwhile, if not handled properly, the caps holding in all that H₂O goodness aren't recyclable; they often find their way into the oceans and the bellies of numerous animals who "mistake them for food," writes One Green Planet. It's 2019; cute, reusable water bottles can be found practically everywhere. Stock up on a few, invest in a water filter if you don't like the taste of tap water, and ditch single-use. The same thing goes for reusable bags and non-plastic straws. Sure, switching to metal won't save the world one sip at a time, but it will significantly cut back on the amount of plastic taking over our landfills.

4) Unplug. Literally. Leaving appliances, chargers, and electronics plugged in when not in use burns up money and electricity. **Austin Energy** also suggests switching to LED lightbulbs (y'all did this in like 2013, yeah?), turning lights – and fans – off when leaving a room, washing clothes in cold water (it's better for the fabric anyway), and only doing laundry and running dishwashers when full. In fact, your (ratepayer-owned!) energy utility has loads of great suggestions – some more burdensome than others, all worth checking out.

5) Push for systemic change. Yes, what each of us does matters, but what we *all* do to create systemic change matters ... let's not say more, but a lot. Which is why it's crucial that we take our commitment to climate action to the ballot box and continue to hold elected officials accountable, as well as the heads of companies – allowing consumers to make more sustainable choices.

– Sarah Marloff

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Wendy Davis talks to Staff the Movement participants.

primary for the 21st Congressional District, to equip a new wave of campaign managers and advisers with the skills they need to turn Texas blue. The program's participants, hailing from across the state and chosen from a pool of 171 applicants, met in Austin monthly for sessions on a range of topics.

"WE GOTTA JUMP IN AND LEARN"

In August, the group discussed digital strategies and fundraising. Nisa Dang, a senior outreach associate for the tech non-profit ActBlue, led a training on how her organization's software helps campaigns raise money. TDP Senior Brand Director Brittany Switzer walked the group through the basics of website design and social media presence.

"It's important to show that all our candidates and elected officials are real people," Switzer said as she explained the art of tweet-crafting to a group that included members fresh out of college, well into retirement, and at many points in between. For many of the local and statewide elections that STM participants will one day be running, staff will be limited and having a dedicated communications or digital director is a "luxury" that most can't afford, Cole said.

Campaign managers often need to wear many hats, which is why they have to be trained in everything from organizing a canvassing operation to sending effective emails. "People don't take [email] seriously, but it's a huge messaging [and] fundraising opportunity that people often overlook. They're like, 'What's the point? It's going to take a lot of time to get it set up and running, and someone has to manage it,'" Cole said. "But it's an incredible way to talk to supporters ... [for] a lot of people, the biggest mistake or missed opportunity is overlooking it."

Running a campaign requires a "professional," Payne told the *Chronicle*. "It's a business; you've got to know who you're talking to, you've got to know how to raise

the money, and you've got to be the person with the answers." He has been volunteering and working in politics since he was 16 years old, campaigning for everyone from local judicial candidates in Bell County to Barack Obama.

"I wanted to be a part of something that's going to start helping us maintain

talent and actual professional staffing here in the state for Democrats because it's

CONTINUED ON P.26

Ready to Go Blue

Texas Dems train up their 2020 campaign teams

BY ROXY BONAFONT

In a sparse studio at the Springdale General complex on the Eastside, the future of the Texas Democratic Party sat on fold-out chairs, attentively taking notes on a PowerPoint about ... emails. The presenter was Shelby Cole, currently digital director for the Kamala Harris campaign, and formerly the powerhouse behind Beto O'Rourke's fundraising success in his 2018 Senate bid.

As the group worked diligently on drafting imaginary campaign launch emails, one participant – Ryan Payne, from Bell County – raised his hand and asked what to say when he's "running against a goddamn Norman Rockwell painting." Cole acknowledged the challenge and considered. "I think the sweet spot for you is a contrast on the issues," she said.

"Nice is no longer enough," suggested another audience participant, to nods.

Cole was one of a number of presenters leading an unprecedented training program for 55 future campaign managers from across the state of Texas. The program, called Staff the Movement, was organized by the TDP to raise the caliber of state and local campaigns and to double down on its effort to turn the state blue as early as 2020. This kind of coordinated state party program is "historic," TDP Communications Director Abhi Rahman told the *Chronicle*.

"The direct idea of this came from the fact that we are so close to flipping the Texas state House [of Representatives]; we're only nine seats away," Rahman said. "The fact of the matter is that we need to create a talent pipeline in Texas so we not only win in 2020, but we win for generations to come."

As Democrats begin to take Texas seriously as a battleground state, the number of candidates is growing – and the party has a

serious deficit in talented and trained campaign professionals, TDP Training Director Philippa Wood said.

"We have the most number of candidates that we've had in many, many years. We were so excited. But it became glaringly obvious that we didn't have the capacity that we needed to support those candidates."

Thus, Staff the Movement: a four-month training program, the first edition of which concluded this past weekend (Sept. 14 and 15) with a talk by former state Sen. Wendy Davis, now running in the

"I don't want to give up on Texas like that and just assume we're always going to be antiquated in our thoughts and beliefs. I think we're headed toward another flip, like we had in the Sixties."

STM PARTICIPANT
CRYSTAL CHISM



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STM CONTINUED FROM P.24

something that's so sorely lacking for campaigns," Payne said. "Most of our campaigns not only don't have Texans on them, they have people that have no idea of the culture, no idea of the expense."

Sitting next to Payne was Etta Jones, an STM participant from the Dallas area who just recently got her start block-walking and phone-banking for the O'Rourke campaign in 2018. "My background is in marketing and communications, so I wanted to be able to contribute that, what I know how to do, into helping Texas turn blue," she said.

The STM team is remarkably diverse. According to Rahman, 71% identify as minorities, and 61% as women. They come from all over Texas, from a wide variety of professional backgrounds, and range in age from their early 20s to late 60s. Some of them have been involved in politics for years, but many didn't become active until after 2016, or until O'Rourke's Senate campaign in 2018.

"There's so much energy and so many people ... who, maybe, traditionally have not participated in politics," Wood said. "We noticed there weren't that many pathways to getting involved or toward that career shift, even though there was clearly interest." The party aimed for STM to be "one of the channels [for] people who wanted to get involved, were looking for ways to get involved, but weren't quite sure where to start."

Some participants aren't even native Texans. Michelle Ingalls didn't get involved in politics until she moved to Frisco from Michigan with her family in 2015. "I'm dropping my daughter off at her new elementary school, and I pull in behind this white pickup truck that says, 'If you're not a conservative, you're in the wrong state' on the side," Ingalls recalled. "And I'm like, 'Okay, what did I just do?'" She called the county party office and started phone-banking for Hillary Clinton while her kids were at school.

Ingalls went on to campaign for other Texas candidates, but said she knew she was making mistakes along the way. "We gotta jump in and learn," she said. "We gotta do stuff that scares us a little – if we're gonna change stuff."

"I DON'T WANT TO GIVE UP ON TEXAS"

In July, I drove up to Liberty Hill with a group of six STM participants tasked with organizing and executing a canvassing operation in the Williamson County suburbs. We set up camp in a small office and ate our box lunches while sorting through maps of the surrounding neighborhoods – called turfs – and discussing regional politics.

"If I don't do everything I can, I just can't even look at myself in the mirror," Karan Shirk, a 64-year-old retired nurse from Austin, told me amid the bustle of



(l-r) Staff the Movement participants Karan Shirk, Crystal Chism, Jordan Brown, Claire Frueauff, and Amy Schuh

preparation. Two years ago, Shirk moved on from her decades-long career to "resist full time." She started getting involved in judicial campaigns and the political action committee Battleground Texas. Now, she's hoping to run a campaign of her own – which, she admits, is probably "crazy," and is definitely "hard, hard work."

"With nursing, I could help a couple of people at a time when I was at their bedside, and I was a fabulous nurse," Shirk said. "You can help millions in politics, and really try to make things better for a lot of people."

"There's so much energy and so many people ... who, maybe, traditionally have not participated in politics. We noticed there weren't that many pathways to getting involved or toward that career shift, even though there was clearly interest."

TDP'S PHILIPPA WOOD

Eventually, as previously recruited volunteers began to trickle in, we split into teams of two, distributed turfs, and headed out. I tagged along with Amy Schuh, a 47-year-old mom from Dallas, and Crystal Chism, a 36-year-old veteran from the same city. The two women had never crossed paths until joining STM, but were well on their way to building an easy friendship as we sweated our way through the flat streets of a new Leander development.

This was a basic voter identification operation; we were meant to visit homes where a likely Democratic voter lived and determine whether they might vote or

volunteer for a Democrat in the future. Apparently the Democratic Party had never knocked on these doors before; under the full blaze of the July sun, it certainly felt like a rugged frontier.

"I'm a very passionate person; it's just about where I put my passion," Chism said. She's only been involved in politics for about a year, and the first campaign she volunteered for was O'Rourke's in 2018. Schuh is fairly new to Texas politics as well and points to December 2016 as the turning point for her.

"I was just a regular November voter," Schuh said. "And I thought that was plenty. I had no idea how much other stuff could be done that wasn't even radical, it was just basic involvement." Schuh started going to trainings and volunteering with Battleground Texas. Last year, she worked on Vanessa Adia's campaign, which fell short in its effort to unseat longtime U.S. Rep. Kay Granger, R-Ft. Worth.

I asked Schuh and Chism whether it was a little extreme to go from being politically inactive to aspiring to run campaigns within such a short period of time. "I think Trump makes you extreme," Chism said.

"Trump is extreme," Schuh agreed. "And everything that's happened in the past two years. I mean, fuck, the camps are extreme."

Schuh and Chism's entry into politics, like many of their STM peers, is at least partially reactionary. But at its core, the project isn't about Trump; it's about flipping the Texas House. The general consensus within the TDP (and its new STM recruits) is that if the Texas House goes blue, so does the country. The oft-repeated figure is that Democrats are only nine seats away from victory. STM is a pilot program, but the state party hopes to continue and improve it in the future. According to Rahman, STM is "just a start."

"I think that you'll see this develop the next generation of Texas operatives that stay in Texas," Rahman said. "Because the old adage about Texas is that everybody who's an operative ends up going somewhere else, because Texas usually isn't in play. But now after 2018, we're seeing that Texas is the biggest battleground state in the country. And we plan on winning the House."

The new STM class members share his optimism. "I believe that there is a chance," Chism said. "I don't want to give up on Texas like that and just assume we're always going to be antiquated in our thoughts and beliefs. I think we're headed toward another flip, like we had in the Sixties." And, like every other participant I asked, she thinks that flip is going to happen in 2020. "Now," Chism said as we walked down a sun-baked driveway to our next stop. "The time is now." ■

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Author of *The Age of Surveillance Capitalism*

CALENDAR

SEPTEMBER
19-26

RECOMMENDATIONS FOR THE WEEK-MINDED

19 THURSDAY



JOHN ANDERSON

FANTASTIC FEST Alamo South Lamar, through Sept. 26

COMMUNITY: **Creatives Meet Business Experience** Springdale General, Thursday-Saturday
COMMUNITY: **Science Under the Stars** Brackenridge Field Laboratory, 7pm
BOOKS: **Hilah Johnson: The Little Local Texas Cookbook** BookWoman, 7pm
THEATRE: **Instructions for a Seance** Museum of Human Achievement, 8pm
DANCE: **In Light** IBC Bank, 8pm
QMMUNITY: **wILD 2.0: Fall Back, Binch!** Electric Church, 11pm

20 FRIDAY



AUSTIN CLIMATE STRIKE Texas State Capitol, 9am-4pm

CIVICS 101: **Jonathan Safran Foer on Climate Change** BookPeople, 7pm
SPORTS: **UT Volleyball** Gregory Gym, 7pm
VISUAL ARTS: **Short Takes/Long Views** Canopy, 7:30-10:30pm
CLASSICAL MUSIC: **Beethoven: In Search of a Beer Mug** Saengerunde Hall, 7:30pm
COMEDY: **Over the Lege Part 4: The House Awakens** Long Center, 8pm
MUSIC: **Coffee Sergeants 30th Anniversary** Cactus Cafe

21 SATURDAY



AIDS WALK AUSTIN Republic Square, 9am

QMMUNITY: **Gender Unbound Art Fest** Blue Genie Art Bazaar, Saturday-Sunday
COMMUNITY: **Pecan Street Festival** Sixth Street, Saturday-Sunday
FOOD: **Whiskies of the World** Distro Hall, 5-9pm
VISUAL ARTS: **"House Plants"** Northern-Southern, 6-9pm
MUSIC: **Live at Raul's 40th Anniversary** Sam's Town Point
QMMUNITY: **Butch Queen** Cheer Up Charlies, 10pm-2am

22 SUNDAY



AUSTIN MUSEUM DAY Various locations

FOOD: **San Gennaro Festival** L'Oca d'Oro, 11am-3pm
KIDS: **Youth Entrepreneurship Day** Capital Factory, 1-3pm
SPORTS: **UT Soccer** Myers Stadium, 2pm
MUSIC: **Butcher Bear's Day in the Park** Givens Park, 2:30-8:30pm
DANCE: **Ballet Austin: Carmina Burana** Long Center, 3pm
MOVIES: **The Proposal** AFS Cinema, 6pm

23 MONDAY



JANA BIRCHUM

BEST OF SEX ED Alamo Mueller, 6-9pm

MOVIES: **Dallas: Anatomy of an Episode** Austin Public Studio 1, 7pm
QMMUNITY: **AustinOutProud** The Q, 5-7pm
FOOD: **Autumn Equinox Party** Scholz Garten, 6-11pm

24 TUESDAY



HAAM DAY Venues all over town

CIVICS 101: **National Voter Registration Day** LULAC District 12, 8am-10pm
THEATRE: **Diavolo: Architecture in Motion** Long Center, 7:30pm
COMEDY: **Punch! Comedy** Cap City Comedy Club, 8pm

25 WEDNESDAY



DRACULA Zach Theatre, 7:30pm

QMMUNITY: **Transgender Feminisms Reading Group** BookWoman, 6:30-8pm
MOVIES: **Shaun of the Dead** Alamo Slaughter, 7:15pm
MUSIC: **Claudio Simonetti's Goblin** Come & Take It Live

26 THURSDAY



TEXAS TRIBUNE FESTIVAL Thursday-Sunday

MOVIES: **Endless Light** Austin Public, 7pm
MUSIC: **Big K.R.I.T.** Emo's
QMMUNITY: **Die Felicia** Elysium, 10pm-2am

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ARTS & CULTURE



Lisa Laratta (l),
Dustin Wills, and
Elizabeth Doss

JOHN ANDERSON

A Little Lone Star Surreregionalism

Paper Chairs' Texas premiere of Will Arbery's *Plano* play knows place like home

BY WAYNE ALAN BRENNER

It could be that you don't realize it yet, citizen, but there's something about Plano that's definitely fucked up.

In considering the Paper Chairs-presented Texas premiere of the new Will Arbery play called *Plano*, we should note that "fucked up" isn't referring to any flaw in the show's production. Dustin Wills didn't jet back from New York to direct this work only to botch the whole deal; Elizabeth Doss, Heather Hanna, Hannah Kenah, and the rest of the cast haven't rehearsed endlessly in order to make themselves look bad; and Lisa Laratta, Iman Corbani, and Miriam Alexander didn't toil away to create the various components of design just for the set, the costumes, the lighting to fall to shambles shortly after the curtain rises.

No, we mean that the play itself is about showing you just how fucked up Plano, the Texas city a ways northeast of here, can be.

Although, maybe, as the company's own notes suggest, this *Plano* is also more of a state of mind. And if Billy Joel suddenly

appeared in a suit of blue velvet and started *singing* that idea to us, well, that would seem 1) downright Lynchian, and 2) nicely in sync with this new show at Ground Floor Theatre – and with the company's concept of "surreregionalism."

From the *Plano* promotional dispatch: "Three sisters are each suffering from strange household plagues. The men in their lives keep disappearing or doubling; time keeps leapfrogging; and the slugs just won't go away."

People always ask writers where they get their crazy ideas. We asked Paper Chairs' co-founder Wills where he discovered this crazed gem of a script.

"I was reading plays for Page 73 in New York," says Wills. "And people submit 10-page samples, and I read these 10 pages by Will Arbery, and I was like, I NEED TO READ THE REST OF THIS PLAY. And I did, and then I asked Page 73's artistic director, 'Am I allowed to just reach out to this writer? Outside of this process?' And I was told, sure,

just don't promise him that he's going to get anything. So I met with Arbery and learned that he was from outside of Dallas and he'd been through Austin a few times because his sister lives in San Antonio. And he'd been working on *Plano* for the past two years, and it's a bit of a love letter to his sisters – and it's a sort of scary kidnapping-ransom-note to Texas at the same time. He developed it with Clubbed Thumb, and when I finally saw it, I immediately wanted to do the Texas premiere. Arbery makes everything very strange and surreal, the kind of David Lynch, suburban, you know: bug-zappers, the shadows on a long street, and all that. There's a *tactileness* to it. He makes Dallas – and, via Dallas, *Plano* – and, via Plano, *Texas* – and, via Texas, the *metaphysical state of humanity* – he makes it specific and yet strange and weird and deadly. And also capable of so much ... light."

A bit of light is what we're going to shed on this company here, because a summary, an appreciation, is somewhat overdue: Paper Chairs has been producing original and compellingly unusual theatre in this town for 10 years. In 2009, director Wills and scenic designer Lisa Laratta, who had been working together as part of Austin's Tutto Theatre, split from that troupe and joined forces with local actor Elizabeth Doss to stage Doss' debut script *Murder Ballad Murder Mystery* at the Vortex. That musical and deeply Texalicious show generated a small riot of positive response, critically and popularly, maybe in part because some folks in the community were like, "Whoa, who knew that that pretty blond ingenue of an actress could write so damned well?"

Then, as the rest of us were still recovering from the sun-dering of our idiot assumptions, the newly dedicated Paper Chairs brought Sophie Treadwell's *Machinal* and Bertolt Brecht's *Baal* to the stage, before treating the city to the *Murder Ballad* follow-up, *Hillcountry Underbelly* – another Doss-scripted show that, just as its predecessor, boasted an original score by Mark Stewart. That was followed lickety-split by the Hank Schwemmer showcase *Woodwork* ("We wanted to call that one *Hanks for the Schwemmeries*," notes Doss dryly, "but Hank wouldn't let us."), the Jason Tremblay dance-inspired freakery of *Boom for Real*, and *Art Show/Model Show* that merged

theatre with visual arts. By that time, it was Wills, Laratta, Doss and newcomer Keri Boyd who were running things and staging shows in whatever venues they could get.

There have been more productions since then, of course – most of them written or adapted by Doss, who's even leveraged her heritage as a great-great-grandchild of Herman Melville for a couple of scripts and who's directed more often since Wills left for New York and Boyd left for Chicago – and, ah, you can visit the company's website to scope the entire portfolio, right? To see the digitized proof of Paper Chairs' relentless pushing of Austin's theatrical envelope into areas of greater community inclusion, casting-wise, and more successful experimentation, staging-wise? Let us, in our remaining space, check that company-minted concept of "surreregionalism" and how it might relate to the current show.

"Surreregionalism" was one of the things we talked about when Paper Chairs was first starting out," says Doss. "It's a term we play with, this idea that the place you're in, this very specific time and place, can be hyper-surreal – and how we could incorporate that sense into our shows. And now, 10 years later, *Plano* is a completely different version of that aesthetic – but it's totally surreregionalism."

"It's totally surreregionalism," agrees Wills. "And, OK, I know I'm speaking a little vaguely, but I think *Plano* also – I think it values *language*."

"It's a difficult play to describe," says Doss.

"I'm gonna list off qualities of the play that are also qualities that Paper Chairs has," says Wills. "It's language-forward. It's surreal. It disrupts conventional narrative and audience interaction. It's *funny*."

"Honestly," says Doss, "I didn't know how to read it, the first time I tried. Because not only is it *language-forward*, it's *rhythm-forward*. Which makes me think about [Federico García] Lorca – because Paper Chairs has a little Lorca obsession going – and Lorca said something like, 'Theatre is primarily a medium of rhythm.' That's the most important thing in theatre, even though we want to privilege other things and say that it's *story* or a *sympathetic protagonist* or whatever. But Lorca believed that rhythm is the fundamental thing that drives theatre – and this play is an incredible example of that idea."

***Plano*, by Paper Chairs, continues through Sept. 28, Wed.-Sun., 8pm, at Ground Floor Theatre, 979 Springdale #122. For more information, visit www.paperchairs.com.**

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ARTS EVENTS

Cross That Bridge

In Shrewd Productions' *Jump*, characters caught in the dark currents of grief and depression seek a way through

BY ROBERT FAIRES

She leans on the railing of the bridge, taking a halfhearted pull on her vape pen before dropping it into the waters below. Her face is still, which makes it that much easier to see how drawn it is, with loss, with sorrow, and in her eyes is a brokenness, a fatal crack that, as with a dam, could at any moment give way, releasing a flood of water.

He leans on the railing, too, but never for long. He'll stare down, as if gathering the resolve to take some decisive action, then pull away, eyes darting, fingers snapping frantically, taking a few manic steps in one direction and suddenly changing course, over and over. He looks to be reacting to some internal voice, but whether he's trying to follow through on its command or resist it is difficult to tell.

These two may be opposites in their expressions, their bearings, their behaviors, but with both on a bridge and with Charly Evon Simpson titling the play that features them *Jump*, we can be justifiably concerned that they're there with the same intent: to vault over that railing and make the long drop to The End.

Simpson has weighted her play with questions about mental health and suicide, and in Shrewd Productions' staging — part of a National New Play Network rolling world premiere for *Jump* — the actors fill themselves to the brim with dark waters, the kinds of feelings that might drive one to take one's life.

With Chelsea Manasseri's Fay, they swirl around family: grief over the death of her mother from cancer, melancholy at her father's decision to sell the home that she and her sister Judy grew up in, friction with Judy over the kinds of sibling grievances that date back to childhood yet last a lifetime. These are pains heavy enough to weigh down any heart and sink it into despair, but with Fay

they're complicated by unanswered questions about her mother — such as her deep, ineffable attachment to the bridge that Fay visits — and the mysterious migraine-like attacks Fay suffers (signaled by designer Nick Hart here as a sound like metal twisting or scraping against metal), attacks that seem to reset time.

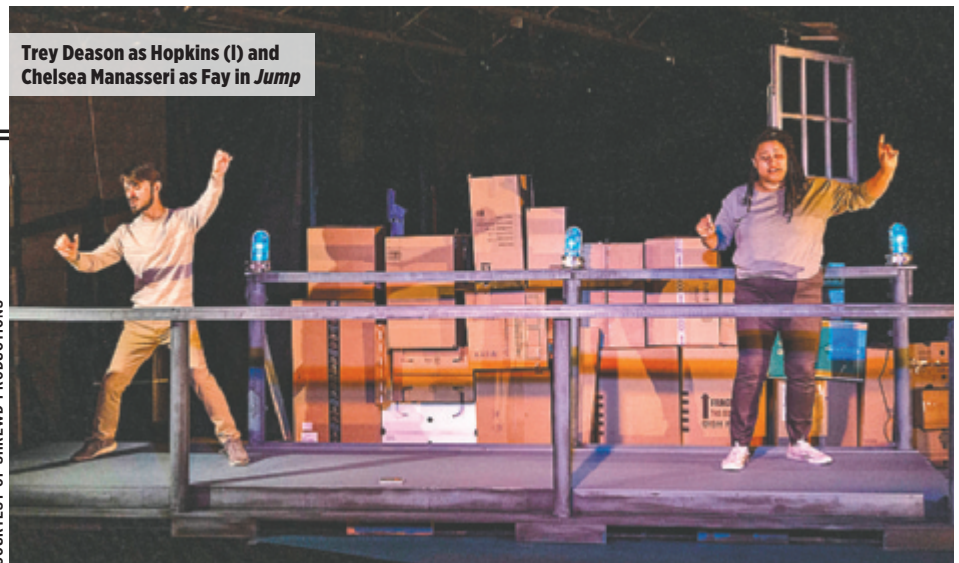
Manasseri invests herself so fully in Fay's pain that even in lighter moments — as when



JUMP

Santa Cruz Theater, 1805 E. Seventh
www.shrewdproductions.org
Through Sept. 29
Running time: 1 hr., 45 min.

Trey Deason as Hopkins (l) and Chelsea Manasseri as Fay in *Jump*



COURTESY OF SREWD PRODUCTIONS

Fay and Judy (Allegra Jade Fox, polished and assertive) gleefully free-fall backward onto their beds as they did when they were kids — the sadness in Fay's eyes is still evident, the furrowed brow visible above the smile. Something inside Fay — in her mind — wants to pull her under, and though we see Fay trying to fight it and find answers, it's bigger than her, and neither Judy nor Fay's dad (Kyron M. Hayes, wearied by woe) can seem to help her.

So Fay keeps visiting the bridge — a spot that would seem increasingly dangerous given all that's going on with her — as it would seem for Hopkins, the bridge's other regular visitor. Both look to be wrestling with Hamlet's great dilemma — to be or not to be — and leaning more into the "not" option. But then a funny thing happens at the bridge — not just peculiar/curious funny but truly laugh-provoking. Hopkins, after pulling away from the railing, dials up some Queen on his phone and blasts "Another One Bites the Dust" — presumably to psych himself up to bite it, too — and

dances himself into a frenzy. (Trey Deason's high-octane moves, including calisthenics and air bass, make for an ecstatic counterpoint to his agitated activity from before.) As it's loud enough for Fay to hear, she joins in. This random dance party in a random public space with two strangers who are so into it is a hoot, but it's also a breakthrough moment for the characters: For three minutes and 35 seconds, they seem to lose their fixation on the waters below and recover a connection with the joy in life. The playwright doesn't use this as a "meet cute" for a Fay-Hopkins romance or make their mental health issues magically fade away with the music. She makes clear in the script — as Shrewd Artistic Director Shannon Grounds does in her staging — that such issues are complex and take time and effort to work through. It's vital, though, to have help in dealing with them, to be connected with other people. And in *Jump*, we're reminded that the way to connect two points over dark waters is with a bridge.

THEATRE

OPENING

INSTRUCTIONS FOR A SEANCE Part DIY seance, part historical cabaret, this is one woman's attempt to **contact and resurrect** the escape artist **Harry Houdini**. Inspired by the Houdini archives at the Harry Ransom Center, this show by **Katie Bender** is "a funny, haunting, and haunted exploration of ambition, legacy, and familial responsibility." **Thu.-Sun., Sept. 19-29, 8pm. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. \$15-30. www.katiebenderplaywright.com.**

ADMISSIONS Just in time for the start of the school year, **Joshua Harmon's** ripped-from-the-headlines show, presented here under the direction of **David Jarrott**, takes a satirical look at the things some people will do to get their child into the right university. Starring **Tim Blackwood, Beth Burroughs, Rebecca Robinson, Tucker Shepherd, Jennie Underwood**, and the spectre of white liberal privilege. **Sept. 20-Oct. 6. Thu.-Sat., 7:30pm; Sun., 2:30pm. Trinity Street Theatre, 901 Trinity. \$23-25. www.jarrottproductions.com.**

OVER THE LEGE PART 4: THE HOUSE AWAKENS Yes, the number one — some might

say the *only* — political satire show focused solely on the **Texas Legislature** returns to the Long Center for another year's two-weekend skewering that brings together political insiders, improv actors, and comedy writers to expose the shenanigans of our Lone Star lawmakers. Bonus: Host **Stephanie Chiarello** interviews a Texas political celebrity, then welcomes a panel of "colleagues" — aka those improvisers — to yes-and the hell out of that material. **Tom Booker** directs; **Denise Hudson** provides the music; **Janet Maykus** and **Amy Lowrey** lead the troupe. **Sept. 20-29. Fri.-Sat., 8pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$21.50. www.thelongcenter.org.**

TEXARTS: J. QUINTON JOHNSON Join your theatrical instigators at TexARTS for this "exclusive behind-the-scenes conversation and reception with Broadway and film star **J. Quinton Johnson**," moderated by Broadway producer **Natasha Davison**. **Fri., Sept. 20, 7:30pm. TexARTS, 2300 Lohmans Spur, 512/852-9079. \$40. www.tex-arts.org.**

HONORING OUR TRUTH TELLER This showcase of music, video, and performance of passages from the works of **Toni Morrison** is the inaugural performance for the new **SpiritHouse Theatre Company**. Featuring actors **Florinda Bryant, Crystal Bird Caviel, Justin Humphrey**, and **Carla Nickerson**, with music by **J. Christian King** of Hello Lovers. **Sat., Sept. 21, 6pm. AISD Performing Arts Center, 1500 Barbara Jordan Blvd., 512/414-9832. \$10. www.austinisd.org/fine-arts/pac.**

GROUNDWORK: ARTISTS TAKING RISKS What happens when diverse artists experiment, take chances in a safe space, and support each other? See it tonight in this **Lucky Chaos** showcase of entertainment featuring **Irwin Tang, Alex Garza, Leng Wong**, and more. **Sun., Sept. 22, 7:30pm. Motion Media Arts Center, 2200 Tillery, 512/236-8877. \$10. www.luckychaos.com.**

DIABOLO: ARCHITECTURE IN MOTION Sure, it's "Architecture in Motion," but this Diavolo company is more like a force of nature — like the orchestrated rising of mountains, the group dynamic

of ocean tides and waves, the fast-forward force-patterns of tectonic movement. Director **Jacques Heim** combines elements of contemporary dance with martial arts, acrobatics, gymnastics, and hip-hop with his passion for architecture, and what his people do with that onstage, in seeming defiance of gravity, can affect you in much the same way as a sudden, stoned view of the Grand Canyon or the aurora borealis up in Svalbard. **Tue., Sept. 24, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$29 and up. www.thelongcenter.org.**

SAINTS, SINNERS & THIEVES This is an evening of three one-act plays — *Soldier of the Cross* and *A Fool and His Money*, by **Sally Seitz**, and *I Am Not the Person You Have Made Me Out to Be* by **Marianne Serene** — with characters exploring salvation, redemption, survival, and parental misconceptions of identity. Note: "Each play will be introduced and observed by Trudy, the character from Jane Wagner's *The Search for Signs of Intelligent Life in the Universe*." Directed by **Sally Seitz** and **Barbara Abbate** for the **Paradox Players**. **Sept. 20-Oct. 6. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Church, 4700 Grover, 512/744-1495. \$10-20. www.paradoxplayers.org.**

DRACULA This new adaptation of **Bram Stoker's** classic vampire tale is a sensual fantasy with a surprising twist: a bold heroine who dares to defy the

CHRON EVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
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QMMUNITY

BY SARAH MARLOFF

DID YOU KNOW: The first **LGBTQ Presidential Forum** since 2008 is happening Friday, Sept. 20? While the event – featuring only Democratic candidates vying for the party's nomination – will be held far away from Austin (Cedar Rapids, Iowa), expect it to be live-streamed on a device near you. Sadly, Beto fans, **O'Rourke hadn't RSVP'd** as of Sept. 16, but Texas' other presidential hopeful **Julián Castro** will be there. Let's not forget, Castro was one of few candidates who managed to address trans rights during the June debates (which he fudged a little), when he said reproductive justice should be available to all people – including trans folks. Aside from Castro, **Elizabeth Warren**, **Pete Buttigieg**, **Cory Booker**, **Kamala Harris**, **Tulsi Gabbard**, **Amy Klobuchar**, **Joe Sestak**, **Marianne Williamson**, and **Joe Biden** will be there. So why a queer-centric conversation? According to **GLAAD**, one of several media partners putting on the event (along with One Iowa, *The Gazette*, and *The Advocate*), it's because "LGBTQ issues have been largely absent on the national debate stage," despite the more than 100 anti-LGBTQ policies – and homophobic/transphobic rhetoric – pushed by the Trump administration. (CNN is expected to host a similar forum in October.) To make this forum even more enticing, **Angelica Ross** (star of *Pose* and the upcoming *American Horror Story*) has been tapped to host the affair. GLAAD says we – the LGBTQmmunity – make up about **6% of the electorate**; i.e., our votes matter, so let's tune in and demand our rights be a focal point for those running to run this country. **Live-streaming starts at 7pm Friday, Sept. 20.**



Fight HIV while bouncing to Big Freedia Saturday

DAVID BRENDAN HALL

2 TO DO

Q'D UP

Gender Unbound Arts Fest

Austin's trans and intersex art fest returns for year four to showcase the best, brightest, and most awesome work from a bevy of talented creators. Aside from mind-blowing visuals from creators spanning the globe, attendees can also expect a full lineup of poetry, drag, and music performances. And while they're all wow-worthy, we're super stoked to see Saturday's headliner Ryan Cassata. The award-winning singer-songwriter and LGBTQ activist has been highlighted in an array of musical publications as one to watch – and now, watch you can. **Sat.-Sun., Sept. 21-22. Blue Genie Art Bazaar, 6100 Airport. www.genderunbound.org.**

AIDS Walk 2019

Got those boots made for walking? Slip 'em on and head Downtown to raise money for 10 local and statewide AIDS service organizations in Central Texas and to ultimately reduce the number of new HIV infections in Travis County by 50% in the next year. As the walk's first-ever headlining performer, Big Freedia will get walkers bouncing with not one but two performances. **Sat., Sept. 21, 9am-1pm. Republic Square, 422 Guadalupe. Free. www.aidswalkaustin.org.**

TAKENOTE! The crème de la crème from the Austin Gay Men's Chorus. **Thu., Sept. 19, 6pm. Blanton Museum, 200 E. MLK. Free. www.austingaymenschorus.org.**

UNITE THE FIGHT GALA The Equality Alliance hosts a glitzy night of drag, dinner, and divas to raise cash for local queer orgs! **Sat., Sept. 21, 6:30pm. Hilton Downtown, 500 E. Fourth. www.theequalityalliance.com.**

BUTCH QUEEN Mother Mouthfeel and Louisiana Purchase host a battle between eight bb queens with DJ Chozoro Funk. **Sat., Sept. 21, 10pm. Cheer Up Charlies, 900 Red River. \$15.**

AUSTINOUTPROUD Find out how you can support queer youth. **Mon., Sept. 23, 5pm. The Q, 1023 Springdale. Free. www.outyouth.org.**

BI+, PAN, FLUID MIXER Celebrate Bisexuality Pride Day. **Mon., Sept. 23, 6pm. UT's Gender and Sexuality Center, 2201 Speedway. www.fb.com/utgsc.**

HAAM DAY WITH PELVIS WRESTLEY **Tue., Sept. 24, 9pm. Cheer Up Charlies, 900 Red River. \$5.**

HOW TO SELF CARE QPOC-centered conversation on taking care of ourselves. **Wed., Sept. 25, 6:30pm. allgo, 701 Tillery Ste. A-1. www.allgo.org.**

TRANS FEMINISMS READING GROUP A convo on Morgan M. Page's "One From the Vaults: Gossip, Access, and Trans History-Telling." **Wed., Sept. 25, 6:30pm. BookWoman, 5501 N. Lamar Ste. 105-A.**

BROKEBACK MOUNTAIN UT's screening of this (v. sad) queer classic. **Wed., Sept. 25, 8pm. Texas Union Theatre, 2247 Guadalupe.**

GREETINGS FROM QUEER MOUNTAIN Yer fave queer-telling story night returns. **Wed., Sept. 25, 9pm. Cheer Up Charlies, 900 Red River. Free.**

QUEER QUIZ SHOW With Nikki DaVaughn and Adam Maurer! **Thu., Sept. 26, 8pm. Sellers, 213 W. Fourth.**

DIE FELICIA Meet the newest cast member, Evah Destruction – LP's co-star on *Dragula S3*. **Thu., Sept. 26, 10pm. Elysium, 705 Red River. \$7.**

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

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PHOTO BY BEN AQUA

“ANDY COOLQUITT: PINTO BEANS”

Bale Creek Allen Gallery, 916 Springdale, Bldg. 2 #103
www.balecreekallengallery.com
Through Oct. 14

Andy Coolquitt has invited some new friends to be in his solo show at Bale Creek Allen Gallery, and from the looks of it, they all jogged to get there. The Austin-based artist is back with his bric-a-brac in “Pinto Beans,” bringing together some old familiar knick-knacks – fuzzy toilet seat covers, amputated shirtsleeves, bare bulbs to brighten up the place – and transforming this latest space into something less like a messy living room and more of a cluttered showroom. Just ask the three naked sneaker-clad mannequins admiring what’s on the walls.

Unlike other projects, where Coolquitt has seemingly basked in a hoarder’s delight of home sweet home, “Pinto Beans” (which is sort of a working title, he explains) offers a different kind of stuff-centric experience into the artist’s unconscious. Take again those mannequins, who serve better as attendees at the opening than actual objects in the show, their full-frontal figures facing each gallery wall, transfixed, inches from the artwork. They, too, have come for the free booze.

It isn’t just the naked mannequins’ myopic search for meaning (#tooclosetothepaintings is among the show’s many helpful hashtags) that makes me wonder exactly what kind of world I’ve stepped into. It’s also the onslaught of flashbacks from having worked at a Jo-Ann store: erect bolts of fabric, sensuously layered scraps of cloth – even the skeleton of a white button-down shirt, starved of everything but its seams, closes in on me at BCA Gallery. The proximity to strangeness

doesn’t stop there: a neon noose-like thread swings in the doorway below the EXIT sign.

So is Coolquitt trying to deliver a claustrophobic retail experience with “Pinto Beans,” or am I being triggered by my Jo-Ann Fabrics PTSD? Perhaps both. The densely adorned space certainly feels less like a fictional domicile and more like a public display of well-organized chaos. Large windows, for instance, create a veritable storefront, and unlike most art galleries, which shield their shows from the light of day, BCA encourages you to have a look at the inventory even if you’re just strolling by outside.

But do as the naked mannequins: Go in there and get up close to the goods. “Details work best with a show like this,” says Coolquitt, while I admire a shoehorn, balanced just so, above the unassuming photo responsible for the project’s name. “Pinto Beans” achieves the same sculptural nirvana of randomness and resourcefulness as the artist’s past spatial experiments, yet as the inscription reads on a small bird sketch, situated between a pocket lighter and a pair of striped underwear:

*I do not sing my song
To entertain you
I sing it for my own purpose
That you will never know
So now when you hear
My song it will remind
You that you do not
Know my purpose.*

– Barbara Purcell

ruler of the night. “Seductive, romantic, and empowering, this foray to the dark side is a juicy date-night,” we’re advised – and that seems, yup, just about right. Written and directed by **Steven Dietz** for **Zach Theatre**, with a kickass cast featuring **Sarah Kimberly Becker** as Mina Harker and **Keith Contreras-McDonald** as the titular bloodsucker. **Sept. 25-Nov. 3. Wed.-Sat., 7:30pm; Sun., 2:30 & 7:30pm. Zach Theatre, 202 S. Lamar. \$30 and up. www.zachtheatre.org.**

READY, SET, DIE The **Final Acts Project** presents “a performance of intrigue, comedy, and wonder” with magician **Lisa Menna**, who “makes comfortable the world of the unknown through mystery, awe, and magic,” and will help prepare your family for **end-of-life scenarios**. **Wed., Sept. 25, 6:30pm. Scottish Rite Theater, 207 W. 18th, 512/809-7799. \$10 (free, students and children). www.scottishritetheater.org.**

TESTIFY: THE SAME COIN The popular storytelling series celebrates its **sixth anniversary** this time, with **two perspectives on the same story**: true tales from both sides. They’ll have three pairs of storytellers that will tell their side of a shared experience, from a daughter’s trip abroad, to a pseudo-arranged marriage, to a friendship forged by a bit of magic and a guillotine. **Thu., Sept. 26, 7:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5-6. www.testifyatx.com.**

ONGOING

HOLMES AND WATSON “It’s been three years since Sherlock Holmes went over Reichenbach Falls and was declared dead. When Dr. John Watson receives a cryptic telegram stating that **three asylum patients are each claiming to be the late Sherlock Holmes**, Watson is compelled to investigate. Could Holmes really be alive after all this time?” **Jeffrey Hatcher’s** fine tribute of a play is directed here by **Don Toner** for the start of **Austin Playhouse’s** 20th(!) season. **Through Sept. 29. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$32-38. www.austinplayhouse.com.**

PLANO Paper Chairs co-founder **Dustin Wills** returns to Austin to direct this new **Will Arbery** play that seems like, according to *The New Yorker*, “a **David Lynch script performed as screwball comedy**.” And **Elizabeth Doss, Heather Hanna, and Hannah Kenah** are the stars of the thing, so we’re already lining up to get tickets. And **Janelle Buchanan** and **Harold Fisch** are in the show, too, FTW. And – *holy shit* – that newly returned-to-Austin Rubber Rep duo (that’s **Josh Meyer** and **Matt Hislope**, yes) are also part of what’s promising to be a don’t-you-miss-it theatrical event. Recommended? Well, here’s an update: We saw the show since we originally wrote this blurb (and the relevant feature on p.30). Our response? First: FUUUUUUUUCK. Second: You know how they – whoever they are – say “If you only see one show a year, then see this one,” right? Well, *that*. But, regardless of how many shows you see, don’t miss *Plano*. And don’t bother emailing us afterward to offer thanks for the tip – our servers probably couldn’t handle the flood of gratitude. No, we’re not joking. Bravo and brava, Paper Chairs, what a freaky-ass masterpiece of stagecraft. **Through Sept. 28. Thu.-Sat., 8pm. Extra show: Wed., Sept. 25, 8pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$20-30. www.paperchairs.com.**

HOT DOGS AT THE EIFFEL TOWER “What kind of parent knits their daughter a wool swimsuit? Or gives her a briefcase for her 11th birthday? Or keeps her in the dark about where she came from?” British actor and comedian **Maggie Gallant** – a longtime FronteraFest favorite – shares her childhood embarrassments and adulthood discoveries as she unleashes a Pandora’s box of hope, lies, and *un très magnifique French Papa*, in this hilarious and heartwarming one-woman show, as directed by **Ken Webster** for **HPT**. **Through Oct. 5. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$22-28. www.hydeparktheatre.org.**

THE WAVERLY GALLERY **Babs George** stars in this **Kenneth Lonergan** tale of the final years of a **generous, chatty, and feisty woman’s battle against Alzheimer’s disease**. The show, a powerful work that “captures the life force of a woman and the humor and strength of a family in the face of crisis,” is directed by **Michael Cooper** for the **Alchemy Theatre**. **Through Oct. 5. Thu.-Sat., 8pm. Mastrogeorge Theatre, 120 Pedernales St. \$32-45. www.thealchemytheatre.org.**

CYRANO DE BERGERAC In the midst of 17th-century Paris, **Cyrano de Bergerac** stands alone in his ugliness, intelligence, and aesthetic lifestyle ... until he falls in love. The classic play by **Edmond Rostand** comes to life in a new, fast-paced translation, directed by **Jennifer Rose Davis** for the **Archive Theater**. **Through Sept. 29. Thu.-Sat., 8pm; Sun., 5pm. Scottish Rite Theater, 207 W. 18th, 512/923-2387. \$15-\$35. www.thearchiveheater.org.**

HUMPTY The Vortex is gonna rock your brain’s cradle with this “**twisted nursery rhyme pantomime**” conjured up by that irrepressible **Melissa Vogt**, featuring an all-star cast grooving to an original score by **Chad Salvata**, and the whole fractured fairy-tale spectacle of it directed by **Bonnie Cullum**. Note that this darkling narrative from **Ethos** – it’s **funny and disgusting, charming and startling** – is alive with *adult* aesthetics and not appropriate for children. **Through Sept. 28. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. www.vortexrep.org.**

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

BRENT MORIN Best known for his role as “Justin Kearney” in the NBC sitcom *Undateable*, now he’s here to brighten the Cap City stage with his inimitable stand-up. **Sept. 19-21. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$16-23.**

PUNCH COMEDY That’s right, **Matt Bearden’s** legendary Tuesday night comedy showcase returns for another year of highlighting the best talent in town. Not sure who’s on the lineup – it changes from week to week, of course, and is sharply curated – but there’s always Bearden, of course, and a bunch of people who can make you laugh yourself to shambles. Word to the wise: This gig sells out like whoa, so reserve tickets early. **Tue., Sept. 24, 8pm. \$7-11.**

Altercation Comedy Festival

JT Habersaat and his crew take over Kick Butt Coffee with this **four-night fest of outrageous comedy**, spiked by the likes of **Eddie Pepitone, Jenny Zigrino, Joe Derosa, and more than 50 other national comics**. Some have called Habersaat a madman. They’re right. Some have said, “You don’t want to miss this riotous event that’ll be tearing Airport Boulevard a new comedy pothole every single night it’s going on.” They’re right, too. Get your tickets while you can, citizen, and God bless.

Some have said, “You don’t want to miss this riotous event that’ll be tearing Airport Boulevard a new comedy pothole every single night it’s going on.” They’re right, too. Get your tickets while you can, citizen, and God bless.

Wed.-Sat., Sept. 25-28, 6pm-12mid. Kick Butt Coffee, 5775 Airport, 512/454-5425. \$45 for an all-fest pass. www.kickbuttcffee.com.





BALLET AUSTIN: CARMINA BURANA Carl Orff's soul-stirring composition built from ancient tales of drunken debauchery among a brotherhood of monks, presented as a full-length ballet? Indeed, squire – with choreography by **Stephen Mills**, accompaniment by the **Austin Symphony Orchestra**, and vocals (oh! those familiar yet still spine-tingling vocals!) by none other than the **Conspire Symphonic Choir**. Recommended! Sept. 20-22. Fri., 8pm; Sat., 2 & 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$39-59. www.thelongcenter.org.

☼ **MAC BLAKE** One of the funniest humans walking this city's streets, one of the founders of **Stag Comedy**, one-half of the comedy country duo **Knuck Deep**, one of the most hilarious new dads changing a diaper – need we go on? It's a new (college) year, and this man Blake will be the one to show longtime townies and fresh-from-Muleshoe transplants alike just how powerful a scene Austin has, stand-upwise. Wed., Sept. 25, 8pm. \$10-15.

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com

BEST COMEDY ON AIRPORT There's **Sugar Water Purple** on Wednesday nights, of course. And this Thursday features improv supergroup **Friends for Now** and the sketch of **Pendulum**, then Friday brings the musical exuberance of **Girls Girls Girls**, right before the laser-sharp ladies of **Loverboy**, the **Live at ColdTowne** stand-up showcase, and **Improvvised Reality**. Saturday features **Liz Behan's One Woman at Dusk**, followed by **Way Down in the Hole** and the complications that arise when there's a mysterious death on the dance floor of a gay bar, and – oh, see website for more!

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com

SUMMER SPLASH Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** where the bustling backdrop of Sixth Street is on view through the stagefront window! Discover the "cool" new looks for climate control in the **Green New Deal Fashion Show**. Meanwhile, your favorite Democratic presidential candidates dive into the fray with Bernie torching up a torrid love song, Elizabeth Warren and Nancy Pelosi squaring off against the patriarchy, and Joe Biden getting handsy. Oh, and more. Bonus: That sexy magician **Ray Anderson** is going to wow you with illusions your mind won't believe your eyes have seen! Thu.-Sat., 8pm. \$25-35.

FALLOUT THEATER 616 Lavaca, 616/676-7209. www.falloutcomedy.com

UNDERGROUND COMEDY This basement venue brings the funny seven nights a week. Monday starts things off with that sprightly revue of optimism called **Fuck This Week**. Tuesday's got a **Monoscene** for you, there's the all-female com-

La Peña Gallery presents:

A Film Screening

Sombras de Azul



Thursday, September 19, 2019

with Writer/Director Kelly Daniela Norris

6:30 pm - 9:00 pm

(95 mins.) English subtitles - Q&A to follow

Free and Open to the public

La Peña will be open during
Austin Museum Day
Sunday, September 22

227 Congress Ave. Austin, TX 78701

www.lapena-austin.org

Ph. 512-477-6007

La Peña is funded and supported in part by the City of Austin through the Economic Growth & Redevelopment Services Office/Cultural Arts Division and by grants from the Alice Kleberg Reynolds Foundation, the Texas Commission of the Arts, CofAe Phoenix, and an award from the National Endowment on the Arts, believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.

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SEPT. 29, 11AM-2PM

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“VALERIE FOWLER:
THE STORY OF THE DEER IN THE ROAD”
CAMIBAart, 6448 Hwy. 290 E. Ste. A-102, 512/937-5921, www.camibaart.com
Through Sept. 28



Our Hero at Her Bath by Valerie Fowler

It's time to play another game of Good, Better, Best.

No, not any kind of a let's-you-and-them-fight sort of deal, citizen. This is an arts review, not the goddamn WWE or whatever. What we're considering is a natural sequence generated by a single location here in Austin.

Troy Campa runs a gallery called CAMIBAart. He used to have more locations, but one was in the old Flatbed Press complex (which closed, and now the new Flatbed space is open) and one was on Sixth Street (and we don't speak of that one anymore), and so that leaves just the CAMIBAart gallery near the intersection of Highway 290 and Cameron Road. That's the one we're talking about – and it's *Good*.

It's actually better than just “good,” we'd argue, no matter who's being currently highlighted, because Campa's constant display of art includes work by Austin's vinyl-weaving savant Adreon Henry and Orna Feinstein with her concrete-anchored mixed-media mono-prints and Santa Fe's William T. Carson and those coal-encrusted panels of his, and so on. You can go inside any time the place is open and feast your eyes on those creative wonders and more, and, yeah, boy howdy.

But then we move on to *Better*, because right now CAMIBAart is exhibiting “The Story of the Deer in the Road,” a solo show of new paintings and drawings by Valerie Fowler, whose work we've previously described as florapsychedelic, and it's not only an array of intricate beauty, it's also in support of a nar-

rative about the artist's childhood and, yes, that deer in the road. And it all works in unison, flowing together the way Fowler's twisting lines of color flow, surpassing even the strength of the individual deer-enhanced and botanically trippy pieces, and everything is (as usual, per CAMIBAart) elegantly displayed.

And then we arrive at *Best*. Because, in addition to the hung artwork, Fowler has created a new “crankie” show – one of those old-fangled side-scrolling tableaux that's umpteen feet long and advanced through its frame by cranking the rods that enroll it – and she reveals this show (the whole thing is painted in full color, no less) while her husband, musician and composer Brian Beattie, provides live musical accompaniment. This delightful multisensory parade (rosemary – that's for remembrance) is preceded by a response-to-the-artwork by writer Robin Chotzinoff.

(Note: Live responses-to-artwork are sometimes nothing you'd want to waste time listening to. So please know that I'm mentioning Chotzinoff's series of 20 fleeting takes on deer and home and memory because, knock me over with an antler, they were equally enjoyable as, if perforce less complex than, Fowler's paintings. Just ... ah, so beautiful.)

And I wouldn't mention this “best” part, either, if it weren't still available for your experience. Which is why it's a good idea to click over to CAMIBAart online and RSVP for one of the two remaining crankie performances: Sat., Sept. 21, 6pm, or Thu., Sept. 26, 6pm. Reckon you'll enjoy an escape to cool and phantasmagoric Texas wilderness right there in the midst of our city's ubiquitous sun-baked asphalt and concrete and glass. – Wayne Alan Brenner

edy showcase called **Garage** on Wednesdays, and the good-versus-evil battle of **Killing with Kindness** this Thursday. Then, on Friday, don't miss the inarguable power of **Sure Thing** hosted by **Duncan Carson** and **Brendan K. O'Grady**. Saturday's got the improvised whodunnit of **Murder!**, followed by some story-centered **Sweet Lightning**, and – see website for more.

HIDEOUT THEATRE & COFFEEHOUSE
617 Congress, 512/476-1313. www.hideouttheatre.com

☼ **IT'S HIDEOUTRAGEOUS!** Two stages, more fun. Thursday's got the hilarious return of **Parallelogramophonograph** and the oddball **Free Fringe**. Friday brings us those ultimate superstars of fast-paced, short-form, WTF improv, **The Knuckleball Now**, followed by the all-star **Big Bash** of a performative party, and then **TheatreDome**. On Saturday night, it's time for **Maestro Raw**, the sinister improv of **Circus of the Damned**, and the pillow-talky **Silk Pajamas for Two**, and then the classic **Maestro** improv competition pretty much decimates the premises. See website for more!

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelvetaroom.com

☼ **CHRIS CUBAS** This city's favorite lover of cute animal pictures returns to the Velv for a weekend of big laughs. Surely you've seen Cubas on **Comedy Central** and **@Midnight**, right? Surely you've heard people *telling* you he's like Austin's not-so-secret comedy weapon that'll eventually conquer the entire world of observational stand-up? Listen to those people: *They're telling the truth*.

Give yourself a treat and catch this funny guy, with **Roxy Castillo** opening, right in the somewhat sclerotic heart of Downtown this weekend. **Sept. 20-21. Fri., 9 & 11pm; Sat., 9pm. \$10.**

BUT WAIT – THERE'S MORE!

Y'ALL WE ASIAN Yeah, ha, you thought Y'all We Asian was a just-at-Coldtowne sort of troupe? Nope – these talents won't be locked down to just one venue, not when there's a whole city lining up to catch their inspired hijinks. Now with two shows each weekend – featuring **Faraaz Ismail**, **Jane Lee**, **Yola Lu**, **G-Su Paek**, **Virgil Shelby**, **Kim Tran**, **Minda Wei**, **Uday Waghmare**, **Norman Tran**, **Nick Fung**, and **Sunny Huang** – at Spider House this whole month. **Through Sept. 28. Fri.-Sat., 8pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$10. www.spiderhouseaustin.com.**

SAM TRIPOLI: TIN FOIL HAT The host of one of America's most popular conspiracy-themed podcasts brings his provocative world view to the stage in a night of stand-up comedy and far-out theories. Bonus: **Eddie Bravo. Fri., Sept. 20, 6pm. Stateside at the Paramount, 719 Congress, 661/831-4266. \$32-52. www.austintheatre.org.**

DANCE

☼ **BLUE LAPIS LIGHT: IN LIGHT** This latest Downtown **spectacle of beauty and power** from the acclaimed company features aerialists performing off the side of IBC Bank, dancers on Chinese poles, and

an ensemble of ground-based performers. This event is not the sort of **infrastructural phantasmagoria** an arts-lover wants to miss, we reckon – so, yes, you'd best reserve tickets while you can. **Thu.-Sun., Sept. 19-29, 8pm. IBC Bank, 500 W. Fifth #100, 512/280-6688. \$25-65. www.bluelapislight.org.**

FLAMENCO UNDER THE STARS Thundering footwork, chattering castanets, soaring vocals, and blazing guitars bring Zilker Park alive after dark as **A'lante Flamenco** is joined by **Alex Ruiz** for the Friday show and guest musicians from **Agua Clara** for both nights. **Fri., Sept. 20, 8pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/942-7892. Free. www.alanteflamenco.com.**

EVER AFTER Ever been caught singing along to all your favorite movie songs? Here's your chance to put on a gown and **become the literal belle of the sing-along ball**. Enjoy a night of **dancing, drinking, and singing shamelessly** – with free ballroom dance lessons taught during the first hour of the event, a costume contest, a pro photographer snapping the crowd all night long, and themed cocktails for imbibing. Note: Cosplay and formal gowns are recommended but not required. **Sat., Sept. 21, 7pm. Sterling Event Center, 6134 Hwy 290 E., 512/261-0142. \$15-25. www.fayefearless.com.**

LOOKING FOR MORE DANCE CLASSES? Swing? Ballet? Tango? Pole dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

CLASSICAL MUSIC

LOLA AT 4TH TAP: I AM WOMAN LOLA at 4th Tap returns for a fourth glorious season, kicking it off with a show that features the dramatic vocal styles of soprano **Katrina Saporsantos** and mezzo soprano **Bethany Ammon** with pianist **Benjamin Dia. Thu., Sept. 19, 8pm. 4th Tap Brewing Co-op, 10615 Metric, 512/593-2716. \$10. www.lolaustina.org.**

BEERTHOVEN: IN SEARCH OF A BEER MUG Jah, jah! **Daniel Swayze's** Beerethoven series of casual but classical shindigs returns with a full slate of beertastic and Ludwiggian shows, this season opener featuring the world premiere of **Niko Schroeder's** “The Ballad of Young King Gambrinus,” commemorating the European folk hero and unofficial patron saint of beer. Bonus: the **Aldebaran Saxophone Quartet**, and – another premiere – **James Parker's** “Seven Streams, Seven Wonders.” **Fri., Sept. 20, 7:30pm. Saengerunde Hall, 1607 San Jacinto, 541/261-9839. \$10-\$25. www.beerthoven.com.**

INDIA FINE ARTS: ABHISHEK RAGHURAM For this concert at the Blanton, the inspiring young vocalist will be accompanied by **HN Bhaskar** on violin and **Bangalore Arjun Kumar** on mridangam. **Fri., Sept. 20, 7pm. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. \$20-30. www.austinfina.org.**

PICTURES AT AN EXHIBITION: RECLAMATION This series of new music by composer/pianist **Catherine Davis** and visual art by **Jarod Harmeler, Brian Johnson, Aaron Michalovic, and Adam Young** is an homage to the original masterpiece by

Mussorgsky. Fri.-Sat., Sept. 20-21, 8pm. Hatch Workshop, 641 Tillery. \$15 and up. www.catherinedavismusic.com.

PEACE CONCERT You're invited to join the joyful celebration of the **UN International Day of Peace** at the rotunda of the Texas State Capitol building – enhanced with classical music, of course. *Sat., Sept. 21, noon. Texas State Capitol, 1100 Congress, 512/707-7584. Free.* www.classicalmusicfortheworld.org.

TEXAS EARLY MUSIC PROJECT: OH, HENRY! It's "The World According to Henry Purcell" for this season opener, and we're just lucky to live in it. **Daniel Johnson** and his talented TEMP gang celebrate the legendary English composer with a variety of works for the church, the stage, and the court – with guests **Peter Walker**, baritone, and **Ryland Angel**, countertenor, and more. *Sept. 21-22. Sat., 7:30pm (at Redeemer Presbyterian); Sun., 3pm (at St. Martin's Lutheran). Redeemer Presbyterian Church, 2111 Alexander, 512/377-6961. \$5-30.* www.early-music.org.

VISUAL ARTS

EVENTS

LANDMARKS VIDEO: CHILDREN OF UNQUIET The artist **Mikhail Karikis'** *Children of Unquiet* from 2014 gets the big-screen treatment here, and you can watch: Videos are accessible to all and free to view. *Through Sept. 30. ART Building, 2301 San Jacinto.*

BMP VIDEO ROOM: SHORT TAKES/LONG VIEWS **Black Mountain Project** invites you to a special screening of **experimental moving images from a wide range of sources**, melding perspectives and approaches into a single platform for collective experience in Big Medium's Creative Standard Room #105. This is a hybrid mix of cross-boundary videos, shorts, films, and animations that have had a radical impact on the practices of the three founding BMP members. *Fri., Sept. 20, 7:30-10:30pm. Canopy, 916 Springdale, 217/417-3039. Free.* www.blackmountainproject.com.

AUSTIN MUSEUM DAY We've got the state Capitol, we've got that university – you know the one – and a few others, so of course this city is high on crowded with museums: **art museums, literary museums, historical museums**, museums that are some or all of the above. And this day – at least on this day – **admission is free** everywhere and **special events** are scheduled and you can **explore to your heart's content** (and your beleaguered wallet's relief) so much of what Austin has to offer in a culturally archival manner. We've got more coverage elsewhere in this issue – *look around, it's actually a damned fine general-interest altweekly paper you're perusing* – and you know the Austin Museum website will have a brimming plethora of details, right? Welcome to the ATX and its diverse troves of goodness! *Sun., Sept. 22.* www.austinmuseums.org.

Gender Unbound Art Fest

This nonprofit, multidiscipline art festival exclusively features **transgender and intersex creators**, affirming trans and intersex people through positive imagery and narratives created by talented artists from their own communities. Some of this year's visual artists are sculptor **Levi Leal**, painter **Catherine Graffam**, German digital artist **Ford Kelly**, embroidery artist **EmbroidahBoi**, French mixed-media artist **Ariane Sirota**, and Australia's own **Liam Dooley**. This exhibition at Blue Genie is the visual arts component, yes – but there'll be performances here, too. See website for details.

Sept. 21-22. Sat., 1-11pm; Sun., 1-9pm. Blue Genie Art Bazaar, 6100 Airport, 512/222-7303. \$10-35. www.genderunbound.org.



OPENING

NORTHERN-SOUTHERN: HOUSE PLANTS

Brad Tucker, for the first solo show in his hometown of Austin in more than a decade, presents a suite of shaped canvas that lives on the walls like sentient plants, less tamed than coaxed. These paintings are domestic-sized, expanding the spaces around them, nourishing the air of the room, bringing a colorful minimalism to this intimate gallery. "Modernist but winking, folksy yet sophisticated, kind, exact, unique, and warm." *Reception: Sat., Sept. 21, 6-9pm. Northern-Southern, 1900-B E. 12th.* www.northern-southern.com.

AUSTIN FINE ART GALLERY: BEYOND BORDERS

Featuring art from nine artists from Mexico City and 11 artists from Austin, encompassing a diverse set of media, sizes, and styles. *Reception: Sun., Sept. 22, 2-4pm. 2805 Bee Cave Rd. #430.* www.austinfineart.gallery.

CLOSING

DIMENSION GALLERY: I, TOO, AM This new exhibition by ceramicist **Tammie Rubin** cites **Langston Hughes'** 1926 poem, "I, Too," a work that itself references **Walt Whitman's** "I Sing the Body Electric." Here Rubin turns the gallery into an immersive installation of **rock formations, mesas, mountains, and hills, as carved from construction foam and enveloped in resin**, juxtaposing the majestic grandeur of the varied American landscape with how those same inspired ideas of vastness and expansion often fall short for its citizens. Recommended. *Through Sept. 22. Dimension Gallery, 979 Springdale #99.* www.dimensiongallery.org.

LINK & PIN GALLERY: BIG LITTLE SHOW

Works by 29 artists in a variety of media, each piece no larger than 15 inches in any direction. Featuring **Leslie Kell, Jo Lagattuta, Carol Hayman, Shruti Mehta, Jane Pomeroy, Pete Holland, and Joy Timmons. *Through Sept. 22. Link & Pin, 2235 E. Sixth #102, 512/900-8952.* www.linkpinart.com.**

SUSANNA DICKINSON MUSEUM: NOTES FROM THE BORDER

The photographer **Ilana Panich-Linsman** gives us a small glimpse into the lives of those detained and displaced, via images captured on the U.S.-Mexican Border. *Through Sept. 22. 411 E. Fifth.* www.susannadickinsonmuseum.org.

ONGOING

BIG MEDIUM: SANCTUM This new exhibition, curated by **Alyssa Taylor Wendt**, brings together a collection of international artists to present work – video, installation, photography, painting, and sculpture – in conversation around the concept of **genetic memory**. Featuring **Beili Liu, Cordula Ditz, Scott Vincent Campbell, Birthe Piontek, Jaime Zuverza**, and including an excerpt from Wendt's latest film, *The Memory Inheritance.* *Through Oct. 5. Big Medium, 916 Springdale #101, 512/939-6665.* www.bigmedium.org.

Say "Ja!" (Yes!) to the FUN in the Polka Capital of Texas!



October 4-6

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Visual Arts Center: Fall 2019 Exhibitions



It's the fall opener for UT's Visual Arts Center, wherein you can enjoy refreshments and conversation as you view **Nikita Gale's** "EASY LISTENING," **Kenneth Tam's** "Details," **Maria Antelman's** "Mechanisms of Affection," **Saakred's** "Sin Nombre, Sin Cuerpo," and more, all in one lively evening of art.

Reception: Fri., Sept. 20, 5-8pm.
Visual Arts Center, 2300 Trinity
(UT campus), 512/471-3713. Free.
www.sites.utexas.edu/utvac.

DAVIS GALLERY: BIG PINK BLANKET OF LOVE

In partnership with the Peabody Fund and Dell Children's Medical Center, Davis Gallery presents a unique group show in support of the gallery's own **Jan Heaton**, one of Austin's premier watercolorists. **More than 60 artists** have contributed 4-by-4-inch squares of their own artwork in an overall pink palette that will be hand-stitched together to create a **pink quilt, symbolizing the community's compassion, strength, and friendship** – in memory of Heaton's daughter, **Kristin Peabody**, taken by an aggressive cancer after 10 years of battle. *Through Oct. 12.* Davis Gallery, 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.

GRAYDUCK GALLERY: SECURE THE PERIMETER

Some artists try to capture their city, their geographical region, and they succeed at it. Only the best will ever succeed as well as Austin's **John Mulvany** does in capturing his Eastside neighborhood. Listen: "Everything in life is present in the neighborhood," says the artist. "If you are inclined to walk around with your eyes and senses open, you notice things you might otherwise miss. A dead grackle in the road, the unkempt beauty of East Austin backyards, the violent magenta-pink veil of cherry blossom enveloping a vacant house, a cockroach carried away by ants. This exhibition is an invitation to look closer. The neighborhood, like the natural world, is in a constant state of creation, transformation and decay." And this is precisely what you'll see in Mulvany's array of realist, atmosphere-haunted paintings on the familiar grayDUCK walls. Recommended. *Through Oct. 20.* grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.

★ THE UMLAUF: MICHAEL RAY CHARLES

Yeah, no, this is a monumental showing of work – including a series of paintings commissioned for the exhibition – by one of the best, most provocative artists working on this planet. The former Austinite (he taught at UT for 20 years) Michael Ray Charles "is known for art that investigates the legacy of historic racial stereotypes of African Americans. Since the 1990s, he's created complex, layered paintings that challenge stereotypes, power dynamics, and social and cultural hierarchies." Ah, words can't even. You live in this world, you should see this stuff. *Through Jan. 3.* Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. www.umlaufsculpture.org.

CREATIVE OPPORTUNITIES

AUSTIN BOOK ARTS: REBECCA SWITZER'S PAPER + WEAVING

Switzer will display and discuss the collection of paper weavings that she created during a workshop with **Helen Hiebert's** online sharing challenge of 30 weavings in 30 days. Discover the basics of paper weaving and observe methods to combine weaving with pop-up book techniques and paper-casting to make paper sculpture. *Thu., Sept. 19, 7-9pm.* Austin Book Arts Center, 5501 N. Lamar #125. www.atxbookarts.org.

BOOKS

HILAH JOHNSON: THE LITTLE LOCAL TEXAS COOKBOOK

The delightful star of the Hilah Cooking YouTube channel – and eighth-generation Austinite, even though she's usually in L.A. writing screenplays, these days – stops by Austin's female-forward bastion of literary goodness to present her newest volume of foodie knowledge. *Thu., Sept. 19, 7pm.* BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.

ESTEBAN RODRÍGUEZ: DUST & DUSK

The author presents his new books of poems that explores the lives of the generations who have made their homes along the U.S.-Mexico border. Bonus: Rodríguez will be joined by **Leanna Petronella**, **Saul Hernandez**, and **Gabino Iglesias**. *Fri., Sept. 20, 7pm.* Malvern Books, 613 W. 29th. www.malvernbooks.com.

JONATHAN SAFRAN-FOER: WE ARE THE WEATHER

Yes, the internationally best-selling author will present his newest book – a "mind-bending and potentially world-changing call to action on climate change" – in conversation with the Texas Observer's **Megan Kimble**. *Fri., Sept. 20, 7pm.* BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

AMY LONG: CODEPENDENCE Long's memoir of pain and its paradoxes documents her coming of age as an ambitious young writer plagued by chronic headache and entangled with a boyfriend's opioid addiction. She presents the book in conversation with another Amy – Austin's own **Amy Gentry**, no less! – here this night. *Sat., Sept. 21, 2pm.* BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

L.B. DEYO: THE GOD-DAMN FOOL

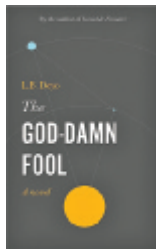
He's told the world about urban exploration in NYC right before 9/11, in the book *Invisible Frontier* ... he's been the president of the *Dionysium's* intellectual confab for decades ... he works motion graphics like a superstar and he's made a feature-length film, *FFS* ... and now this Deyo releases his first prose novel, the second publication from Austin-based company *Persistence of Vision*. *Sat., Sept. 21, 7pm.* Malvern Books, 613 W. 29th. www.malvernbooks.com.

JOHN VERCHER AND JAMIE MASON

It's an afternoon of two new books at Sixth + Lamar, in which Vercher presents his *Three-Fifths* and Mason presents her *Hidden Things*. *Sun., Sept. 22, 2pm.* BookPeople, 603 N. Lamar, 512/472-5050.

TSU FACULTY READING

Featured readers include **Steve Wilson**, **Kathleen Peirce**, **Roger Jones**, **John Blair**, and **Cecily Parks**. *Sun., Sept. 22, 4pm.* Malvern Books, 613 W. 29th. www.malvernbooks.com.



COMMUNITY

WE ARE BLOOD: NEW SHIRT ON THE BLOCK FOR DOUBLE DONORS

Folks who donate at least twice between Sept. 1-Nov. 30 will receive a Sustaining Donor card for an exclusive T-shirt that can be redeemed at the end of November. *Through Nov. 30.* Austin-area We Are Blood donor centers and mobile drives. Free. www.weareblood.org.

WHOLE KIDS FOUNDATION OPEN APPLICATION FOR SCHOOL GARDENS & BEE PROGRAMS GRANTS

These grants are valued at \$2,000 and available for K-12 schools and nonprofits. Find info on the grant programs plus details on the application processes and best practices at www.wholekidsfoundation.org. *Through Oct. 15.*

TEACHER APPRECIATION AT THE ESCAPE GAME

Teachers can experience the interactive escape rooms for free! *Through Sept. 30.* The Escape Game, 405 Red River, 615/601-2606. Free for teachers. www.theescapegame.com.

DIGITAL PARENTS PROGRAM This is a free bilingual digital literacy program for adults to learn essential computer literacy skills. *Through Oct. 24.* Tuesdays & Thursdays, 5:30-6:30pm. Latinitas, 4926 E. Cesar Chavez, 512/322-9947. Free. www.latinitasmagazine.org.

TACKLING CAREER STRESS WITH MINDFULNESS

Join HERdacity and Gloria Chan, founder of Recalibrate, as they discuss common stressors, how they impact brain function and body health, and how to apply mindfulness tools. *Thu., Sept. 19, 6-8pm.* General Assembly, 600 Congress. \$25.

TEXAS FOLK ARTS STATEWIDE CONVENING

Discussion, presentations, and artist demonstrations about the folk arts and traditions of the Lone Star State. *Thu., Sept. 19, 6:30-8:30pm.* Texas Folklife Gallery, 1708 Houston St. Free. www.texasfolklife.org.

ATX KIDS CLUB ANNUAL FUNDRAISING GALA

ATX Kids Club helps kids learn how to navigate Austin through citywide adventures. Tickets include an open bar, dinner, dessert, music, and more. *Thu., Sept. 19, 7-9:30pm.* Mercury Hall, 615 Cardinal, 512/234-5437. \$100. www.atxkidsclub.org.

BASIC COMPUTER CLASS

Adults are invited to improve their computer skills, ranging from how to use a mouse and keyboard to an introduction to the internet. No prerequisites. *Third Thursday of every month, 7-8:30pm.* Twin Oaks Library, 1800 S. Fifth. Free. library.austintexas.gov.

CORAZÓN

This event benefits Resistencia Bookstore – a program of the nonprofit Red Salmon Arts – which recently had to move locations after a rent hike. The fundraiser features readings by Carmen Tafolla, Oscar Cásares, Natalia Sylvester, and more, as well as the silent arts & crafts auction. *Thu., Sept. 19, 7-10pm.* Plaza Colombian Coffee, 3842 S. Congress, 512/825-0738. www.resistenciabooks.com.

FIRE CIDER WORKSHOP

Join Lumber Society for this month's homesteading class about making your own fire cider – a home-brewed tonic with spices – for this coming winter. *Thu., Sept. 19, 7-9pm.* Buzz Mill Riverside, 1505 Town Creek, 512/912-9221. \$25. www.buzzmillcoffee.com.

SCIENCE UNDER THE STARS

The title of the talk is "The History & Role of Brackenridge Field Laboratory." Plus snacks and kids' activities, a tour of the field lab, and a Q&A with the speaker. *Thu., Sept. 19, 7-9pm.* Brackenridge Field Laboratory, 2907 Lake Austin Blvd. www.scienceunderthestars.org.

EASTSIDE POP-UP NIGHTS Drinking, dancing, and shopping under the Texas night sky. *Thu., Sept. 19, 8pm-1am.* Hotel Vegas, 1502 E. Sixth, 512/524-1584. Free. www.texashotelvegas.com.

★ CREATIVES MEET BUSINESS EXPERIENCE

CMBXP is back, offering artists, creatives, freelancers, and small-business owners an opportunity for professional development, networking, and community building. Bonus, Chron Web Editor James Renovitch leads a panel (Writing Tips to Get You the Right Kind of Attention) Thursday with our Associate News Editor Sarah Marloff. *Thu.-Sat., Sept. 19-21. Meet at Relay, 1023 Springdale Ste. 11-A, 512/363-7294. \$249.* www.cmbxp.com.

ROCK THE PARK

Faces by Juliet will provide face-painting for the kiddos while Crockett High School Mariachi Band and Bidi Bidi Banda provide the tunes. *Fri., Sept. 20, 5:45pm.* Mueller Lake Park, 1829 Simond. Free. www.kutx.org.

DRIFTWOOD NIGHTS

This is a weekly songwriter series; tonight's show features Shawn Hess & Hunter Hicks. A portion of draft beer sales during each show will be donated to Health Alliance for Austin Musicians (HAAM). *Fri., Sept. 20, 7-9pm.* Vista Brewing, 13551 FM 150, Driftwood, 512/766-1842. www.myaam.org.

MERMAID SOCIETY ART BALL

This annual gala pays tribute to the "enchanted world of Mother River" with glass-bottom boat cruises, live tunes, bites & bevs, and new this year, pop-up screenings produced by San Marcos Cinema Club. *Fri., Sept. 20, 7-11:30pm.* Meadows Center, 201 San Marcos Springs Dr., San Marcos, \$125. www.mermaidsociety.smbx.com.

LOUD AND PROUD OPEN MIC NIGHT

'All We Asian and the Asian American Resource Center host an open mic where anyone can sign up to try out anything in front of an audience. Music, comedy, dance, poetry, film – you name it! *Fri., Sept. 20, 7-9pm.*

Asian American Resource Center, 8401 Cameron, 512/974-1700. Free. www.austintexas.gov/aarc.

GYPZEE HEART FESTIVAL

Bon fires, drum circles, and fire spinners, oh my. Three days of camping, live music, jam circles, "ecstatic dances," and more folksy foolery. *Fri.-Sun., Sept. 20-22.* Texas Music Ranch. \$22-25. www.texasmusicranch.com.

AIDS WALK AUSTIN

Got those boots made for walking? Slip 'em on and head Downtown to raise money for 10 local and statewide AIDS service organizations in Central Texas and to ultimately reduce the number of new HIV transmissions in Travis County by 50% in the next year. As the walk's first-ever headlining performer, Big Freedia will get walkers bouncing with not one but two performances. *Sat., Sept. 21, 9am-1pm.* Republic Square, 422 Guadalupe, 512/406-6116. Free. www.aidswalkaustin.org.

WOMEN'S EMPOWERMENT CONFERENCE: WECON 2019

Presented by the Women's Community Center of Central Texas, this conference brings together artists, activists, community leaders, and their peers for a day of skills sharing and conversations about gender, race, sexuality, disability, class, and more. *Sat., Sept. 21, 9am-5pm.* ACC Eastview Campus, 3401 Webberville Rd, 732/644-7307. \$25. www.womenctx.org.

BEGINNER'S WEAVING WORKSHOP

Led by Austin-based textile artist Zanny Cox, this class covers the basic techniques of tapestry weaving, as well as color theory and fiber textures. All tools, looms, and yarn provided. *Sat., Sept. 21, 10am-1pm.* The Commune, 101 E. North Loop Blvd. \$85. www.thecommuneatx.com.

SAN MARCOS DOWNTOWN MERMAID PROMENADE A family-friendly community festival of art, live music, food, and fun: This all-inclusive city parade pays tribute to San Marcos' history of the Aquamaids of Aquarena Springs and immortalizes the mermaids as guardians of the San Marcos River. The fun continues at the Mermaid Aqua Faire immediately following the parade at the San Marcos Plaza Park until 6pm. *Sat., Sept. 21, 10am-noon. Downtown San Marcos. Free. www.mermaidsocietysmtx.com.*

ERG, Y'ALL Leaders of ERGs, aka Employee Resource Groups, across Austin's tech industry share advice for creating and growing ERGs. There'll be breakout sessions to workshop ideas for ERG development, too. *Sat., Sept. 21, 10:30am-3pm. The Zebra, 1801 E. Sixth. Free.*

CLASSICAL MUSIC FOR THE WORLD PEACE DAY CONCERT Sending out a message to inspire and unite people through the medium of classical music, the concert includes performances by refugee children from Doss Elementary School; CMFW's chamber ensemble; a CMFW Young Music Ambassador's cello solo; and an Eurythmy performance with a poetry recitation and flute. There will be "peace speeches" by invited guests in between the performances. *Sat., Sept. 21, noon-1pm. Texas State Capitol, 1100 Congress. Free. www.classicalmusicfortheworld.com.*

ATX ART MARKET Kick off autumn with a fun afternoon of local art, shopping, brunch, and drinks at this 21+ only event. *Sat., Sept. 21, 1-6pm. Drinks Lounge, 2001 E. Cesar Chavez, 512/524-0130. Free. www.drinksounge.bar.*

ANNUAL PEACE SYMPOSIUM: WOMEN AS ADVOCATES OF PEACE Hosted by the Ahmadiyya Muslim Women's Association, this symposium invites women from all walks of life to celebrate "sisterhood and friendship, building bridges, removing misconceptions, and spreading the message of peace." Guest speakers, an informal Q&A session, and complimentary refreshments. *Sat., Sept. 21, 2-4pm. 800 Deep Wood Dr., Round Rock. Free, but RSVP.*

"TO BELIEVE" OPENING RECEPTION "To Believe" visits many approaches to faith and belief in contemporary and historic East Austin through video, photography, digital maps, and performance. Opening reception features a performance by Austin musician W. C. Clark. *Opening reception: Sat., Sept. 21, 2-5pm. Exhibit: Sept. 21-Dec. 20. Oakwood Cemetery Chapel, 1601 Navasota. Free. www.austintexas.gov.*

EQUAL OPPORTUNITY DAY GALA Join Austin Area Urban League for their 42nd annual black-tie gala. This year, they're honoring some of Central Texas' fiercest champions of civil rights, equal opportunity, and social justice. *Sat., Sept. 21, 6-10pm. Hyatt Regency Austin, 208 Barton Springs Rd., 512/478-7176. \$30+. www.aaul.org.*

RHYTHM ON THE WATER Hop on a boat for live tunes from Kalu and the Electric Joint and bites & bevs for a good cause: Event proceeds from the evening benefit the SIMS Foundation. *Sat., Sept. 21, 6-9:30pm. Walsh Boat Landing, 1600 Scenic Dr., 512/974-6700. \$80. www.rhythmthewater.com.*

WORKING TOGETHER FOR A GREEN NEW DEAL Representatives from the labor, environmental, and youth movements discuss how to achieve a Green New Deal. Panelists include Congressional candidate Mike Siegel, Austin City Council Member Greg Casar, and state Rep. Gina Hinojosa, among others. *Sat., Sept. 21, 6-8pm. Huston-Tillotson Univ., 900 Chicon, 512/505-3139. Free.*

AUSTIN SUMMER CARNIVAL Austin Summer Carnival celebrates Carnival with live music, drums, Afrobeats, soca, samba, dancehall, reggaeton, and dance performances. *Sat., Sept. 21, 7pm-2am. Native Hostel, 807 E. Fourth, 512/551-9947. \$10. www.nativehostels.com.*

LIVE ART AT BUZZ MILL Artists will be live-painting alongside a DJ for you to sit back, relax, and enjoy lower temps and delicious drinks. *Sat., Sept. 21, 7-11pm. Buzz Mill Riverside, 1505 Town Creek, 512/912-9221. Free. www.buzzmillcoffee.com.*

EMANCIPET 20TH ANNIVERSARY GALA Celebrate 20 years of healthy pets with Emancipet! The evening will kick off with cocktails and a silent auction, followed by dinner and an awards ceremony hosted by Jim Spencer, Edward Flores, and Kaxan aka CityDog Austin. *Sat., Sept. 21, 5:30-8:30pm. The Line Hotel Austin, 111 E. Cesar Chavez, 512/478-9611. \$350. www.emancipet.org/centrallatx.*

FALL FEST AT SWEET BERRY FARM Get down to the farm for deals on PYOP (Pick Your Own Pumpkin), hayrides, a corn maze, pig races, and more. *Sept. 21-Nov. 3. Sat-Sun., 9am-6pm; Wed.-Fri., 2-7pm. Sweet Eats Fruit Farm, 14400 SH 29 E., Georgetown, 512/766-3276. \$16; ages under 2, free. www.sweeteats.com.*

TEXAS BAMBOO FESTIVAL Talk to bamboo experts about bamboo maintenance, and learn about growing, grooming, and exploring different ways to craft bamboo. Plus, plants for sale and a silent auction. *Sat-Sun., Sept. 21-22. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/906-8250. Free with admission to Zilker Botanical Garden. www.texasbamboosociety.com.*

AUSTIN MUSEUM DAY Museums and other cultural institutions around the city will be offering free admission and special programs in celebration of the 22nd year of this annual event. *Sun., Sept. 22, all day long. www.austinmuseumday.org.*

1,000 CRANES FOR PTSD Join Brush Square Museums to fold 1,000 origami cranes for PTSD. *Sun., Sept. 22, noon-5pm. Brush Square Museums, 411-409 E. Fifth. Free. www.susannadickinsonmuseum.org.*

GIRL SCOUT TROOP 1438 BRONZE AWARD PROJECT Join Girl Scout Troop 1438 as they complete their Bronze Award Project at Austin Discovery School. Scouts and volunteers will improve the grounds by installing a native and drought-resistant garden. *Sun., Sept. 22, 8am-2pm. Austin Discovery School, 8509 FM 969 #200. Free. www.keeptaustinbeautiful.org.*

JAWS AND CLAWS This is your last chance to sip & dip at W Austin's WET Bar before the season changes. Expect a nautical theme, plus White Claw sips, swag, and more. *Sun., Sept. 22, noon-6pm. W Austin, 200 Lavaca. \$20, early-bird wristband. www.wetdeckatx.com.*

Emancipet 20th Anniversary Gala Afterparty

Party with people who love their pets and help support Emancipet's mission to provide affordable and accessible veterinary care to all. The afterparty features live music from Alejandro Escovedo and DJ Girlfriend, a pet-themed tattoo station, and more.

Sat., Sept. 21, 8:30-11pm. The Line Hotel Austin, 111 E. Cesar Chavez, 512/478-9611. \$75; pair of VIP tickets, \$200. www.emancipet.org/centrallatx.



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An homage to Toni Morrison
with Dr. Jennifer Wilks

Drag Queen Storytime
with Ms. Anne Thrope

The Crackdown on Comics
with Michael Conrad

A Toast to Rabble-Rouser Molly Ivins
with The Texas Observer

Plus:

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GUARANTEED TO: SUPPORT MAKERS

Guaranteed to Wrinkle (GTW) hosts a pop-up market featuring Austin makers & artisans dedicated to sustainability and fair-trade practices, plus a panel on “Why Shopping Sustainably Matters.” *Sun., Sept. 22, 1-4pm. Brazos Hall, 204 E. Fourth, 512/380-1675. GTW members, \$10; nonmembers, \$15. www.brazoshall.com.*

LEAGUE OF WOMEN VOTERS AUSTIN AREA FALL KICKOFF & 100 YEARS STRONG CELEBRATION

Founded on October 19, 1919, the org’s achievements will be honored with cake and bevs, remarks from Austin Area League President Joyce LeBombard, a performance on prominent women activists from the past century, and music from the Westwood HS Women’s Choir. *Sun., Sept. 22, 1-4pm. Asian American Resource Center, 8401 Cameron. Free, but RSVP. www.lwvaustin.org.*

AUSTIN STARTUP WEEK Whether you’re just learning about entrepreneurship, launching a startup, or growing a business, these five days of over 100 panels, workshops, and networking events will have something for you. *Sun.-Thu., Sept. 22-26. Multiple locations. Free with registration. www.fb.com/austinstartupweek.*

NO LIGHTS NO LYCRA This is a weekly, free-form, all-ages, substance-free and judgment-free dance party – no drinking, no drugs, no Instagramming, no hitting on strangers, and, oh yeah, it’s in the dark – with DJ Brian Blackout and a wide variety of tunes. *Mondays, 8:30-9:30pm. Guan Yin Tea House, 4706 N. I-35. \$10 suggested donation. www.nolightsnolycra.com.*

✪ **HAAM DAY 2019** The Health Alliance for Austin Musicians (HAAM) hooks local performers up with affordable health resources. Every year the org hosts a citywide benefit to support their programs. Catch one of the performances happening all over town; eat at a restaurant donating a percentage of sales; or stuff some bills in one of the black donation boxes. *Tue., Sept. 24. Citywide. Price varies by location. www.myhaam.org.*

STATE OF WOMXN OF COLOR: ADVANCING COMMUNITY, CULTURE, AND CAREERS This collaboration between the Riveter and Future for Us provides a platform for rising and established womxn of color professionals to share their experiences, featuring a panel discussion and a data presentation. *Wed., Sept. 25, 6-8pm. The Riveter, 1145 W. Fifth. \$15+. www.theriveter.co.*

COMMUNITY ENGAGEMENT DAY:

MONTOPOLIS DRIVE Keep Austin Beautiful and community members will lead volunteers in a trash cleanup along the street. *Thu., Sept. 26, 9-11am. 1200 Montopolis Dr. Free. www.keepeaustinbeautiful.org.*

AUSTIN STARTUP CRAWL During the crawl – part of Austin Startup Week (Sept. 22-26) – you’ll take the shuttle from stop to stop where you can grab a free beverage, drop off a résumé or two, get a glimpse of office spaces, and take a deep dive into Austin’s startup scene. *Thu., Sept. 26, 5-9pm. Capital Factory, 701 Brazos. Free, but RSVP. www.atxstartupweek.com.*

COMICS & CARTOONING CLASS Author and artist David Borden leads a four-week creative workshop on cartoon and comic techniques to help process death. Supplies provided, and all skill levels welcome. *Sept. 26-Oct. 17. Thu., 6-8pm. Austin Center for Grief & Loss, 2413 Greenlawn Pkwy. \$75. www.austingrief.org.*

GIRLS + GIVING Girls + Giving is a ladies night out fundraising event benefiting Partnerships for Children, a Central Texas nonprofit that provides resources, support, and comfort for children in the care of Child Protective Services. *Thu., Sept. 26, 6:30pm. South Congress Hotel, 1603 S. Congress, 512/834-4756. \$85. www.partnershipsforchildren.org.*

NAVIGATION WORKSHOP Lumber Society Camp Master Chris Hyde instructs on common practices for staying the course while out in Mother Nature. *Thu., Sept. 26, 7-9pm. Buzz Mill Riverside, 1505 Town Creek, \$15-20. www.buzzmillcoffee.com.*

THE GARDEN CLUB OF AUSTIN Judith Craft, Master Gardener and longtime Herb Society of Austin member, will demonstrate and discuss various herbs, as well as their ideal growing environment and culinary uses. Gardening newbies and seasoned gardeners alike welcome. *Thu., Sept. 26, 7-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/468-9991. Free w/ Botanical Garden admission fee. www.thegardenclubofaustin.org.*

HOPS FOR THE HOUSE Enjoy craft beer, tacos, and live music. All proceeds benefit children and families supported by Ronald McDonald House Charities of Central Texas. *Thu., Sept. 26. Lazarus Brewing Co., 1902 E. Sixth, 512/472-9844. \$25+. www.mhc-ctx.org.*

SPLICE RECORDS’ RIVER REVIVAL FESTIVAL Four days of music (honky-tonk, Latin rock, funkadelic, zydeco, soul, and more), camping,



5.12K Run to Brunch

Choose between a timed/untimed 5K or 10K and race your way through the heart of Downtown to the ultimate post-race brunch extravaganza, featuring local chefs and restaurants, cocktails, and music.

Sun., Sept. 22, 7:30-11:30am. Vic Mathias Shores, 900 W. Riverside. \$25-70. www.runtobrunch.com.

nature, and floating the river in the Texas Hill Country. *Thu.-Sun., Sept. 26-29. KL Ranch Camp, 5455 River Rd., New Braunfels. One-day & multiple-days passes: \$99-259. www.riverrevival.net.*

✪ **TEXAS TRIBUNE FESTIVAL** Over three days more than 400 speakers will dive into the state’s and nation’s most pressing issues. Notable speakers include U.S. Sen. Ted Cruz and 2020 Democratic presidential candidate Julián Castro. *Thu.-Sat., Sept. 26-28. Downtown. \$45-500. festival.texastribune.org.*

SPORTS

THE MAIN EVENT

SUP IT UP FOR CANCER Paddlers – on stand-up paddleboards and in kayaks – turn Lady Bird Lake “pink with people” to raise funds and awareness for the Breast Cancer Resource Center. *Sun., Sept. 22, 9-10am. Rowing Dock, 2418 Stratford Dr., 512/459-0999. \$45. www.supitupforcancer.org.*

THE HOME TEAMS

UT SOCCER Vs. Providence: *Thu., Sept. 19, 7pm. Vs. Grambling State: Sun., Sept. 22, 2pm. Mike Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. 5+. texassports.com.*

UT VOLLEYBALL Vs. Texas A&M: *Fri., Sept. 20, 7pm. Vs. Iowa State: Wed., Sept. 25, 7pm.. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. \$6+. www.texassports.com.*

UT FOOTBALL The Longhorns face off against Oklahoma State in their first Big 12 conference game of the season. *Sat., Sept. 21, 6:30pm. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto, 512/471-3050. \$50+. www.texassports.com.*

✪ **AUSTIN BOLD FC** Regular season home finale, as the Bold chase playoff position. Vs. Las Vegas Lights FC. *Sun., Sept. 22, 6pm. Bold Stadium, 9201 Circuit of the Americas Blvd. \$15-40. www.austinboldfc.com.*

ST. EDWARD’S UNIVERSITY Men’s Soccer Vs. Midwestern State: *Thu., Sept. 19, 3pm. Vs. Dallas Baptist: Thu., Sept. 26, 2pm. Lewis-Chen Family Field, 3001 S. Congress. Women’s Soccer Vs. Angelo State: *Sat., Sept. 21, 2:30pm. Vs. Texas A&M Int’l: Thu., Sept. 26, 4:30pm. Lewis-Chen Family Field.**

HUSTON-TILLOTSON Volleyball Vs. Texas Lutheran. *Tue., Sept. 24, 6pm. Mary E. Branch Gymnasium, Seventh & Chalmers. www.htramsathletics.com.*

CONCORDIA Women’s Soccer Vs. Our Lady of the Lake: *Fri., Sept. 20, 6pm. Vs. U. of Dallas: Sun., Sept. 22, 1pm. Vs. East Texas Baptist: Thu., Sept. 26, 5pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock. Free. Men’s Soccer Vs. St. Thomas (Texas): *Sun., Sept. 22, 6:30pm. Vs. East Texas Baptist: Thu., Sept. 26, 7:30pm. Round Rock Multipurpose Complex. Volleyball* Vs. Southwestern. *Tue., Sept. 24, 6pm. Concordia Fieldhouse, 11400 Concordia Univ. Free. athletics.concordia.edu.**

SOUTHWESTERN UNIVERSITY Women’s Soccer Vs. JWU (Denver): *Fri., Sept. 20, 6pm. Vs. McMurry: Sun., Sept. 22, 2pm. Men’s Soccer Vs. JWU (Denver): *Fri., Sept. 20, 8pm. Vs. Colorado College: Sun., Sept. 22, noon. Volleyball* Vs. Our Lady of the Lake: *Wed., Sept. 25, 6pm. Southwestern University, 1001 E. University Ave., Georgetown. www.southwesternpirates.com.**

TEXAS STATE Volleyball Vs. UTSA: *Thu., Sept. 19, 6:30pm. Vs. George Washington: Fri., Sept. 20, 7pm. Vs. Sam Houston State: Sat., Sept. 21, 2pm. Strahan Arena, San Marcos. \$6+. Volleyball* Vs. UTSA. *Thu., Sept. 19, 6:30pm. Strahan Arena. \$6+. Women’s Soccer* Vs. South Alabama. *Thu., Sept. 19, 7pm. Bobcat Soccer Complex, Sessoms Dr., San Marcos. Football* Vs. Georgia State. *Sat., Sept. 21, 6pm. Bobcat Stadium, 1100 Aquarena Springs Dr., San Marcos. \$25+. www.txstatebobcats.com.*

RECREATION & FITNESS

TWERK, SHINE, AND WINE Lily Shepard and Raina Gradford are teaming up to bring you 45 minutes of Twerk N Burn, followed by 45 minutes of yoga. Ticket includes a complimentary glass of vino. *Thu., Sept. 19, 7-10pm. Native Hostel, 807 E. Fourth, 512/551-9947. \$32. www.nativehostels.com.*

CHAKRA KIDS YOGA TEACHER TRAINING Learn the basics of teaching yoga to kids. *Sat.-Sun., Sept. 21-22, 8:30am-6pm. Venue TBA. \$295. www.chakrakidsyoga.com.*

STRETCH SOUNDSCAPES ARRIVE East Austin is teaming up with Stretch Yoga to host a 60-minute “silent disco” yoga class. The class closes with a face mask application by eleMINT Skin Health & Wellness and a cocktail at Lefty’s Brick Bar. *Sun., Sept. 22, 10-11:30am. ARRIVE East Austin, 1813 E. Sixth. \$25. www.arrivehotels.com/eaustain.*

DAY TRIPS BY GERALD E. MCLEOD



GERALD E. MCLEOD

Sitting Bull Falls in the southeastern corner of **New Mexico** emerges from a cliff wall and tumbles 150 feet to a pool of cool water deep in a desert canyon. The springs are an oasis in a sea of sage, cactus, dry grasses, and pink sand.

The small recreation area is in a hidden corner of the **Lincoln National Forest** just a few miles, as the crow flies, northwest of **Carlsbad Caverns National Park**.

When the year-round water hole was discovered by soldiers in the 1860s, a band of **Apache** were camped nearby. How it obtained the name of a leader of the **Sioux** tribe is lost to time.

By the turn of the century, the springs and surrounding grasslands were home-steaded for orchards and cattle grazing. In the 1930s, the **Civilian Conservation Corps** built the 30-mile, two-lane road from the highway to the site and rock picnic shelters.

The area around the falls is part of the **Guadalupe Mountains** and is a remnant of the **Capitan Great Barrier Reef**. During the Permian period, the mountains were on the edge of a great inland sea that covered most of Texas.

While the scenic picnic grounds are quite small, the park has more than 16 miles of hiking trails through the canyons and desert landscape. A short paved trail leads to the pool at the bottom of the falls that is open to swimming before the water seeps back underground.

Sitting Bull Falls Recreation Area is a few miles northwest of **Carlsbad, N.M.**, off Highway 285. The Bureau of Land Management maintains Guadalupe Backcountry Byway (NM 137) and the route to the falls is fairly well marked.

1,468th in a series. Follow “Day Trips & Beyond,” a travel blog, at austinchronicle.com/daily/travel.

SOCCKER WATCH BY NICK BARBARO

Ouch! Sunday was brutal for our local soccer teams, with a couple of deflating losses on the college and pro levels. Still, life goes on ...

The Texas Longhorns laid a goose egg on Sunday, Sept. 15, with an 0-4 loss to Monmouth, that came just two days after a strong 2-0 win over Washington, a good Pac-12 team. **Cyera Hintzen** was held out of Sunday's game "as a precaution," after suffering a clash of heads while scoring a goal against Washington. Neither she nor the rest of her teammates have much time to recover before their last non-conference games, this Thursday, Sept. 19, 7pm, against Providence, and Sunday, Sept. 22, 2pm, against Grambling. Then they kick off Big 12 play on the road next weekend in Kansas.



PAUL K. BORDOVSKY

Sunday (Sept. 22) is your last chance to see Sonny Guadarrama and your 2019 Austin Bold FC

Austin Bold FC is hosting a "Fan Appreciation Night" for the **final regular season home game** of their inaugural season: 6pm Sunday, Sept. 22, 6pm, against the Las Vegas Lights at Bold Stadium at Circuit of the Americas. Fireworks, \$2 beers, special merch discounts, and kids can eat free (ask at the front gate). There's still hope for another home game, in next month's **USL Championship playoffs**, but the road got a lot steeper with a 2-1 home loss Sunday, Sept. 15, to Reno. The Bold have dropped from fourth to seventh in the still-tightly packed USL West standings and play their last four games on the road, so they sorely need a good result in this home send-off.

RUNS, WALKS, & RIDES

HILL COUNTRY CONSERVANCY'S BIRDING AND NATURE HIKE The 35-acre Nalle Bunny Run Wildlife Preserve is only open to the public through guided hikes such as these monthly birding and nature hikes. Please note that unregistered parties will not be able to join the hike. **Sat., Sept. 21, 8am. Nalle Bunny Run Wildlife Preserve, 4615 Bunny Run. \$5. www.hillcountryconservancy.org.**

TEXAS MAMMA JAMMA RIDE The annual ride raises funds to support local programs and services for breast cancer fighters and survivors in the Central Texas community. Ride-day routes for every skill level: 15, 25, 40, and 65 miles. **Sat., Sept. 21, 7am-4pm. Martindale. \$35. www.mammajammaride.org.**

GREATER AUSTIN ST. JUDE WALK/RUN Lace up your sneakers and join St. Jude in the fight to end childhood cancer at this family-friendly 5K walk/run. **Sat., Sept. 21, 7:30-11am. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/651-6053. Run, \$20; walk, \$10. www.stjude.org.**

KIDS

AUSTIN PUBLIC LIBRARY There are countless things going on at your local library every day. Go online for a schedule of their story times, puppet shows, and more. Not to mention they have a ton of great books. library.austintexas.gov.

YOUTH ENTREPRENEURSHIP DAY Part of Austin Startup Week (Sept. 22-26), the event gives adults the opportunity to learn about youth entrepreneurship education opportunities in Austin while kids of all ages are engaged in entrepreneurial learning activities. **Sun., Sept. 22, 1-3pm. Capital Factory, 701 Brazos, 16th floor. Free. www.atxstartupweek.com.**

STORYTIME: OVER THE MOON Dive into stories, sing songs, and enjoy hands-on experiences designed especially for ages 2-5. This month's theme is all about the moon. **Thu., Sept. 26, 10-11am. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free with museum admission. www.thestoryoftexas.com.**

OUT OF TOWN

HUMMERBIRD CELEBRATION Featuring over 75 vendors, more than 12 speakers, and a variety of nature-inspired field trips on land and sea, the 31st annual celebration is designed for those who enjoy bird watching as well as those who follow the migration patterns. Specifically, the event is centered around the fall migration of ruby-throated hummingbirds as they pass through the Rockport-Fulton area on their way south to their winter homes in Mexico and beyond. **Thu.-Sun., Sept. 19-22. Rockport. Free up to \$50. www.rockporthummingbird.com.**

SALADO CULINARY FESTIVAL From chocolate to beer, the village chefs showcase their skills. Buy tickets online to the events before the festival. **Fri.-Sun., Sept. 20-22. Salado. www.visitsaladotexas.com.**

TEXAS HOT SAUCE FESTIVAL Sample the award-winning sauces while enjoying the music, cool drinks, and vendors. **Sat.-Sun., Sept. 21-22. Houston. \$12. www.texasshotsaucefestival.com.**

OUTSIDE AUSTIN CITY LIMITS MUSIC FESTIVAL Head to the country to enjoy a day of local music, fresh beer, and farm-inspired food in a family-friendly environment. **Sat., Sept. 21, 1-9pm. Driftwood. \$20. www.vistabrewingtx.com.**

MARBLE FALLS MUSIC FESTIVAL The riverside park is a great place to see Shinyribs and Kyle Park plus other bands. **Sat., Sept. 21, 4pm. Marble Falls. \$15. www.marblefalls.org.**

FALL EQUINOX CONCERT Rudi Harst and the Rudiments play an eclectic mix of music in the beautiful underground Throne Room. **Sat., Sept. 21, 7pm. Boerne. www.cavewithoutaname.com.**

TEXAS WENDISH FESTIVAL Learn about the Wendish colony that settled east of Austin while visiting a painted church and trying the unique foods, pioneer skills, and fun games. **Sun., Sept. 22. Serbin. www.texaswendish.org.**

SXSW EDU

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YRS

March 9-12, 2020

Austin, Texas



PHOTO BY BENEDICT JONES

IGNITE YOUR PASSION FOR TEACHING & LEARNING

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A FREE DAY
TO DISCOVER
AUSTIN-AREA
MUSEUMS.



Austin Museum Day 2019

SUNDAY,
SEPTEMBER 22ND

#ATXMUSEUMDAY2019
AUSTINMUSEUMDAY.ORG

Download the Austin Museum Partnership app, available on Google Play & the App Store.

AUSTIN MUSEUM
PARTNERSHIP



THE AUSTIN
CHRONICLE



THIS PROJECT IS SUPPORTED IN PART BY THE CULTURAL ARTS DIVISION OF THE CITY OF AUSTIN ECONOMIC DEVELOPMENT DEPARTMENT.


31st Annual WENDISH FEST
SEPTEMBER 22, 2019 - SERBIN, TEXAS
Texas Wendish Heritage Museum Complex and historic
St. Paul Lutheran Church - one of the Painted Churches of Texas
 A fun, family-oriented day featuring traditional Wendish foods, folkways, folklife demonstrations & exhibits, competitions, children's activities, vintage machinery - plus music by The Moravian Polka Band! No festival admission.



www.texaswendish.org | 979-366-2441 | wendish@bluebon.net

Playing DOCTOR
Portrayals of Medicine in Popular Culture

Open on Austin Museum Day! Sunday, Sept. 22 • Noon- 4pm

 **TEXAS MEDICAL ASSOCIATION**
 Physicians Caring for Texans

Cupcakes, games, and activities with Math Happens!
FREE GARAGE PARKING - enter on San Antonio Street
Robert G. Mickey History of Medicine Gallery 401 W. 15th St.

AUSTIN HISTORY CENTER

810 GUADALUPE ST.

KNOW YOUR DISTRICT HISTORY

COMMUNITY POP-UP EXHIBIT
CHILDREN'S ACTIVITIES
MAKE A CABINET CARD
HISTORIC GAMES
RECORD AN ORAL HISTORY

DOWNTOWN DISTRICT 9



SUNDAY, SEPTEMBER 22

MUSEUM DAY 2019

12-4PM



ALSO ON EXHIBIT
OFF THE RAILS
THE RISE AND FALL OF AUSTIN'S STREETCARS
"TREAT ME LIKE A SATURDAY NIGHT"

THE JOE ELY PHOTOGRAPHS FROM THE CINDY LIGHT COLLECTION



FOR MORE INFORMATION
VISIT US AT
AUSTINHISTORYCENTER.ORG





Sunday, September 22, 2019

Austin Museum Day

Explore the work of local artists and expand your knowledge of history and culture at six City of Austin Museums and Cultural Sites during Austin Museum Day. Enjoy the art of origami, learn self-expression through portrait techniques, watch artists create artworks live, experience guided cemetery tours, and commemorate attributes of Africa integral to American Culture. All events are free. For more information visit

AustinTexas.gov/MuseumsandCulture

9am – 5pm

Oakwood Cemetery Chapel

Opening Weekend for *To Believe* Exhibit

12–4pm

Brush Square Museums

1000 Cranes for PTSD

12–4pm

Elisabet Ney Museum

Portraiture in the Park

12–4pm

George Washington Carver Museum, Genealogy & Cultural Center

Attributes of Africa

1–4pm

MACC

An Interactive Experience with Artist Jesus Toro Martinez

12–4pm

Dougherty Arts Center

2020 Gallery Season Sneak Peek



The City of Austin is committed to compliance with the Americans with Disabilities Act. Reasonable modifications and equal access to communications will be provided upon request. For assistance please contact (512) 974-3914 or Relay Texas 7-1-1.



AUSTIN MUSEUM PARTNERSHIP



AUSTIN MUSEUM DAY



Welcome to Austin Museum Day

Since 1998, the Austin Museum Partnership has coordinated Austin Museum Day, a free day to discover Austin-area museums. This year 40 museums, galleries, historic sites, and cultural organizations across Austin - and beyond! - will welcome visitors for free, and offer special tours and activities. Not sure where to start planning your Austin Museum Day? Browse participating museums in these pages, on AustinMuseumDay.org, and on the free Austin Museum Partnership mobile app! Wherever you go on Austin Museum Day, you are sure to discover something new! Share your experiences on Facebook, Instagram, and Twitter with the hashtags #ATXMuseumDay2019 and #atxmuseums.

Visit the Austin Museum Partnership HQ!

Volunteers from the Austin Museum Partnership will be on the Plaza outside the Bullock Museum (1800 Congress Ave.) from noon to 5pm. Look for our headquarters under the canopy and stop by to get more information about Austin Museum Day 2019! The first 100 visitors to the HQ will get a free Austin Museum Day tote bag.

SHARE YOUR #ATXMuseumDay2019 MOMENTS IN THE INSTAGRAM PHOTO CONTEST

The Texas Historical Commission and Austin Museum Partnership invite you to participate in the Instagram Photo Contest for a chance to win prizes from local museums!

The contest is open 9am-9pm on Sunday, September 22.

TO PLAY:

1. Follow @TxHistComm and @Austinmuseums on Instagram
2. Take a photograph at one of the participating Austin Museum Day institutions
3. Post it to Instagram (make sure your profile is public)
4. Tag the participating institution and #ATXMuseumDay2019

Multiple submissions are allowed. Contest closes at 9pm on Sunday, Sept. 22; submissions posted after 9pm will not be included. A total of 5 winners will be selected by a panel of judges which includes staff of Texas Historical Commission and Austin Museum Partnership. Winners will be announced the week following the contest.

These museums reflect the city's cultural heritage, and include artifacts such as books, art, and stories about our lively city.

HARRY RANSOM CENTER

**300 W 21st St.,
(512) 471-8944,
www.hrc.utexas.edu**

Enjoy the current exhibition, *Modernist Networks*, and view the Gutenberg Bible and Niépce Heliograph, both on permanent display. Free docent-led tours of the exhibition begin at noon, 2pm, and 4pm. This institution is participating in the Campus Crawl.

NOON - 5PM

OLD BAKERY AND EMPORIUM

**1006 Congress Ave., (512) 974-1300,
www.austintexas.gov/obemporium**

The Lundberg-Maerkie History Center features the history of Austin and the original owners. It was built in 1876 and is older than the Capitol building. 'Feast for the Body and Sole' by the artists of the 620 Group will be in the Art Gallery, with art demonstrations.

NOON - 4PM

TEXAS MUSIC MUSEUM

1009 E. 11th St., (512) 203-4875, www.texasmusicmuseum.org

Texas Music Museum preserves and presents the broad range of Texas music history and culture. This year we're celebrating our 35th Anniversary with exhibits, music, and special tours.

NOON - 5PM



Create, examine, and explore with some of Austin's finest museums and galleries during the Campus Crawl! Grab a postcard from any of our nine participating museums and galleries, and journey through various art and history exhibitions on UT Austin's campus. Visit a selection and win a prize!

NOON - 4PM

CAMPUS CRAWL

Christian-Green Gallery (201 W 21st St.)
Landmarks (Perry-Castañeda Library, 21st St. & Speedway)
Blanton Museum of Art (200 E Martin Luther King Jr. Blvd.)
LBJ Presidential Library (2313 Red River St.)
Visual Arts Center (2300 Trinity St.)
Harry Ransom Center (300 W 21st St.)
Dolph Briscoe Center (2300 Red River St.)
Texas Memorial Museum (2400 Trinity St.)
Bullock Texas State History Museum (1800 Congress Ave.)

**TO LEARN MORE ABOUT AUSTIN MUSEUM DAY,
PLEASE VISIT WWW.AUSTINMUSEUMDAY.ORG**

512-440-8318 info@southpop.org

SOUTH P P

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE

A FREE DAY TO DISCOVER
AUSTIN-AREA MUSEUMS.



SUNDAY,
SEPTEMBER 22ND

A graphic for Austin Museum Day 2019. It features a large, bold, black sans-serif font for "Austin Museum Day". To the right, in a smaller, black sans-serif font, it says "SUNDAY, SEPTEMBER 22ND". Below the main title, the hashtag "#ATXMUSEUMDAY2019" is written in a smaller, black sans-serif font. The background is white with a large, faint, grey "2019" in the bottom right corner.

Austin Museum Day

SUNDAY,
SEPTEMBER 22ND

#ATXMUSEUMDAY2019

#ATXMUSEUMDAY2019
AUSTINMUSEUMDAY.ORG



1516-B SOUTH LAMAR BLVD. 10AM TO 6PM



ART

Austin is home to many different kinds of art museums, from those that showcase art and artifacts that have been around for centuries, to those that focus on art that is being made today.

ART IN PUBLIC PLACES: SEAHOLM AND 2ND ST DISTRICT WALKING TOUR

Seaholm District, and 2nd Street District (outdoors), (512) 974-7978, www.austintexas.gov/department/art-in-public-places

"Enjoy a self-guided walking tour of Austin's Art in Public Places collection that is concentrated in the Seaholm District and nearby along 2nd Street! Most of the collection is outdoors, but some pieces can be found inside of the Central Library on the Ladybird Lake waterfront.

NOON - 6PM

ART IN PUBLIC PLACES: TEMPO

City of Austin Libraries, (512) 974-7978, www.austintexas.gov/tempo

Our new 2019 TEMPO artworks are on display at seven Austin Public Library locations. Use the map on our website to explore each artwork in place.

DAYLIGHT HOURS RECOMMENDED

BLANTON MUSEUM OF ART

200 E. MLK Jr. Blvd., (512) 232-6389, www.blantonmuseum.org

Come explore our permanent collection galleries, as well as the newest temporary exhibition, "Jeffrey Gibson: This Is the Day," a vibrant, celebratory exhibition in which the artist brings together his Choctaw and Cherokee heritage and a range of diverse artistic and cultural influences. This institution is participating in the Campus Crawl.

1PM - 5PM

CHRISTIAN-GREEN GALLERY

201 W 21st St., (512) 471-0254, www.galleriesatut.org

Experience the life and legacy of Charles White at the Christian-Green Gallery! Wander through the exhibition with a self-guided tour, and contribute to a communal art project inspired by the show. This institution is participating in the Campus Crawl.

NOON - 4PM

DOUGHERTY ARTS CENTER

1110 Barton Springs Rd., (512) 974-4000, www.austintexas.gov/jcbgallery

Be the first to explore the work of local artists selected to exhibit in 2020 at the DAC. This one day Pop Up Exhibit will only be on view during Austin Museum Day. After discovering what next year's gallery season has to offer, dive into the art of origami with an activity inspired by exhibiting artist Vy Ngo.

NOON - 4PM

LANDMARKS, THE PUBLIC ART PROGRAM OF THE UNIVERSITY OF TEXAS AT AUSTIN

Perry-Castañeda Library at 21st St. and Speedway Ave., (512) 475-9127, www.landmarks.utexas.edu

Cool off with a free frozen treat and take a 30-minute mini tour of Landmarks' public art collection along the Speedway promenade. Tours begin at noon and leave every half hour from the corner of 21st and Speedway near the Perry-Castañeda Library. This institution is participating in the Campus Crawl.

NOON - 2PM

MEXIC-ARTE MUSEUM

419 Congress Ave., (512) 200-7277, www.mexic-artemuseum.org

Art-making activities with local Artists in Residence Yocelyn Riojas and Jerry Silguero in partnership with Raices. A sneak peek into our programming for Viva la Vida Festival and Parade.

11AM - 5PM

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE

1516-b South Lamar Blvd., (512) 440-8318, www.southpop.org

Come explore the Martha Grenon photography exhibit.

1PM - 6PM

THE CONTEMPORARY AUSTIN - JONES CENTER

700 Congress Ave., (512) 453-5312, www.thecontemporaryaustin.org

Explore our brand-new, multi-artist exhibition Sorcerer's Burden at both museum sites. Make a relic from the past at the Jones Center, or create a mythical beast that could live at Laguna Gloria. Take in a family-friendly performance, grab a bite to eat, play, and spend the day at The Contemporary.

NOON - 4PM



• COLORING / PHOTO BOOTH ACTIVITY WITH AUSTIN CHAMBER MUSIC CENTER • VISIT OUR SPECIAL EXHIBITION, MOTOWN: THE SOUND OF YOUNG AMERICA
• FREE LBJ LIBRARY BACKPACKS FOR THE FIRST 800 KIDS!* • FREE PIZZA**

Austin Museum Day at LBJ

SUNDAY, SEPTEMBER 22ND

The 22nd Annual Austin Museum Day is a free celebration with more than 40 museums in central Texas, including the LBJ Presidential Library, welcoming visitors with special programming for visitors of all ages.



ENJOY MUSIC FROM THE MATCHMAKER BAND.

*ONE BACKPACK PER CHILD. **WHILE SUPPLIES LAST. LIMIT TWO PER VISITOR.



OPEN 9-5 | FREE PARKING

LBJLIBRARY.ORG



THE CONTEMPORARY AUSTIN – LAGUNA GLORIA

3809 W. 35th St., (512) 458-8191,
www.thecontemporaryaustin.org

Explore our brand-new, multi-artist exhibition Sorcerer's Burden at both museum sites. Make a relic from the past at the Jones Center, or create a mythical beast that could live at Laguna Gloria. Take in a family-friendly performance, grab a bite to eat, play, and spend the day at The Contemporary.

NOON - 4PM

UMLAUF SCULPTURE GARDEN + MUSEUM

605 Azie Morton Rd., (512) 445-5582,
www.umlaufrsculpture.org

The UMLAUF will partner with Texas Society of Sculptors to provide a day of fun and in-depth exploration about the creation and history of sculpture in Texas and beyond!

11AM - 4PM

VISUAL ARTS CENTER

2300 Trinity St., (512) 471-3713,
www.sites.utexas.edu/utvac/

Drop by the VAC for an afternoon of free and creative fun! Meet artist-in-residence Nikita Gale for an activity in her exhibition EASY LISTENING, engage in an all-ages guided interpretive conversation with the curator of Saakred: Sin Nombre, Sin Cuerpo, and more. This institution is participating in the Campus Crawl.

NOON - 4PM

WOMEN & THEIR WORK

1710 Lavaca St., (512) 477-1064,
www.womenandtheirwork.org

Celebrate Austin Museum Day at Women & Their Work and go on a Red Dot scavenger hunt! Look for details as you explore the artwork of over 125 contemporary artists in the gallery. All ages are welcome.

NOON - 6PM

DISCOVER THE STORIES



The Williamson Museum on
the Georgetown Square
716 S. Austin Ave.
Georgetown, TX 78626

Law and Order

- Explore the exhibit
- Take a prohibition tour of the courthouse



The Williamson Museum

Open Both Locations!

1pm-4pm Austin Museum Day
www.williamsonmuseum.org



Textile History

- Live demonstrations
- Hands on crafts



The Williamson Museum on
the Chisholm Trail
8 Chisholm Trail
Round Rock, TX 76681



Celebrating



TEXAS MUSIC MUSEUM

Preserving Texas Music Since 1984

MUSEUM DAY, Sept. 22, 2019

Noon - 4:00PM

FOCUS ON TEXAS MUSIC PIONEERS

**SPECIAL TOURS,
MUSIC & REFRESHMENTS**

Texas Music Museum

1009 East 11th St., Austin, TX
(6 blocks east of the Capitol Building)

512-203-4875

www.facebook.com/texasmusicmuseum

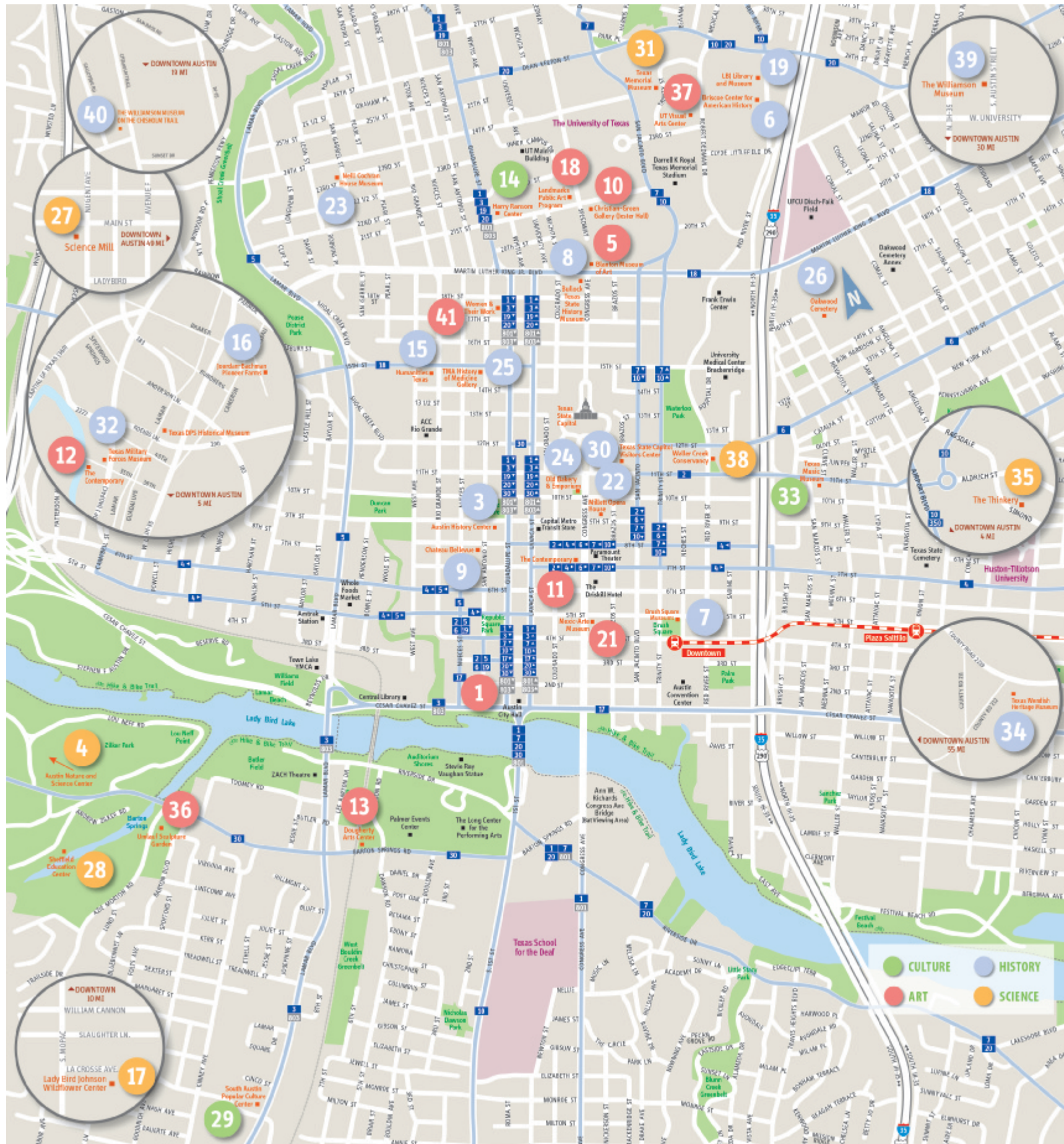
www.texasmusicmuseum.org



TEXAS MUSIC MUSEUM (TMM) is a nonprofit organization **CELEBRATING 35 YEARS** of collecting and preserving artifacts, documents, and reference material relevant to the numerous traditions of Texas music. TMM uses these collections for presentation of exhibits, programs, annual International Music Festival and other performances which all **CELEBRATE THE DIVERSITY OF TEXAS MUSIC.**

This project is supported in part by the Cultural Arts
Division of the City of Austin Economic Development Dept.





THE 22ND ANNUAL Austin Museum Day

A Free, Citywide Discovery of Austin Museums

AUSTINMUSEUMDAY.ORG

AUSTIN MUSEUM
PARTNERSHIP

SUNDAY, SEPTEMBER 22, 2019

2019 PARTICIPATING MUSEUMS

- ART IN PUBLIC PLACES: SEAHOLM & 2ND ST DISTRICT WALKING TOUR**
Seaholm & 2nd St District (outdoors)
(512) 974-7978 | **Noon – 6pm**
AUSTINTEXAS.GOV/DEPARTMENT/ART-IN-PUBLIC-PLACES
- ART IN PUBLIC PLACES: TEMPO**
City of Austin Libraries
(512) 974-7978 | **Daylight hours**
WWW.AUSTINTEXAS.GOV/TEMPO
- AUSTIN HISTORY CENTER**
810 Guadalupe St
(512) 974-7383 | **1pm – 4pm**
WWW.AUSTINHISTORYCENTER.ORG
- AUSTIN NATURE & SCIENCE CENTER**
2389 Stratford Dr
(512) 974-3888 | **Noon – 5pm**
WWW.AUSTINTEXAS.GOV/ANSC
- BLANTON MUSEUM OF ART**
200 E. Martin Luther King Jr Blvd.
(512) 232-6389 | **1pm – 5pm**
WWW.BLANTONMUSEUM.ORG
- BRISCOE CENTER FOR AMERICAN HISTORY**
2300 Red River St
(512) 495-4547 | **11am – 5pm**
WWW.BRISCOECENTER.ORG
- BRUSH SQUARE MUSEUMS**
409-411 E. 5th St
(512) 974-1398 & (512) 974-3830 | **Noon – 5pm**
WWW.OHENRYMUSEUM.ORG & SUSANNADICKINSONMUSEUM.ORG
- BULLOCK TEXAS STATE HISTORY MUSEUM**
1800 N. Congress Ave.
(512) 936-4682 | **Noon – 5pm**
WWW.THISTORYOFTEXAS.COM
- CHATEAU BELLEVUE**
708 San Antonio St
(512) 472-1336 | **1pm – 4pm**
WWW.CHATEAUBELLEVUEAUSTIN.COM
- CHRISTIAN-GREEN GALLERY**
201 W. 21st St
(512) 471-0254 | **Noon – 4pm**
WWW.GALLERIESATUT.ORG
- THE CONTEMPORARY AUSTIN - JONES CENTER**
700 Congress Ave
(512) 453-5312 | **Noon – 4pm**
WWW.THECONTEMPORARYAUSTIN.ORG
- THE CONTEMPORARY AUSTIN - LAGUNA GLORIA**
3809 W. 35th St.
(512) 458-8191 | **Noon – 4pm**
WWW.THECONTEMPORARYAUSTIN.ORG
- DOUGHERTY ARTS CENTER**
1100 Barton Springs Rd
(512) 974-4000 | **Noon – 4pm**
WWW.AUSTINTEXAS.GOV/DAC
- HARRY RANSOM CENTER**
300 W. 21st St
(512) 471-8944 | **Noon – 5pm**
WWW.HRC.UTEXAS.EDU
- HUMANITIES TEXAS**
1410 Rio Grande St
(512) 440-1991 | **10am – 3pm**
WWW.HUMANITIESTEXAS.ORG
- JOURDAN-BACHMAN PIONEER FARMS**
10621 Pioneer Farms Dr
(512) 837-1215 | **10am – 5pm**
WWW.PIONEERFARMS.ORG
- LADY BIRD JOHNSON WILDFLOWER CENTER**
4801 La Crosse Ave
(512) 232-0100 | **9am – 5pm**
WWW.WILDFLOWER.ORG
- LANDMARKS PUBLIC ART PROGRAM, UT**
101 E. 21st St, PCL Library
(512) 475-9127 | **Noon – 2pm**
WWW.LANDMARKS.UTEXAS.EDU
- LBJ LIBRARY & MUSEUM**
2313 Red River
(512) 721-0172 | **9am – 5pm**
WWW.LBJLIBRARY.ORG
- MATH HAPPENS**
Several museums around Austin
(512) 663-1680
WWW.MATHHAPPENS.ORG
- MEXIC-ARTE MUSEUM**
419 Congress Ave
(512) 200-7277 | **11am – 5pm**
WWW.MEXIC-ARTEMUSEUM.ORG
- MILLET'S OPERA HOUSE**
110 E. 9th St
(512) 477-9496 | **11am – 3pm**
WWW.MILLETOPERAHOUSE.COM
- NEILL-COCHRAN HOUSE MUSEUM**
2310 San Gabriel St
(512) 478-2335 | **Noon – 4pm**
WWW.NCHMUSEUM.ORG
- OLD BAKERY & EMPORIUM**
1006 Congress Ave
(512) 974-1300 | **Noon – 4pm**
AUSTINTEXAS.GOV/OBEMPORIUM
- ROBERT G. MICKEY HISTORY OF MEDICINE GALLERY AT THE TEXAS MEDICAL ASSOCIATION**
401 W. 15th St.
(512) 370-1300 | **Noon – 4pm**
WWW.TEXMED.ORG
- SAVE AUSTIN'S CEMETERIES**
1601 Navasota St.
(512) 978-2310 | **9am – 5pm (chapel is open until 5pm)**
WWW.SACHOME.ORG
- SCIENCE MILL**
101 S. Ladybird Ln, Johnson City
(844) 263-6405 | **Noon – 4pm**
WWW.SCIENCEMILL.ORG
- SHEFFIELD EDUCATION CENTER**
2201 Barton Springs Rd
(512) 974-6350 | **1pm – 4pm**
WWW.AUSTINTEXAS.GOV/SPLASH
- SOUTH AUSTIN POPULAR CULTURE CENTER**
1516B S. Lamar Blvd.
(512) 440-8318 | **1pm – 6pm**
WWW.SOUTHPOP.ORG
- TEXAS CAPITOL VISITORS CENTER**
112 E. 11th St
(512) 305-8400 | **Noon – 5pm**
WWW.TSPB.TEXAS.GOV
- TEXAS MEMORIAL MUSEUM**
2400 Trinity St
(512) 232-5511 | **1pm – 5pm**
TEXASMEMORIALMUSEUM.ORG
- TEXAS MILITARY FORCES MUSEUM**
2200 W. 35th St., Bldg. 6
(512) 782-5659 | **10am – 4pm**
TEXASMILITARYFORCESMUSEUM.ORG
- TEXAS MUSIC MUSEUM**
1009 E. 11th St.
(512) 203-4875 | **Noon – 5pm**
WWW.TEXASMUSICMUSEUM.ORG
- TEXAS WENDISH HERITAGE MUSEUM**
1011 County Rd. 212, Giddings
(979) 366-2441 | **9am – 5pm**
WWW.TEXASWENDISH.ORG
- THINKERY**
1830 Simond Ave.
(512) 469-6200 | **10am – 5pm**
WWW.THINKERYAUSTIN.ORG
- UMLAUF SCULPTURE GARDEN & MUSEUM**
605 Azie Morton Rd.
(512) 445-5582 | **11am – 4pm**
WWW.UMLAUFSCULPTURE.ORG
- UT AUSTIN VISUAL ARTS CENTER**
2300 Trinity St
(512) 471-3713 | **Noon – 4pm**
WWW.SITES.UTEXAS.EDU/UTVAC
- WALLER CREEK CONSERVANCY**
1111 Red River St
(512) 541-3520 | **11am – 3pm**
WWW.WALLERCREEK.ORG
- THE WILLIAMSON MUSEUM**
716 S. Austin Ave, Georgetown
(512) 943-1670 | **1pm – 4pm**
WWW.WILLIAMSONMUSEUM.ORG
- THE WILLIAMSON MUSEUM ON THE CHISHOLM TRAIL**
8 Chisholm Trail, Round Rock
(512) 943-1670 | **1pm – 4pm**
WWW.WILLIAMSONMUSEUM.ORG
- WOMEN & THEIR WORK**
1710 Lavaca St
(512) 477-1064 | **Noon – 6pm**
WWW.WOMENANDTHEIRWORK.ORG

METRO GO LINE 512.474.1200 | capmetro.org

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VOTE NOW!

IN THE FOLLOWING CATEGORIES:
**Arts & Entertainment,
 Nightlife, Food & Drink, Kids
 & Family, Politics & Media,
 Shopping, Services, and
 Sports & Recreation**



BALLOT ON P.9 OR ONLINE AT
[AUSTINCHRONICLE.COM/BESTOF](http://austinchronicle.com/bestof)



SCIENCE

Everyone loves to experiment! Learn about the world around you and how it works by visiting these museums.

MATHHAPPENS Six locations, (512) 663-1680, www.mathhappens.org

MathHappens will offer mathematical experiences at several favorite Museum Day destinations.

Neill-Cochran House Museum (Noon-4pm): Enjoy a cupcake and make a square root spiral fan.

Pioneer Farms (11am-2pm): Calibrate your own mini-survey wheel.

Lady Bird Johnson Wildflower Center (9am-noon): Make a stained glass Voronoi art piece.

Texas State History Museum (12-3pm): Make a Mathematical Origami Tie Fighter.

Texas Medical Association Gallery (12-4pm): Make a Mathematical Origami Chomper.

Austin Nature and Science Center (1-4pm): Design a Tessellating Ice Cream Cone.

HOURS VARY BY LOCATION

LADY BIRD JOHNSON WILDFLOWER CENTER

4801 La Crosse Ave., (512) 232-0100, www.wildflower.org

For Austin Museum Day the Lady Bird Johnson Wildflower Center will host garden tours, kid's activities, bubble-mania, and more! Activities from 9am - 1pm.

9 AM - 5 PM

SCIENCE MILL

101 S Lady Bird Ln., (844) 263-6405, www.sciencemill.org

Explore a world of science, technology, engineering, math and art in a re-purposed 1880s grain mill in the beautiful Texas Hill Country! The Science Mill is a family destination offering a fun, interactive learning environment for all ages. Indoor and outdoor exhibits, a 3D movie, Aquaponics Greenhouse, and more!

NOON - 4 PM

TEXAS MEMORIAL MUSEUM

2400 Trinity St., (512) 232-5511, www.texasmemorialmuseum.org

Texas Memorial Museum will be open on this special Sunday afternoon to host Identification Day! University scientists and experts from Central Texas will be on hand to identify natural objects such as fossils, bones, rocks and prehistoric archeological materials. Learn about your finds; explore our natural science exhibits! This institution is participating in the Campus Crawl.

1 PM - 5 PM

THE SHEFFIELD EDUCATION CENTER

2201 Barton Springs Rd., (512) 974-6350, www.austintexas.gov/splash

Dive into the world of aquatic biology! Come visit Barton Springs and meet some of the fascinating animals that make their homes in our local creeks and rivers!

1 PM - 4 PM

THINKERY

1830 Simond Ave., (512) 469-6200, www.thinkeryaustin.org

Come play with a purpose at Thinkery! Our hands-on, interactive exhibits offer learners of all ages fun new ways to explore science, technology, engineering, arts and math (STEAM). Celebrate Austin Museum Day with a variety of fun, family-friendly activities and experiences perfect for young learners and their caregivers!

10 AM - 5 PM

WATERLOO GREENWAY

**(Formerly Waller Creek Conservancy)
 Symphony Square, 1111 Red River Street,
 (512) 541-3520, www.waterloogreenway.org**

Meet us at Symphony Square for the Animal Facts Club Book Release Party & Nature Festival. Celebrate how cool and wonderful the animal kingdom is with Animal Facts Club on Austin Museum Day! Gather your family and friends for this environmental festival featuring a reptile house, birds of prey show, hands-on activities, and the release of Animal Facts Club's brand new book. Local artist Jules Buck Jones brings over 50 animals to life with watercolor illustration, fact-filled narratives, and an accompanying deck of cards.

11 AM - 2 PM



SAINT-EXUPÉRY

WOOLF

SASSOON

MODERNIST

RIMBAUD

FAULKNER

NETWORKS

FITZGERALD

The Annette Campbell-White Collection

AUSTIN MUSEUM DAY

FREE ADMISSION & TOURS ALL DAY

21st and Guadalupe Streets

hrc.utexas.edu



HARRY RANSOM
 CENTER

The University of Texas at Austin

The ContemporArY Austin

JOIN US AT OUR TWO LOCATIONS FOR AUSTIN MUSEUM DAY!

Sunday, September 22, 12-4P. *FREE for everyone!*



JONES CENTER 700 Congress Avenue



LAGUNA GLORIA 3809 West 35th Street

Explore the exhibition *The Sorcerer's Burden*, with works on view at both museum sites. Make a relic from the past at the **Jones Center on Congress Avenue**, or create your own mythical beast at **Laguna Gloria**. Take in a family-friendly performance, grab a bite to eat, and spend the day with us! **RSVP ahead of time at thecontemporaryaustin.org/events and be entered to win a prize package!**

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department; a grant from the Texas Commission on the Arts; a grant from Humanities Texas, the state affiliate of the National Endowment for the Humanities; and an award from the National Endowment for the Arts.



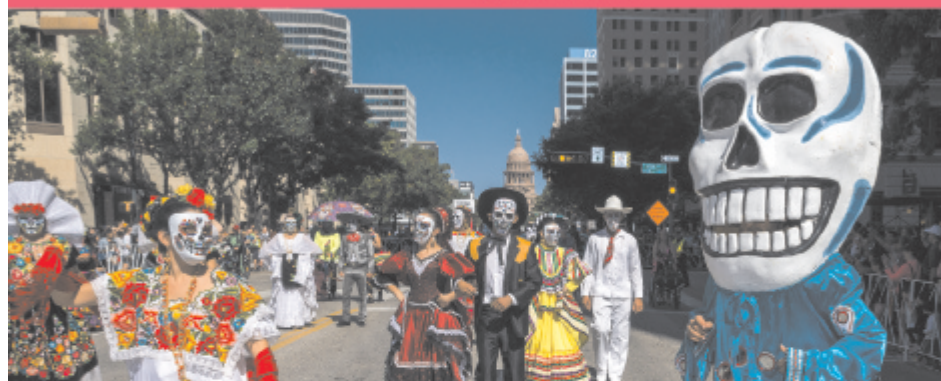
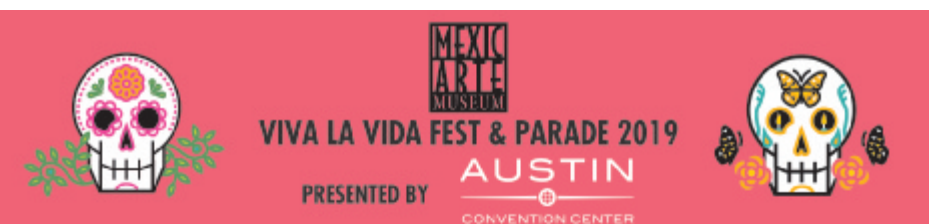
visit
make
listen
play

free on 9/22

No matter
how long
you've been
in Austin,
we moved
here before
you.



Neill-Cochran
House Museum



Saturday, October 26th

12 pm – 6 pm

4th & Congress

FREE ADMISSION

bit.ly/VIVA-36

FESTIVAL

Food: Bon Appetit, Serranos, Authentico, LLC, Hay Elates, and Whimzical Creations!

Activities: Austin Lowriding Exhibition & Showcase, Chihuahua Dog Costume Contest, Children's Activities, Dia de los Muertos Mercado, Face Painting, and more!

PARADE

Featuring Sections of Borderlands, Pre-Columbian, Mexico Lindo y Las Americas, Chicana - Si Se Puede!, and Austin Weird.

Staging: 10:00 am

Launch: 12:00pm

The parade will gather on 6th St between Red River St and 1-35 Southbound Frontage Road, traveling west on 6th St to the festival grounds on 4th & Congress.

EXHIBITION

Dia de Los Muertos Exhibition & Community Altars

Dates: September 13, 2019 - November 24, 2019

Location: MexicoArte Museum, 419 Congress Avenue

Admission: \$7 - General \$1 - Children

ST. ELIAS 87th ANNUAL MEDITERRANEAN Festival

Next Weekend! September 27th - 28th

LIVE MUSIC AND DANCING

Featuring Special Guest Danny Achkar

FOOD, WINE & COCKTAILS

KID-FRIENDLY ACTIVITIES

ON THE GROUNDS OF

St. Elias Orthodox Church • 408 East 11th Street • Austin, TX

Admission Tickets Available in Advance
at all Twin Liquors locations for
\$5 Donation or at festival entry.
FREE ADMISSION FOR KIDS 12 AND UNDER



SPONSORED BY:



This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department. This program is made possible in part by a grant from Humanities Texas, the state affiliate of the National Endowment for the Humanities.



HISTORY

Founded in 1839, Austin has enjoyed a rich history filled with people from all walks of life who are proud to call this “weird” city home.

AUSTIN HISTORY CENTER

810 Guadalupe St., (512) 974-7383,
www.austinhistorycenter.org

Visit the “Know Your District History – District 9” Pop-Up Exhibit, and bring items to display your community’s history. Record an oral history, learn more about the council district and its history, make a photo cabinet card, and participate in children’s activities and games.

1 PM - 4 PM

AUSTIN NATURE & SCIENCE CENTER

2389 Stratford Dr., (512) 974-3888,
www.austintexas.gov/ansc

Discover a piece of Texas history when you dig in the Dino Pit for buried fossils. Visit our resident wildlife and look for native flora and fauna on a hike in the Zilker Nature Preserve. Explore the Naturalist Workshop to interact with natural artifacts from around the world.

NOON - 5 PM

BRISCOE CENTER FOR AMERICAN HISTORY

2300 Red River St., (512) 495-4547,
www.briscoeecenter.org

Visit the Briscoe Center on Museum Day to see music and the moon! Exhibits on view include “Greatest Hits: The Briscoe Center’s Music Collections” and a special display of artifacts and archives related to the moon landing. This institution is participating in the Campus Crawl.

11 AM - 5 PM

BULLOCK TEXAS STATE HISTORY MUSEUM

1800 N Congress Ave., (512) 936-4682,
www.thestoryoftexas.com

Cowboys and Space: Join us for Austin Museum Day and enjoy activities and fun as you explore two unique exhibitions, Cowboys in Space and Beyond Planet Earth. Special family programs from noon-3pm combine art creation, exploration stations, and gallery activities. This institution is participating in the Campus Crawl.

NOON - 5 PM

CHATEAU BELLEVUE - HOME OF THE AUSTIN WOMAN'S CLUB

708 San Antonio St., (512) 472-1336,
www.austinwc.org

Come explore the hidden gem of Downtown Austin! Enjoy a tour of the historic Chateau Bellevue given by one of our wonderful docents, and learn about the people and stories that make up the history of this beautiful and fascinating building! Check out the incredible Romanesque architecture, beautiful stained glass windows and ornate hand-carved woodwork! Please enter through entrance at 708 San Antonio Street or through our parking lot elevator on Nueces Street between 7th & 8th Street.

1 PM - 4 PM

HISTORIC MILLETT OPERA HOUSE

110 E 9th St., (512) 477-9496,
www.millettoperahouse.com

Tours of our facility will be conducted on the hour every hour starting at 11am with the last one occurring at 3pm and will last approximately 45 minutes each.

11 AM - 3 PM

HUMANITIES TEXAS

1410 Rio Grande St., (512) 440-1991,
www.humanitiestexas.org

Tour the historic Byrne-Reed house and explore two exhibitions that study Latina/o American history. Humanities Texas presents Vaquero: Genesis of the Texas Cowboy featuring photography by Bill Wittliff and Images of Valor: U.S. Latinos and Latinas of World War II.

10 AM - 3 PM

LBJ PRESIDENTIAL LIBRARY

2313 Red River St., (512) 721-0172,
www.lbjlibrary.org

Explore Motown music at a family friendly event at the LBJ Presidential Library! Visit the temporary exhibit, Motown: The Sound of Young America, A 60 Year Retrospective, dance to live music with the Matchmakers, and enjoy free pizza. This institution is participating in the Campus Crawl.

9 AM - 5 PM

NEILL-COCHRAN HOUSE MUSEUM

2310 San Gabriel St., (512) 478-2335,
nchmuseum.org

See Austin’s first hundred years through maps, learn how to flirt like it’s 1799 with folding fans, draw a still-life, listen to old-time music on the porch, and spin a yarn with historic reenactors in the ninth and tenth oldest buildings in the city. Free parking on site.

NOON - 4 PM

O. HENRY AND SUSANNA DICKINSON-HANNIG MUSEUMS IN BRUSH SQUARE

409 E 5th St., (512) 974-3832,
www.ohenrymuseum.org,
www.susannadickinson.org

Brush Square Museums offers informative tours, family friendly activities, and light refreshments to celebrate Austin Museum Day.

NOON - 5 PM

PIONEER FARMS

10621 Pioneer Farms Dr., (512) 837-1215,
www.pioneerfarms.org

Step back in time at Pioneer Farms! Come experience life in the 1800s at three historic homesteads, a Tonkawa site, and a rural town. Meet costumed interpreters as they demonstrate pioneer life, and don’t forget to stop and say hello to the longhorns!

10 AM - 5 PM

ROBERT G. MICKEY HISTORY OF MEDICINE GALLERY AT THE TEXAS MEDICAL ASSOCIATION

401 W. 15th Street, (800) 880-1300,
www.texmed.org/gallery/

Explore the status of doctors through the lens of popular culture and toys! Our current exhibit explores how 20th century medical progress was captured in radio, comic strips, TV, film and playtime. Cupcakes, games, and activities with MathHappens. FREE garage parking, enter on San Antonio Street.

NOON - 4 PM

SAVE AUSTIN'S CEMETERIES, OAKWOOD CEMETERY CHAPEL

1601 Navasota St., (512) 978-2310,
www.sachome.org,
www.austintexas.gov/oakwoodchapel

Meet at the Chapel for 30-45 minute tours of historic Oakwood Cemetery with Save Austin’s Cemeteries. Tours will begin every 30 minutes beginning at 9:00 am with the last tour beginning at 10:30 am. Inside the historic 1914 neo-Gothic Chapel, visit the digital exhibition “To Believe.” The Chapel is now a visitors center for the historic Oakwood Cemetery, founded as Austin’s first burial ground in 1839. The Chapel staff will be available in the afternoon during regular hours from Noon-5:00 pm.

TOURS 9 AM - NOON,
CHAPEL OPEN 9 AM - 5 PM

TEXAS CAPITOL VISITORS CENTER

112 E 11th St., (512) 305-8400,
www.tspb.texas.gov/prop/tcvc/cvc/cvc.html

Step inside this unique castle-like structure that once served as the General Land Office. Explore exhibits relating to Texas history, the Texas Capitol, and Texas land. Join us for family-friendly activities, chats with Gallery Assistants, and famous O. Henry short stories inspired by the building.

NOON - 5 PM

TEXAS MILITARY FORCES MUSEUM

2200 W 35th St. Bldg 6, (512) 782-5659,
www.texasmilitaryforcesmuseum.org

From the Alamo to Afghanistan, the Texas Military Forces Museum tells the story of Texas forces from 1823 to the present day. Our exhibits showcase artifacts, weapons, vehicles, uniforms and equipment including a running Sherman tank. For Austin Museum Day we will have specialists on hand doing demonstrations and a Make Your Own WWI dog tag activity.

10 AM - 4 PM

TEXAS WENDISH HERITAGE SOCIETY

1101 CR 212, (979) 366-2441,
texaswendish.org

So much to see and do! Church Services in Historic St. Paul Lutheran Church, Traditional Wendish Meal, Music All Day, Snack Booth, Silent and Live Auctions, Demonstrations and Exhibits, Country Store, Competitions, Children's Activities, Genealogy Assistance.

9 AM - 5 PM

THE WILLIAMSON MUSEUM

716 S. Austin Ave.,
(512) 943-1670,
www.williamsonmuseum.org

Join us for special law and order themed tours on the half hour – meet bootleggers and the law enforcement who tried to catch them!

1 PM - 4 PM

THE WILLIAMSON MUSEUM ON THE CHISHOLM TRAIL

8 Chisholm Trl.,
(512) 943-1670,
www.williamsonmuseum.org

Textiles are a part of our everyday life, come watch living history demonstrations of how textiles were made in the 1870s!

1 PM - 4 PM



UT Austin's Briscoe Center for American History



The Briscoe Center is open from 11-5 this Sunday, September 22, 2019, for **Austin Museum Day**. Come join us for specially curated exhibit tours and a one-time display of a lunar sample brought back to earth from the moon by NASA astronauts!

The Briscoe Center's Music Collections

GREATEST HITS



Greatest Hits showcases treasures from a variety of archival resources including the John Lomax Family Papers, the Willie Nelson Collection, the Armadillo World Headquarters Records, and the photographic archives of Tom Wright and Burton Wilson. The exhibit features manuscript and printed sheet music, correspondence between artists and producers, unpublished tour photographs, event posters and venue talent files, as well as unique instruments and recording equipment. Highlights include a Lead Belly letter to Lomax from Angola prison, Townes Van Zandt's handwritten lyrics to "For the Sake of the Song," and a 26-foot painted mural by Jim Franklin. **Greatest Hits** also includes numerous audiovisual and interactive features.

Covering the Moon: Apollo 11 and the News Media

In 1969, astronauts Neil Armstrong, Buzz Aldrin, and Michael Collins captured the world's imagination with their successful voyage to the the surface of the moon. Television networks invested heavily to cover this watershed moment in history, bringing the crew of Apollo 11 into the living room of millions of Americans, an event that has remained etched in America's cultural memory. The center's news media archives include the papers of Walter Cronkite and CBS senior producer Robert Wussler, as well as those of other journalists, producers, and communication professionals who covered the moon landing.



VISIT. EXPLORE. DISCOVER

The Briscoe Center's exhibition spaces and reading room on the UT Austin campus are open Monday to Friday from 10 a.m. to 5 p.m. and 9 a.m. to 1 p.m. on Saturdays, excluding holidays.

2300 Red River Street, Sid Richardson Hall, Unit 2, Austin, Texas 78712



www.briscoecenter.org

FOOD



Summer Burton

JOHN ANDERSON

The (Nondairy) Milk of Human Kindness

Vegan magazine founder Summer Burton talks reason and queso

BY JESSI CAPE

Over a midweek lunch at Mother's Cafe, Hyde Park's vegan-friendly institution, we sat down with Summer Burton to chat about her hometown return after a seven-year stint at BuzzFeed, her new online vegan magazine *Tenderly*, ethical philosophies stemming from an insatiable obsession with animals, and queso.

Raised in Austin since the age of 6, Summer Burton has been adhering to a

plant-based diet most of her life, but like many, veganism has been a journey. "As a kid, there were no vegetarians in my family. I was born in the early Eighties and vegetarianism was not as well known as it is now. I was home-schooled by hippies so I did have some familiarity with it," she laughed. "But my parents were far from vegetarian – we

lived here and went to barbecue places all the time.

"The thing that defined my childhood far and above anything else was that I was obsessed with animals. Starting at age 2, I was begging for pets, plastering my walls with dolphin posters. I had 200 stuffed animals that all had names, and when I started

reading, it was nonfiction books by zookeepers and people that trained Seeing Eye dogs. Just fully obsessed. I was sure I'd be an animal caretaker or trainer, or a marine biologist – that's a common one – so I started to be uncomfortable eating meat. And I just decided I didn't want to do it anymore. I was 12."

Burton remained vegetarian until her early 20s, in part due to her intense affinity for cheese. "I was like, 'Oh, it's totally separated, so it's fine. I just don't want to eat dead animals, but we can still milk cows.' I started to realize that the meat industry and dairy industry are intermingled and really, if you're going for an ethical framework, it's pretty hard to justify not eating one but eating the other. You could probably argue that the dairy industry is the worst offender for various reasons, but it took me a long time to switch. It was a lot harder to go vegan after being vegetarian than it was to stop eating meat."

A pivotal move to New York City changed not only her work, but her life. "I started at BuzzFeed in 2012, and it was a huge turning point in my career. I was working at Alamo Drafthouse as a waitress, and also freelancing for baseball websites, and then I got an entry-level job [at BuzzFeed] and got promoted very quickly." Burton fully embraced veganism right after she moved to New York where, she said, it is easier due the wider diversity of restaurants, but she still hiccuped on visits to Texas. "I spent about three years in a little bit of limbo where I would eat vegan 99% of the time and then come home and get Blue Bell ice cream and get sick."

The proud Texan returned to her family and close friends five years later after helping upper management strategize and execute the plan to open a small BuzzFeed office in Austin in 2016. Then, Burton explained, "About a year in, it started to become clear that BuzzFeed was probably going to do layoffs."

Much to do with profitability issues, in February 2019 BuzzFeed laid off over 10% of their employees, and a big chunk was closing smaller offices like Burton's. "I was an executive, so I was pretty in the loop [and] the company did provide a generous enough severance that it wasn't immediate panic, so I had some time to kind of think about what I wanted to do next. Which is how I got to where I am now, which is nice."

For years before the layoffs, Burton had pondered how to incorporate her growing skill sets including executive expertise, editorial writing, and journalism with her burgeoning interest in entrepreneurial endeavors and, mostly, her veganism, which she hoped would be involved with whatever she did next. "It was like getting pushed into the deep end with the layoffs, for better or

CONTINUED ON P.56

ONLINE // LATEST AUSTIN FOOD NEWS | [AUSTINCHRONICLE.COM/FOOD](http://austinchronicle.com/food)

FOOD EVENTS



Central District Brewing: Hurricane Dorian Relief Benefit

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WHISKIES OF THE WORLD This is one of the largest whiskey-tasting events in the U.S. of A., featuring more than 250 distilled

spirits from around the globe, along with their makers and ambassadors, for a night of tastings, food pairings, cigar pairings, and a convivial atmosphere of whiskey-tinted camaraderie. It's also a night of upscale garment-flaunting, so plan to wear your best kilts, jackets, party dresses, and so on. **Sat., Sept. 21, 5-9pm. Distro Hall, 1500 E. Fourth. \$100-125. www.whiskiesoftheworld.com.**

SAN GENNARO FESTIVAL Like you need another excuse to visit that Mueller district of Austin? But, yes, on this day chef Fiore Tedesco and the fierce L'Oca d'Oro crew celebrates the patron saint of Naples with scrumptious takes on Italian American street food, live jazz and klezmer, face-painting, and bocce ball. So – bring the kids, get you a fine slice or two, and bid adieu to this long hot summer! **Sun., Sept. 22, 11am-3pm. L'Oca d'Oro, 1900 Simond, 737/212-1876. www.locadoroatx.com.**

SCHOLZ GARTEN: AUTUMN EQUINOX PARTY The *Chronicle's* music department will holler at you about how Redd Volkaert and the Matt Gilmour Band are headlining this celebration. And our visual arts department will yammer about Rohit Records' album-covers-for-bands-that-don't-exist on display at this shindig. But we're mentioning it here, too, because the Garten will be serving up a plethora of its tasty, belly-pleasing, and Germanically inflected fare, per usual – with beeeeeeeeeer! – and that's also sure to do your Monday up right, jawohl! indeed. **Mon., Sept. 23, 6-11pm. Scholz Garten, 1607 San Jacinto, 512/474-1958. \$12. www.scholzgarten.com.**

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SUMMER BURTON CONTINUED FROM P.54 worse,” Burton said. “I even thought I would open a restaurant here for a while.”

Fortuitously around this time Medium put out a call for partner publications – whether existing or new ideas – that would be part of their overall subscriptions service in exchange for a guaranteed monthly funding amount. Though the partnership mutually benefits both by garnering new subscribers, the advertising-free platform does not influence the magazine’s content. Burton applied and several months later, Tenderly – Burton’s new online magazine predominantly about veganism – was born. She said, “No matter what kind of job I’ve had in the past, I’ve never felt like I was working toward something that was truly my thing – like if it succeeds, it’s my success, if it fails, it’s my failure. It feels good.”

“Part of the idea was always that it would exist in the balance between being informational and entertaining for vegans, and also be a resource and satiate the curiosity and interest of non-vegans, whether that’s total omnivores or people who have dipped a toe in. Just being honest and smart and thoughtful about it. Because it feels like a lot of what is out there right now is explicitly trying to convert people – like nonprofits that are all about trying to get people to be vegan. Our approach is more like, we’re vegan, we have our reasons for it, and we’re gonna talk about those. I think there’s room for a whole spectrum, and Tenderly is trying to be a positive place, but also a realistic place to talk about those things and what is hard and what is easy and what tastes good.”

Tenderly – “a friendly + radical vegan magazine dedicated to living well with kindness towards animals, care for the planet, and justice for all” – features a range of content including recipes, beauty products, shel-

ter animal spotlights, and heavier philosophical articles. Burton, founder and editor-in-chief, has her own weekly advice column in which she “answer[s] questions about any topic that you could use a nice vegan’s advice on, be it food, animals, etiquette, philosophy, gifts, dating, family, weddings, parties, or friendships.” The “Ask a Nice Vegan” column recently featured a piece titled “I Feel Guilty About How I Feed My Cat: Is it possible [to] reconcile anti-speciesism with feeding dead chickens to my feline companion?”

It’s intended as a platform for peaceful dialogue. Burton said, “It’s just not simple to say, ‘OK, I’m vegan so that I means I

sion that for her, veganism is a way to justify eating in, basically, a disordered way. Her takeaway is, ‘Here’s how I try to work for animals and for the cause I believe in without actually forcing myself to follow a vegan diet because that’s unhealthy for me.’ That’s a valuable perspective, you know?”

Tenderly’s mission is to be intersectional, exploring the many communities and cultures around the world practicing veganism for many different reasons, whether it’s climate change, animals, or workers in slaughterhouses. It is also intent on proving that veganism isn’t just a fad. “But also acknowledge that food isn’t equally accessible to all people,” she added. “A



tenderly

It’s intended as a platform for peaceful dialogue. Burton said, “It’s just not simple to say, ‘OK, I’m vegan so that I means I never consume animal products.’”

never consume animal products.’ Anything from how produce is grown using fertilizers with byproducts of the animal industry to whether you feed your cat meat, which they need to eat – they are carnivores – anything in the world of making decisions. It’s complicated. Are we really saying bugs are on the same level as cows and chickens? And if so, then what about spraying pesticides in your yard?” Burton laughed, “Or like, driving ... ever?”

“We have a story coming out by an animal rights activist who has struggled with eating disorders. She has come to the conclu-

lot [of the misunderstanding of veganism] comes from the idea that people are doing it only because it’s healthier to eat salads and smoothies so they’ll lose weight. That is a big industry and Tenderly doesn’t want to be a part of it. In my introduction, I say something like, ‘We aren’t going to make claims that a vegan diet is healthier than another diet because while I think that reducing meat consumption is probably healthier for everyone, there is a lot of BS out there about the health benefits of veganism. And a lot of those folks are often buying and wearing leather.’”

Burton acknowledges that while there are “healthy ways to talk about health,” with veganism rising in popularity, there’s a lot of corporate interest and many, often in trying to convert others, fail to question motives, considering every small victory an unchallenged positive. She said, “Something like Beyond Burger and Impossible Burger coming to a fast food chain is an unquestioned win [for some]. There should be room within vegan culture for criticism of those companies. And for thoughts about food justice that are broader than just justice for animals, and more about corporations and capitalism, and who grows your food and how they are treated, and the environment. Obviously I think that beef in particular is a huge problem for the environment, but it’s also making sure that the replacements really are a big improvement.”

Burton said, “We *should* care! The honey question *should* [ask] whether bees feel pain. It sounds silly but it matters, you know? Some beekeepers remove bees’ wings to keep them in place, and some artificially inseminate the queen which is probably not a very pleasant process. And from an environmental perspective, the way that we are propagating bees across the country, mostly for produce growing, is causing some of the bee depletion. If you’re eating nonorganic produce, which presumably had pesticides used to make it, it’s kind of hard to argue that honey is separate because so much of the produce grown in the U.S. is pollinated by bees that are kept by people. If you’re drinking almond milk, it was probably pollinated by bees. So for me, honey is not a separate category, but I would put it into the big category of stuff that, for me, is less a priority than, say, what is going on in the chicken and beef industries.”

The lack of simple answers is, in part, what ultimately drives Summer Burton and her new online magazine to parse through the piles of information and opinions. She said, “Veganism is actually, definitively, about doing the best that you can. These things –



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SUMMER'S VEGAN QUESO (MAKES ENOUGH FOR A PARTY)

Before Summer Burton became totally vegan, she wasn't really into cooking, relying heavily on cheese pizza, cheese quesadillas, bean and cheese tacos, and queso. She said, "One of the first things when I went vegan was, 'Oh my God, I'm really going to miss queso.' Queso was like my number one favorite food in the world, so I got obsessed with making the best possible vegan queso. Now I think I have a really good recipe – it's not the same, and I don't think substitutes always need to be the same, but it is really good. I'm more excited by the creativity of it than bummed out by not being able to eat regular cheese."

She experimented with many iterations, and this now-perfected version is her once-a-week staple served with warm tortillas and "everything from nachos to broccoli." It's a breeze to make, but you'll definitely want a high-powered blender.

INGREDIENTS:

- ¼ cup vegetable shortening
- 110-oz. can of diced tomatoes and green chiles
- 1 ½ cups plain unsalted cashews, soaked overnight if you remember (NBD if you don't)
- ½ cup of your favorite salsa
- 4 ounces jarred roasted red peppers
- 2 tablespoons white miso
- 1 tablespoon lime juice
- ¼ cup nutritional yeast
- 1 teaspoon smoked paprika
- 1 teaspoon cumin
- 1 teaspoon garlic powder
- 1 teaspoon turmeric
- 1 cup nondairy milk (I like oat milk)
- Hot sauce (e.g. Frank's) to taste
- Salt to taste
- Optional toppings: cilantro, pico de gallo, sliced avocado ...

1) Melt shortening in a medium saucepan, then add canned tomatoes and green chiles and cook, stirring occasionally, while preparing the rest of the dip.

2) Add all other ingredients – except the hot sauce, salt, and toppings – to your blender and mix, starting at the lowest setting and then building to the highest setting for at least two minutes. Pulse and scrape sides as needed, and add water in small amounts to achieve your desired consistency.

3) Add cashew-cheese sauce from your blender to the saucepan with tomatoes and chiles, and stir well. Add salt and hot sauce to taste.

4) Cook on medium heat for at least 10 minutes, while stirring occasionally. Garnish with any toppings and enjoy!

like glue has animal products in it, and then there's rubber – would be so impossible to avoid for a reasonable person. We should focus on the big things, and if we're ever in a world where people give a shit about this stuff then we can talk about all these other little things. And frankly, they probably wouldn't be as likely to be used if they weren't just byproducts of the meat industry. Like, 'What do we do with the hooves?' or whatever.

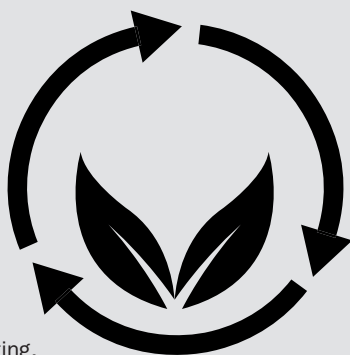
It's about a more efficient farming system, so if we tackle the meat first, we'll likely reduce all the other stuff in the process."

"Really all veganism is, as a lifestyle, is, 'I'm trying to reduce the amount of suffering.' And anybody can do that and they don't have to call themselves a vegan or be dedicated to it 100% of the time. No one is actually 100% so removed from society that they are not causing *any* harm." ■

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SCREENS

Fifteen and Still Fantastic

How Fantastic Fest is shaping the genre film scene

BY RICHARD WHITTAKER

When it comes to booking **Fantastic Fest**, Creative Director **Evrin Ersoy** has a simple philosophy: “Unique voices that are telling either unique stories, or telling the stories in new ways.”

The festival returns for its 15th outing with one of its most eclectic showcases to date, with headliners like **Taika Waititi**’s *Third Reich* satire *Jojo Rabbit*, **Rian Johnson**’s murder mystery *Knives Out*, and the latest from Japanese cinematic icon **Takashi Miike**, boxing crime drama *First Love*. They may seem mainstream for a festival that has become synonymous with sci-fi and horror, but Ersoy argues the fest isn’t just about ticking genre boxes, but about films that use “the tropes and signifiers of the genre boundaries to talk about the world at large.” Case in point, French-language drama *Abou Leila*, which makes its North American premiere at the festival. “It’s 100% genre language,” he said, “from shots to setups to set-pieces. But when what it’s talking about are the aftereffects of violence in the Algerian civil war, I sit up and take notice.”

What has defined Fantastic Fest is its position as a festival that won’t let filmmakers be pigeonholed, that exposes audiences to fresh talents like splatterpunk king **Joe Begos**. Having hosted the U.S. premieres of his first two features, *Almost Human* and *The Mind’s Eye*, at FF, this year he pulls off a rare double-whammy with both the Texas premiere of his psychotronic vampire art meltdown *Bliss* and the world premiere of his gore-tastic Eighties throwback *VFW*. He called the fest “a pretty small festival that has left a pretty big imprint.” While he blanches at using the word “tastemaker” about attendees, the sheer concentration of hardened genre fans, filmmakers, and critics has created a remarkable launching pad. “If you can play a movie at Fantastic Fest that people start talking

about, that lends it a certain credibility. Before I even got into the festival, when I would hear about movies that were coming out of it with buzz, I would go, ‘OK, I’m going to put that on my list,’ and that’s just escalated over time.”

Yet nothing can replace being there. “It’s the energy that happens when you have a lot of people in a very small space. That’s when the magic happens,” said New Zealand-based producer **Ant Timpson**. Three of his earlier films – both ABCs of *Death* (plus the bonus ABCs of *Death 2.5*) and *The Field Guide to Evil* – have been described as Fantastic Fest



importantly, he said, “A lot of directors credit Fantastic Fest for imprinting them onto the North American market for their first film, and that’s what the Fantastic team is most proud of – launching those new voices.”

The roster of alumni is a who’s who of genre directors who made the leap from indie premiere to A-list casts, like Nacho Vigalondo (whose *Timecrimes* led to working with

Anne Hathaway on *Colossal*) and Ben Wheatley (jumping from micro-indie *Kill List* to directing Brie Larson in *Free Fire*, and Tom Hiddleston in *High Rise*). The festival has hosted a slate of firsts, like the first Israeli horror film (2011’s *Rabies*), the United Arab Emirates’ first film noir (2015’s *Zinzana*), and the first horror film from Laos and that nation’s first film by a woman director (*Chanthaly* by **Mattie Do**, who returns this year with *The Long Walk*, see p.60). Every year seems to produce a breakout director: From 2017, Ersoy said, it was Issa López, creator of Mexican modern fairytale *Tigers Are Not Afraid*. She’d tried and failed to get her film into other festivals, but the FF booking team loved it. “By the time the festival ended, it had blown up big. Within a week, Stephen King was tweeting about it, Guillermo del Toro was tweeting about it, and Issa is now working with Guillermo.”

Sometimes the festival gives new life to those overlooked by the cinematic mainstream, like director **Richard Stanley**. A cyberpunk icon for *Hardware* and an African folk horror pioneer with *Dust Devil*, he retreated into somewhat self-imposed exile in Southern France after being removed from 1996’s *The Island of Dr. Moreau*, emerging occasionally to make documentaries about voodoo and the Holy Grail. Yet in 2014, he became the subject of a documentary himself as *Lost Soul: The Doomed Journey of Richard Stanley’s Island of Dr. Moreau* set the record straight on that damned shoot. Now he returns to the festival with the U.S. premiere of *Color Out of Space*, his first narrative feature credit in 27 years. Screening *Lost Soul* at Fantastic Fest wasn’t just a way to set the record straight about how studio interference

ruined *Moreau* (“It wasn’t a matter that myself and the cast members had gone completely insane,” Stanley said), but it also meant meeting the teams from Wood’s production company **SpectreVision**, and sales and distribution house **XYZ Films**, both of which are part of *Color Out of Space*. “It just pulled so many of the right people together,” said Stanley.

Just being at the festival can inspire new films, like Belarussian short “**Mommy’s Pickles**,” which

will premiere at this year’s fest. Ersoy recalled meeting director **Vadim Dozmorov** at the Minsk International Film Festival Listapad: “He came to Fantastic Fest and volunteered, just to get a feel for the festival. Then he went back and spent a year trying to get the film off the ground. He did, and he submitted it. We loved it, now it’s on the program, and it’s the first genre film from a country whose output is maybe six films a year.”

For Ersoy, it’s not just about what’s showing this year. It’s the seeds Fantastic Fest sows that will bloom in years to come. “In that week, people come together in one space. They interact, and they take away things, and they go back, and those things start growing, and they become projects and collaborations and ideas. There’s nothing more exciting than that.” ■

FANTASTIC FEST 2019

Fantastic Fest runs Sept. 19-26 at the Alamo South Lamar. Badges and midnighter passes are still available. Individual tickets will be available, space permitting. Info and details at www.fantasticfest.com.

Want more Fantastic Fest interviews? Head over to austinchronicle.com/screens for more thrills:

Scream! As Richard Stanley unearths the real meaning of Lovecraftian with Nicolas Cage in *Color Out of Space*.

Gasp! As Ant Timpson turns the true tale of how holding vigil over his father became *Come to Daddy*.

Shudder! With Tim Robbins and the home movie from hell, *VHYES*. **Get gooey!** As Joe Begos hurls blood for *VFW*.

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all-stars: anthology titles with dozens of veterans behind the camera. This year, he’s back as a director in his own right with the Texas premiere of *Come to Daddy*, starring another FF regular – **Elijah Wood**. Most



Send in the Clown

WHO IS WRINKLES THE CLOWN, AND WHY DO WE WANT HIM TO SCARE US?

When did clowns stop being funny? Some time in the closing years of the 20th century, they went from buffoonish jesters to the ultimate in invasive creepiness. “Kids today don’t have any positive clown role models at all,” said **Michael Beach Nichols**. Maybe it was John Wayne Gacy, the serial killer who slapped on the grease paint to entertain kids. Maybe it was Pennywise in Stephen King’s original novel *It*. Maybe it was both, “a one-two punch that was the beginning of the end,” said Nichols.

And there’s no clown creepier or more invasive than Wrinkles the Clown. In 2014, there was a terrifying viral video of a man in a polka dot suit and mask clambering out from under the bed of a sleeping small child, reaching up and turning the nanny cam away. Nichols said, “Someone sent me that CCTV footage, and I thought it was completely insane.”

Nichols’ documentary *Wrinkles the Clown* (which gets its world premiere this weekend at **Fantastic Fest**, before arriving in cinemas on Oct. 4 through Magnet Releasing) isn’t his first film dealing with America’s nightmares. In 2015, before the rising racist tide was on the political agenda, he chronicled the plot by a gang of white supremacists to take over a North Dakota town in *Welcome to Leith*. He’s also dealt with nontraditional artists before, in his 2014 Brooklyn street dance documentary *Flex Is Kings*. So when the Wrinkles story first appeared, it was too good to miss – not least because it was basically a hometown story. Wrinkles lives in Naples, Fla., while Nichols was from next door in Fort Myers. “I’ve always been very keyed into Florida weirdness,” said Nichols,

“and ever since I’ve left Florida I’ve come to appreciate more as being this weird place.”

Normally, clowns that hide under kids’ beds are hard to track down. Not Wrinkles. What Nichols found was that he was hiding in plain sight, leaving his phone number around. Parents could call him, and ask him to scare their kids. Then kids found the number and would call him, daring the hollow-eyed jester to hide under their bed. Turns out, Wrinkles was quite happy to talk to Nichols about exactly why he was happy being the bogeyman. Not only that, but he gave the filmmaker access to an invaluable resource: his Google Voice archive of all those kids and parents who want to invoke his wrath. Nichols said, “It’s up to 1.6 million calls and texts and messages that have been left since the number went out around 2014.”

WRINKLES THE CLOWN World Premiere

Sat. Sept. 21, 8pm, with
director **Michael Beach
Nichols** and editor
Christopher Walker
in attendance
Mon. Sept. 23, 11:30pm

But who is Wrinkles? That’s the question Nichols poses, as he tries to portray a man who resolutely wants to stay behind the creepy mask. However, what he quickly found was that it’s the myth of Wrinkles that is most fascinating. “His larger-than-life presence on the internet is very 21st century, and the way he has bridged the gap between IRL and the internet is really interesting,” said Nichols. But what is most fascinating is how audiences have embraced him, reached out to him, created this larger-than-life Wrinkles – like Slenderman with voicemail. Those recordings in Wrinkles’ archive, Nichols said, “allowed us to tell a story of people taking these cryptic, creepy videos, that masked face, and that phone number, running with that, and myth-building in real time.”

– Richard Whittaker

For a longer Q&A with Nichols, visit austinchronicle.com/fantasticfest.

CONTINUED ON P.60

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The Monster in the Closet

SCREAM, QUEEN! AND THE LEGACY OF THE “GAY” NIGHTMARE ON ELM STREET



As longtime gay horror fans, working with *Nightmare on Elm Street 2: Freddy's Revenge* star Mark Patton to tell his story was a no-brainer for filmmakers **Roman Chimienti** and **Tyler Jensen**. After connecting with Patton online, Chimienti met Jensen – the two bonded over a Freddy Krueger tattoo, and with Patton joined forces with one goal in mind: “Let’s talk about why everyone hates [NOES2],” said Jensen.

Scream, Queen! My Nightmare on Elm Street, which receives its U.S. premiere at Fantastic Fest this weekend, tells the story of Patton, a closeted actor who, in 1985, was cast as boy-in-peril Jesse Walsh in *NOES2*. Despite box-office success, the sequel bombed with fans. Many attributed the slash-er flick’s demise to its (what’s the opposite of subtle?) gay subtext and eventually its gay

lead. Patton, dubbed a male Scream Queen, felt he was faced with a decision: Live in the closet or leave Hollywood.

He left.

But decades later, *NOES2* achieved queer cult phenomenon. “It was like there was a movement, where everyone decided this was the [*Nightmare on Elm Street*] that sucked,” explained Jensen, who remembers revisiting the movie in 2010 when the internet grabbed hold of its gay subplot. That’s when he

remembers hearing fanboys trash-talk the movie because it was gay. “Why is that a bad thing?” he asked.

For Chimienti, *NOES2* was the movie that made him fall in love with horror, noting that he “latched” on to Jesse’s character because “watching a male lead in peril was something I identified with.” It’s what set the horror movie apart from others – including *Once Bitten*, a clumsy vampire comedy starring a young Jim Carrey, which he remembers watching with his father.

“There are some offensive moments for gay people in that one. It makes you sit in your seat and dive deeper into yourself.” Years later, like Jensen, Chimienti discovered internet culture calling *Freddy’s Revenge* the franchise’s “gay” chapter and he, too, had mixed feelings: “It’s great that it’s recognized for being gay, but it also made me defensive. ... I’m tired of being the punch line of your joke.” And that, Chimienti summed up, was Patton’s “gripe” too.

Scream, Queen! isn’t about decoding a B-rate horror movie sequel or who’s to blame – or credit – for the film’s gayness (after years of denying any intentional gay undertones, writer David Chaskin recently admitted: “There was certainly some intentional subtext, but it was intended to play homophobic rather than homoerotic.”). Jensen and Chimienti’s documentary tackles the AIDS crisis, its bleak effects on Hollywood, and the rampant homophobia of the era. A child of

the Eighties, Chimienti remembers being “just old enough to grasp this permeating fear. The worst thing was to be called ‘gay’ in school ... it came with the threat of violence.” And while that explains Patton’s brief rise to and fast fall from fame, it also explains why the gay community (then and now) embraced *NOES2*. During the course of filming, “so many fans came out to meet Mark,” said Jensen. “They’d tell him [*NOES2*] saved my life.”

Ultimately, the documentary shares Patton’s story – a man

“trying to break down walls to get to who he used to be,” explained Chimienti. But it’s bigger than Patton, it’s about the continued fight for LGBTQ and women’s equality. “On the one hand, we’re in a better time now – you can be gay and have a career – but we can take for granted that the fight isn’t over. We’re just trying to make sure there isn’t a sequel. We have to keep the fight alive and keep telling the story.”

– Sarah Marloff

The Ghost of You

DEATH, GRIEF, AND BUDDHISM IN MATTIE DO’S *THE LONG WALK*

Mattie Do is a pioneer of Laotian cinema. In a country where horror movies were banned for decades, she did the impossible: She directed a horror film. Her debut feature, *Chanthalay*, premiered at **Fantastic Fest** in 2013 to a whirlwind of praise and quickly planted Do as a genre filmmaker to keep an eye on. Her second film, 2016’s *Dearest Sister*, also premiered at the festival, as well as a movie she produced in 2015, *River*. Now it’s the turn of her latest film, *The Long Walk*.

However, Do’s so much more than just a leader of Laotian cinema. Genre cinema has been largely a boy’s club, and Fantastic Fest, while progressive when it comes to international programming, has struggled to highlight female directors on a par with their male counterparts. Despite the odds being against her, Do rapidly became one of the first female directors to join the ranks of staple veteran directors to attend the fest. “My career could not have been made if [former Director of International Programming **Todd Brown**] did not recommend me to Fantastic Fest, and if

they hadn’t give me a chance,” Do stated sincerely. “I do believe that without the support of my amazing audiences like at Fantastic Fest, well, I’m not sure where I would be in my films. I’ve had such a strong backing from my audience and my mentors and producers, like Todd and Annick [Fantastic Fest programmer **Annick Mahnert**] since the beginning.”

Her film this year, *The Long Walk*, is both familiar and divergent from her previous work. It’s soft and contemplative, a patiently ponderous tale about death that’s her most mature film yet. She explained, “The instigation of this film was the death of my mother and my dog, Mango ... When my mother passed away I couldn’t help but feel like I wanted to be closer to the spiritual world, and [to know] if there was an after-life or not. And I didn’t. There was nothing that proved to me that there were or were not ghosts. I just don’t know.”

In *The Long Walk*, Do’s spirits linger throughout, just like in her previous films, but this time there’s a different tone to their presence. Where previously Do has worked her ghosts into scares, here they hold a different place in the narrative. The ghosts of *The Long Walk* are resigned and hopelessly lost. “The most confusing thing was ... when my mother died people came up to me and told me, ‘I had a vision of her. I had a dream and she came to



me in [it].’ All I wanted [to know] was why my mother didn’t visit me. Why wouldn’t she come to me? ... I am her daughter.”

Do explores Buddhist themes within a nonlinear narrative that follows an elderly hermit (**Yannawoutthi Chanthalungsy**) who discovers the ghost of a road accident victim who helps him remember his mother’s death. Its meditative nature churns peacefully throughout the film in such a way that you’re able to feel every tender ache her characters experience. “It’s a very Buddhist film, but [actually] I’m not a Buddhist,” said Do. “But the reality is that it’s the majority of Lao religion. One of the beautiful things I love about Buddhists is that they have a strong tie to rebirth and reincarnation, so life cycles can go on. I’m not speaking for all Buddhists, but Laotian Buddhism doesn’t adhere strongly to linear time. In fact, one of the things [I touch upon] in *Chanthalay*, my very first film, [is that] time is not linear for spirits.”

– Jenny Nulf

MOVIE LISTINGS



Crazy in Love

Black comedy *Villains* finds romance among the bad guys

BY MATTHEW MONAGLE

Movies that try too hard are like pornography: They're not always easy to describe, but you know them when you see them. These are films that pretend that physical affectations and character development are one and the same; if you're particularly unlikely, you might also find a sea of look-at-me moments wedged into a thin storyline. What makes a movie like *Villains* so special isn't that it avoids these precious moments – it's that it trusts its cast enough to lean right the fuck into them. There's nothing wrong with turning the dial to 11 as long as your actors are along for the ride.

Mickey (Skarsgård) and Jules (Monroe, *It Follows*) are not particularly gifted criminals, but that hasn't stopped them from knocking over a string of gas stations on their way to the Florida coast. In fact, things look great for them – until their car breaks down in a secluded neighborhood on the outskirts of town. Armed only with a pile of cash, a bag of drugs, and their own half-functioning wits, the two decide to rob a local house and muscle the homeowners into giving them the keys to their car. Instead, they find themselves caught between a little girl chained in the basement and a white-collar

couple (Jeffrey Donovan and Kyra Sedgwick) with a flair for psychosexual violence.

Like most black comedies, *Villains* demands that its actors take big swings in their performances. Skarsgård and Monroe are an unconventional pairing – the former is known more for his dead-eyed monsters like *It's* than his leading-man charm – but here they are delightfully in sync as a pair of coked-out lovers using self-affirmations to navigate a life of crime. Despite a near-constant state of manic energy, both actors imbue their characters with a tremendous amount of heart. Donovan and

Sedgwick, on the other hand, form a fractured vision of Fifties American values. Donovan seems completely at home with the film's slippery concept; all Southern charm and hints of violence, here he plays the kind of dangerous Southern oddball typically reserved for an actor like Walton Goggins. The result is intoxicating. Had Bonnie and Clyde murdered their way into middle age – and struggled with fertility issues – they might have ended up a little something like this.

At its best, *Villains* feels like a clever mash-up of Nineties neo-noir, pitting Lynchian psychosexuality against the flurry of *Pulp Fiction* knockoffs from the decade's latter



VILLAINS

D: Dan Berk, Robert Olsen; with Bill Skarsgård, Maika Monroe, Jeffrey Donovan, Kyra Sedgwick, Blake Baumgartner. (R, 88 min.)

★★★★

OPENINGS

Ad Astra (PG-13)
American Dreamer (R)
Desolation Center (NR)
Downton Abbey (PG)
Edie (NR)
The Goldfinch (R)
Hustlers (R)
Rambo: Last Blood (R)
Running With the Devil (R)
Villains (R)
The Wedding Year (R)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 👍👎 Recommended

half. By all rights, that should be an exhausting combination – and there are a few scenes where the film threatens to wear out its welcome – but what keeps the dark fun moving forward is the care put into developing each couple. These might be violent, melodramatic love stories, but they are still love stories; each relationship has a lived-in quality that allows Berk and Olsen to draw fascinating parallels between couples old and young. It may be a film that rubs some the wrong way – those who hate *Villains* will hate it with a fervent passion, I fear – but for everyone else, this is quite the lovely little oddball.

WESTGATE

NEW REVIEWS

AD ASTRA

D: James Gray; with Brad Pitt, Tommy Lee Jones, Ruth Negga, Liv Tyler, Donald Sutherland. (PG-13, 122 min.)

"*Apocalypse Now* meets *2001*" is a hell of an elevator pitch. It's beyond regrettable that *Ad Astra*, which aspires to that level of insight and cultural import, has all the metaphysical weight of a Lincoln commercial.

Major Roy McBride (Pitt) carries a weight. He's a second-generation astronaut, the son of the legendary Clifford McBride (Jones), but the age of exploration is gone. Daddy disappeared on a mission to Pluto, an attempt to find traces of life beyond the electrostatic clutter of the inner heliosphere, and now his son is a glorified mechanic, clambering over a giant radio antenna while his relationship with his Earthbound (and silent) estranged wife Eve (Tyler) collapses. In the first of a series of spectacular set-pieces, a wave of



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cosmic rays that may or may not be the fault of McBride senior sweeps across the planet, causing electromagnetic devastation. Off the younger man must go, dispatched to kill his father or help him stave off disaster. After all, Willard must find his Kurtz, even if he's on the outer edges of the solar system, the Viet Cong are now moon pirates, and the French plantation becomes a way station on Mars.

Ad Astra is undoubtedly aspirational in its intent – but it's also trite. It thinks it has something profound to say about the human condition, and it proceeds to have every point clubbed over the audience's head by a whisper-mumbled narration from Pitt. It's undoubtedly a handsomely shot film (no surprise, with *Interstellar* and *Dunkirk* cinematographer Hoyte Van Hoytema behind the lens), but its conviction of its own genius is galling. It fails as a metaphysical treatise, and it can never work out whether its wants to be a drama guided by science, or a run-of-the-mill space adventure that flaunts the rules of physics. Add Donald Sutherland in the most thankless SF cameo since *The Force Awakens* audiences asked themselves, "Was that Max von Sydow?," a seemingly inadvertent reference to John Carpenter's cosmic comedy *Dark Star*, and a space madness plot ripped straight from *Ren and Stimpy*, and what you're left with feels like a pretentious 1970s adaptation of a faux-intellectual 1950s space pulp potboiler – just with contemporary effects.

What's frustrating is that director James Gray (*The Lost City of Z*, *We Own the Night*) has clearly done his research. Under the mush there are the bones of a real discussion about what humanity's future in space could and may be. From the rule of law to the commercialization of the void to the question of humanity's place in a functionally lifeless

cosmos, Gray is grasping at issues that need tackling in popular culture before it's too late. He just has no illuminating insight.

Ad Astra's biggest error is that it leaves out the other half of the old flier's motto, per ardua ad astra – through struggle to the stars. The script by Gray and *Fringe* series story editor Ethan Gross is so hellbent on spoon-feeding the audience with half-baked philosophical ramblings from the younger McBride that they're never prepared to let the viewer do any of the work, to put the emotional and metaphorical pieces together themselves. It also undercuts the work done by Pitt, leading to one of his weakest performances in decades.

Of course, it's easy to compare *Ad Astra* to other astronomical adventures – but it's also fitting. The idea of humans in space is a powerful tool of reflection: By placing them in absolute isolation, their nature is revealed. Yet *Ad Astra* lacks the quiet, understated contemplation of *First Man*, or the heartfelt ruminations of Steven Soderbergh's unfairly overlooked version of *Solaris*. Instead, it's got about as much to say about family, attachment, and belonging as a *Fast and Furious* flick.

★★ – Richard Whittaker
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

AMERICAN DREAMER

D: Derrick Borte; with Jim Gaffigan, Robbie Jones, Isabel Arraiza, Tammy Blanchard, Alejandro Hernandez. (R, 92 min.)

Cam, a desperate loser (played credibly by the comedian Jim Gaffigan), has seen his American dream go kaput. Canned from his job, divorced from his wife (Blanchard), and allowed only court-ordered supervised visits with his child, Cam has taken to driv-

ing for the ridesharing app Hail in order to pay his alimony and child support (both of which are in arrears). Now he only dreams of escape (as indicated in the opening shot of Cam inside his car idly watching airplanes take off) rather than advancement. His dream ends whenever the app beckons him for a ride.

A little extra cash comes his way when he's hired by Mazz (Jones), a low-level drug dealer, to drive exclusively for him. Mazz likes the idea of getting ferried around town in Cam's nondescript sedan that has a smiley face hanging from the rearview mirror instead of a flashy vehicle that screams that it's been fueled with illegal profits. The screenplay by director Derrick Borte and Daniel Forte draws some distinct comparisons between the foul-mouthed (prodigious use of the N-word included), pistol-whipping black gangster who goes home to a wife and son and Cam's white, bottled-up failure whose skin grows redder and more itchy the hotter under the collar he gets. With his tousled strawberry blond hair, Gaffigan looks something like a rumpled and puffy version of Philip Seymour Hoffman in *Love Liza* or *Before the Devil Knows You're Dead*.

Before long, Cam hatches a lame-brained, get-rich-quick plan, which is telegraphed by the withdrawal of his meager funds from an ATM and his subsequent purchase of a bal-clava and toy gun. Cam's scheme, however, goes south practically from the get-go, further demonstrating what a loser the character is. The remainder of the film takes place primarily in Cam's Chevy, as he drives Mazz and his girlfriend Marina (Arraiza) around town, while purposelessly misleading the couple to cover his own misdeeds yet still rake in some ill-gained profits.

Marjoun and the Flying Headscarf

D: Susan Youssef; with Dominic Rains, Clara Khoury, Veracity Butcher, Maram Aljahmi, Tarek Bishara, Alexander Biglane. (2019, NR, 84 min.) **Children of Abraham/Ibrahim.** In *Marjoun* – an extension of Youssef's short film of the same name – a Muslim American teenager in Little Rock, Ark., searches for identity in the headscarf and a motorcycle in the aftermath of her father's imprisonment. Youssef, who graduated from UT-Austin's RTF program and was a recipient of several AFS grants prior to making this film, will be in attendance. @AFS Cinema, Tuesday, 7pm.



Despite earning his bread and butter with genial comedy noted for its family-friendly language and humor, Jim Gaffigan performs laudably in this decidedly dark role. It's as though he is revealing the angry and distempered underbelly of his warm and good-humored popular persona. It's intellectually understandable, although that comedic presence lurks like an 800-pound gorilla in the vehicle. Although the comedy ape never breaks loose, if Gaffigan is going to play additional dark and amoral roles in the future, it may take him a while to build a career like Adam Sandler's, which can be clearly divided into his comedy and dramatic performances. Borte films a great deal of *American Dreamer* in facial close-ups, which highlight the characters' frenzies, but does little to expand the story beyond the car's confines. And since none of the characters are terribly bright or likable, the experience of watching the film is like being trapped inside a locked car stuck in neutral.

★★

– Marjorie Baumgarten
HIGHLAND

★ DESOLATION CENTER

D: Stuart Swezey; with Swezey, Anthony Ausgang, D. Boon, Mark Pauline, Mike Watt, V. Vale, Thurston Moore. (NR, 93 min.)

We take for granted the corporatization of music festivals these days. Coachella's \$999 VIP tickets, Lollapalooza's equally exorbitant facets, and Burning Man's near-total devolvement into a celebrity- and millionaire-haunted festival. They have become canny product placement and capitalistic, mega-revenue generating events that only those with enough disposable income at their fingertips can attend without having to worry about much more than staying hydrated and finding the least gnarly port-a-potty in the middle of the night while rolling on Molly or tripping balls on acid, good, bad, or otherwise. It was not always thus. Stuart Swezey's important and electrifying documentary recounts the chaotic birth of what he dubbed the (now legendary) "Desolation Center" concerts-cum-happenings-cum-anarchy-crazed-outings into the far backcountry of the Mojave Desert. They lasted for just two years but laid the foundations for those aforementioned music and art gargantuas.

In 1981, Swezey, a 23-year-old Los Angelean music fan, caught a gig by infamous industrial outfit Throbbing Gristle, which by his own admission "changed my life forever." It may have been Ronald Reagan's "morning in America," but Swezey, who had decided to become a music and show promoter, was – along with everyone else involved in the Los Angeles punk scene at the time – coming under heavy scrutiny from notorious LAPD Chief Daryl Gates. The cops instigated riots at Black Flag and other L.A. punk shows, forcing the relatively intimate scene to make do with fewer venues to play in the city proper. Swezey and his

partner Bruce Licher of Savage Republic hit upon the then-unique idea of throwing their own brand of concerts three hours south of L.A. in the scorching desert, kicking off what would be a brief but hugely influential series of just four of these “happenings” on April 23, 1983. The “Mojave Exodus” involved bussing in bands, punks, artists, and assorted gear – generators that turned out to be nearly too weak – into the desert for a day and night of raucous, druggy squall backed by a soundtrack from the Minutemen and Savage Republic. Then Swezey went backpacking through then-divided Germany, made friends with seminal Berlin-based industrial noise godheads Einstürzende Neubauten, and when they came to L.A., he set up the second Desolation Center event in a box canyon outside of Mecca, California (ironically just a few miles from Indio, where Coachella exists today). Inspired by Werner Herzog’s *Fitzcarraldo* of all things, he roped in San Francisco-based metal machine maniacs Survival Research Laboratories, and on March 4, 1984, “Mojave Auszug” commenced with SRL in full disaster mode, attempting to blow off the face of the canyon with high-power explosives (the mountain won) while Einstürzende Neubauten screeched and clattered in the background.

Remarkably, people loved the wild inter-

play of punk, performance art, and industrial music set against the backdrop of the majestic and potentially dangerous desert. Of the many talking head interviews conducted for this doc, all agree it was a magical, life-changing experience, despite the heat and not having any sort of on-site medical professionals should anything go horrifically wrong. As musician Janet Housden recalls with a fond smile, “People in their 20s are sociopaths. All of them.”

Employing contemporary interviews with those who were there and a wealth of raw footage from the original events, *Desolation Center* illuminates a short-lived but absolutely momentous time when the Mojave beckoned, free of charge and front-loaded with anarchic artistic overload. Watching Sonic Youth blaze through their song “Death Valley 69” against the backdrop of disorganized yet ecstatic chaos, you’re reminded that these desert micro-tests once upon a time had real teeth and zero air-conditioned VIP tents. To me, that sounds like a helluva lot more risky fun than anything Coachella founder Gary Tovar has unleashed since that mega-fest’s inception. Long live Desolation Center, even if it now exists only in the memories and footage of those lucky enough to been there.

★★★

– Marc Savlov
AFS CINEMA

★ DOWNTON ABBEY

D: Michael Engler; with Maggie Smith, Imelda Staunton, Penelope Wilton, Matthew Goode, Hugh Bonneville, Laura Carmichael, Jim Carter, Brendan Coyle, Michelle Dockery, Kevin Doyle, Allen Leech, Phyllis Logan, Robert James-Collier, Elizabeth McGovern, Joanne Froggatt, Sophie McShera, Lesley Nicol. (PG, 122 min.)

“It’s ... cute!” “It’s ... pretty good!” You know it when you hear it: the audible ellipsis in search of something noncommittally positive, the pitch inflecting brightly into an invisible exclamation point. I’ve been using it all week anytime somebody asked me what I thought of *Downton Abbey*, a two-hour film extension of the British TV program of the same name, itself an enjoyably sudsy comic melodrama made classy with period history, a passing interest in income inequality, and – in America – the dignified imprimatur of *Masterpiece Theatre*. Fans of the show (of which I am one) should be satisfied if not entirely sated with the first new *Downton* material since it went off the air in 2015. Those with no prior knowledge of the show should probably see what’s playing in the next theatre over.

If you already know who lives comfortably upstairs (the Crawley family) and toils day and night downstairs (scullery maid, valet, and so on) at this Yorkshire country estate in 1927, then the film’s cavalcade of familiar faces is a treat. Most of them don’t get much more than a wink and a smile and

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WHAT'CHA WATCHIN'? SCREENGRABS FROM THE CHRONICLE STAFF**Barry (HBO)**

Co-created by **Bill Hader** of *SNL* fame (who also plays the titular role) and former *Seinfeld* writer Alec Berg, *Barry* evokes both tears of laughter and despair all within each 30-minute episode. Barry is an ex-marine turned hit man who has a bit of a midlife crisis and begins to spend as much time in the company of Chechen gangsters as he does in an overpriced L.A. acting class led by an actor well past his prime (**Henry Winkler**). Trying to leave the hired killer life behind but continuously being roped back in (a famous Al Pacino quote comes to mind), Barry struggles just as much with remembering his monologues as with trying to carve out a normal life for himself.

Best of the Worst (YouTube)

If you love *Mystery Science Theater 3000* and discovering weird VHS tapes, then check out this series from Red Letter Media. Rather than watching and rehashing the same infamously bad movies as everyone else, the team – which sometimes includes celebrity guests like **Patton Oswalt** and **Macaulay Culkin** – watches old tapes from their outrageously large collection. It's not always feature films: sometimes it's instructional and/or training videos that would have otherwise been lost in the ether ("Surviving Edged Weapons" is a personal favorite). A great way to get the bizarre hidden gems shown to you, rather than slogging through the actual bad films yourself.

"The Unauthorized Bash Brothers Experience" (Netflix)

If the Beastie Boys met Beyoncé's *Lemonade*, this "lost" visual rap album from 1989 Oakland Athletics players Jose Canseco (**Andy Samberg**) and Mark McGwire (**Akiva Schaffer**), aka the Bash Brothers, would be the result. Cardboard cutouts of Kathy Ireland, silk robes and kimonos, dances in IHOP parking lots, and lots and lots of steroids are just some of the things you can expect when you watch this delightfully absurd short.



moment or Dowager Countess zing. (On the subject of the latter: Yes, the 84-year-old Maggie Smith is back as the Crawley mater-familias, and as ever she's the MVP!) *Downton Abbey* may not soar to new heights or tender any surprises, but there's a pleasure to its predictableness. It's so very ... *capable*.

★★★

– Kimberley Jones

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

EDIE

D: **Simon Hunter**; with **Sheila Hancock**, **Kevin Guthrie**. (NR, 102 min.)

Not reviewed at press time. The inestimable Sheila Hancock braves the elements as a widow who refuses to give in to a life of nursing homes and Gin Rummy, instead packing her knapsack and heading to conquer Scotland's gorgeous and rugged Mount Suilven.

ARBOR

THE GOLDFINCH

D: **John Crowley**; with **Ansel Elgort**, **Nicole Kidman**, **Hailey Wist**, **Finn Wolfhard**, **Jeffrey Wright**, **Aneurin Barnard**, **Luke Wilson**, **Sarah Paulson**, **Oakes Fegley**, **Ashleigh Cummings**, **Denis O'Hare**, **Aimee Laurence**. (R, 149 min.)

Film adaptations of novels can be quite complicated. Teasing out the essence and often nuanced themes of a story cinematically is often bogged down by a need of the screenwriters to cram as much of the novel into the film as possible. It's an effort to satisfy fans of the original text while also orientating unfamiliar newcomers. And complications abound in John Crowley's adaptation of Donna Tartt's Pulitzer Prize-winning novel *The Goldfinch*, an epic 800-page novel of grief and loss, art and redemption, told in Tartt's gorgeous language and signature style. Yet while the best adaptations are able to distill and parlay the written word into a film that captures the soul of a story (*L.A. Confidential* comes to mind, as does, begrudgingly, *Fight Club*), Crowley and screenwriter Peter Straughan fall wildly short of conveying any of the nuance and gravitas of the source material.

Tartt's tale is the trials of Theo Decker, who lost his mother in the bombing of an art gallery, an event that sends him thrown about, oscillating between New York City high society, forays into the desolate and vacant subdivisions of Las Vegas, mentoring under an art forgery and furniture restoration specialist, and shady deals in Amsterdam parking garages. The title refers to a painting by 17th century Dutch artist Carel Fabritius, one that young Theo steals away after he survives the bombing and a subsequent token of many things: his loss, his feelings of entrapment, his errant desire to keep something pure in the world, his secrets, but primarily his mother. It was one of her favorite paintings. So let's start here, with the mother, Audrey (Wist). She is seen for a scant five minutes in the film (and not until the end), in that eye-rolling, "Oh, that's what it's all about!" scene that is the tradition of Oscar bait since time immemorial. Which is unfortunate, because, while only in the novel for a short time, Audrey was a vibrant and engaging woman, and to relegate her as a fleeting spectre the viewer never gets to know and her relationship to Theo is the film's biggest flaw. No, wait, scratch that:

The film's biggest flaw is casting Ansel Elgort as the adult Theo (Oakes Fegley fares much better as the young version). Elgort may be a pretty face to some, but he has the dramatic range of a BB gun and is in no way prepared to tackle the intricacies of a character going through such upheaval. Jeffrey Wright plays Jeffrey Wright as Hobie, the kind furniture restorer who takes Theo under his wing. That *Stranger Things* kid (Finn Wolfhard) isn't horrible as Theo's friend, a Ukrainian named Boris who befriends Theo in Las Vegas. It is the duo's alcohol- and drug-fueled ennui that comprise the most compelling portions of the film. It doesn't hurt to have the esteemed Roger Deakins as the cinematographer, as he is unable to frame a bad shot (if he had an Instagram account, his photos of what he was eating for breakfast would trump your selfies at Machu Picchu any day).

But despite Deakins' touch, *The Goldfinch* is a haphazard attempt at taking an award-winning novel and spinning it into a grab for the gold ring (or statue). Tartt's brilliant 1992 debut *The Secret History* was optioned for film so many times, and stalled so many times over two decades, that the author bought the rights back to make sure no one could fuck up her work. Alas, that is not the case here. An enthralling story on the page, this adaptation fails to capture what good adaptations can: the heart and spirit of a story told in another medium.

★

– Josh Kupecki

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

★ **HUSTLERS**

D: **Lorene Scafaria**; with **Constance Wu**, **Jennifer Lopez**, **Julia Stiles**, **Madeline Brewer**, **Keke Palmer**, **Lili Reinhart**, **Cardi B**, **Lizzo**. (R, 101 min.)

Here are two seemingly contradictory statements that are nevertheless true. Statement one: *Hustlers*, a true-crime drama based on Jessica Pressler's 2015 *New York Magazine* article "The Hustlers at Scores," offers a conventional narrative about a group of would-be criminals. They hatch a plan, build an empire, and – in a dramatic and entirely expected turn of events – watch as this empire topples under the weight of its

**Bleak Street (La Calle de la Amargura)**

D: **Arturo Ripstein**; with **Patricia Reyes Spindola**, **Nora Velázquez**, **Silvia Pasquel**, **Alejandro Suárez**. (2015, NR, 99 min., subtitled) Ripstein and his screenwriter wife Paz Alicia Garcíadiego craft a carnivalesque, true-crime tale out of a cast of eccentric characters living in Mexico City. One of Mexico's filmmaking legends, Ripstein began his career as an uncredited assistant director for Luis Buñuel in *The Exterminating Angel* (1962). Ripstein will be in attendance at the screening. @AFS Cinema, Saturday, 4pm.

greed. Statement two: *Hustlers* is an absolute joy and one of the most refreshing movies you'll see all year.

Destiny (Wu) is barely scratching out a meager living at a Manhattan strip club. In one room, the manager pockets a little extra money for keeping her on the schedule; in another, the doorman fishes a few bills out of her pocket in exchange for a vague promise of protection. When Destiny meets Ramona (Lopez), a veteran dancer with a knack for parting a man from his money, they form an instant bond. What begins as a professional arrangement – Ramona teaches Destiny how to navigate the club's customers and Destiny partners with Ramona on the high-rollers – soon turns into a fierce friendship, and it isn't long before the two dancers are sitting in the lap of luxury.

Few films released this year will be able to match the onscreen chemistry of Constance Wu and Jennifer Lopez. With all apologies to *Selena* and *Out of Sight*, *Hustlers* instantly becomes the best performance of Lopez's career. She's equal parts kindly godmother and strip club apex predator, weaponizing the desire of her male clients to wring as much financial value from them as possible. In fact, for much of the film's first half, Wu is asked to do nothing more than stare at Lopez with naked admiration. It's a stage direction happily adopted by every single person watching *Hustlers* in the theater.

Without these performances, *Hustlers* would still be a sober examination of the 2008 recession through the eyes of those who make their living adjacent to Wall Street. In the film's most dynamic moments, Scafaria regularly cuts between the trading floor and the club; this underscores the opulent lifestyles of the Manhattan stock-brokers, of course, but it all draws parallels between the men who made millions off the real estate market and the women who work under Ramona's watchful eye. Each group both enjoys and excels at what they do, but it is the Wall Street money-makers – not the strippers – who are treated as an integral part of the American dream.

When Destiny and Ramona begin drugging their clients to maximize their earnings, the film veers into standard crime territory, positioning *Hustlers* as a modern mafia film in stilettos. It should feel overly familiar – after all, the expected beats are all present – but the genius of Scafaria's script is in how she refuses to give in to generic convention. In one scene, we spend an entire Christmas Day with Ramona and her friends as they open presents and enjoy the company of others; the scene only ends when Jessica (Stiles), the reporter pulling together an article on Destiny and her friends, grows tired of the sentimental nature of the story. “So, getting back to the drugging,” she interjects, cutting off the Christmas flashback mid-

stream. The look of annoyance on Destiny's face is also a challenge to the audience. Why do we assume these women's lives would be defined only by conflict?

With a refreshingly dynamic soundtrack – an entire generation of cinephiles is about to become familiar with the songs of Scott Walker – and impressive costume design, it's fair to say that almost everything about the film works as intended. The friendship between Destiny and Ramona gives *Hustlers* that extra gear. When you care about someone, you look after them with a fierceness that can frighten; this truth is baked into every moment that Wu and Lopez share onscreen. Your Jennifer Lopez Oscar campaign can now begin.

★★★★ – *Matthew Monagle*
ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

RAMBO: LAST BLOOD

D: Adrian Grunberg; with Sylvester Stallone, Paz Vega, Sergio Peris-Mencheta, Yvette Monreal. (R, 89 min.)

Not reviewed at press time. The final (they swear!) installment in the epic and erratic saga of John Rambo, the Vietnam vet who got to win this time, then singlehandedly won the Afghanistan War (no, not that one, the other one). But will this latest chapter, with Rambo taking on the cartels, hew closer to the bloody introspection of the original *First Blood* and 2008's *Rambo*, or the xenophobic jingoism of parts two and three?

ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

RUNNING WITH THE DEVIL

D: Jason Cabell; with Nicolas Cage, Leslie Bibb, Barry Pepper, Cole Hauser, Laurence Fishburne. (R, 100 min.)

Not reviewed at press time. Nicolas Cage is the Cook and Laurence Fishburne is the Man in this story of cocaine smugglers and cross-border cartel intrigue in which every character is given only a simple, iconic name (any guesses what Cole Hauser's the Executioner does for fun?).

HIGHLAND

THE WEDDING YEAR

D: Robert Luketic; with Sarah Hyland, Tyler James Williams, Keith David, Anna Camp, Jenna Dewan, Nooreen DeWulf. (R, 90 min.)

Not reviewed at press time. The average American wedding gift is \$129, so when freshly minted and often-broke couple Mara (Hyland) and Jake (Williams) are invited to seven nuptial celebrations in a year, they're already out \$896, and that's before flights, dresses, dry cleaning, hotels. Can all this marital bliss drive them apart, or will enough cake convince the marriage-averse Mara that she wants to take the plunge?

HIGHLAND

Anthropocene: The Human Epoch

D: Jennifer Baichwal, Edward Burtynsky and Nicholas de Pencier. (2019, NR, 87 min., subtitled) **Science on Screen.** This four-years-in-the-making doc is about the current geologic age, the Anthropocene Epoch – the era of humanity's influence on the planet. Join UT-Austin's Dr. Jay Banner and Dr. Heather Houser for a post-screening discussion on climate change and its portrayal in the media. @AFS Cinema, Wednesday, 7pm.



FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

BRITTANY RUNS A MARATHON

D: Paul Downs Colaizzo; with Jillian Bell, Michaela Watkins, Micah Stock, Utkarsh Ambudkar, Lil Rel Howery. (R, 103 min.)

Like most millennials in New York City, Brittany (Bell) is barely treading water. So when her doctor raises questions about her health during a Yelp-inspired physical, she decides to take matters into her own hands and take up running. Unfortunately, the closer she gets to her ideal body weight, the harder she is on herself, her friends, and her family. Nestled at the heart of this self-care narrative is a tender romance between Brittany and handsome free-loader Jern (Ambudkar), and while both may have some work to do on themselves, they tend to bring out the best in each other – a solid foundation for any 21st century love story. Rom com fans will take pleasure seeing how a contemporary filmmaker works within the confines of the genre without sacrificing an ounce of body positivity. (08/30/2019)

★★★★ – *Matthew Monagle*
ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN

THE FAREWELL

D: Lulu Wang; with Awkwafina, Tzi Ma, Diana Lin, Shuzhen Zhao, Jiang Yongbo. (PG, 98 min., subtitled)

After immigrating to New York with her parents as a child, Billi (Awkwafina) maintains a close relationship with her Nai Nai (Shuzhen), even as her memories of her time in China have faded. This changes when Nai Nai is diagnosed with cancer, and so Billi's father (Tzi), mother (Lin), and uncle Haibin (Jiang), who now lives in Japan, reunite the full family for the first time in decades to say goodbye. Although *The Farewell* is, at its core, a film about cultural differences, Wang has no interest in turning Billi's journey into just a fish-out-of-water story. It's about the way that one family can construct unique experiences across three countries. What makes *The Farewell* one of the best movies of the year is the way she surfaces these differences, and how Billi's path to acceptance of them makes *The Farewell* one of the most heartfelt homecoming films in years. (07/19/2019)

★★★★★ – *Matthew Monagle*
ALAMO RITZ, ARBOR

FIDDLER: A MIRACLE OF MIRACLES

D: Max Lewkowicz. (PG-13, 92 min.)

A beloved musical gets its origin story in this documentary chronicling the history of *Fiddler on the Roof*. Director Lewkowicz examines not only the history of this text, but seeks to place it in the context of the post-Holocaust Jewish experience and the social and civil revolutions of the Sixties. Then there's Jerome Robbins, the genius choreographer who caused tension with the cast and crew after testifying before the House Committee on Un-American Activities – one of the more fascinating elements in a doc that is jam-packed with them. If you read the words “If I Were a Rich Man” or “Matchmaker, Matchmaker” and start humming the melodies, this film will be a treasure trove of insight into not just the making of a musical, but of women and men who had the courage of their convictions in the face of odds set against them. (09/13/2019)

★★★★ – *Josh Kupecki*
ARBOR

IT CHAPTER TWO

D: Andy Muschietti; with Jessica Chastain, James McAvoy, Bill Hader, Isaiah Mustafa, Jay Ryan, James Ransone, Andy Bean, Bill Skarsgård, Jaeden Martell, Wyatt Oleff. (R, 169 min.)

You've got to hand it to director Andy Muschietti. Adapting any Stephen King novel – or, for that matter, shorter material – is always a hit-or-miss gig, but *It Chapter Two* manages to pull out all the stops and in several areas actually tops the first film. 27 years after the events of the first film, the no-longer-Losers Club make good on their childhood promise to return to the well and truly cursed Maine hamlet of Derry, and destroy cosmic clown Pennywise (Skarsgård) forever. Incoming director of photography Checco Varese swaps outgoing DP Chung Chung-hoon's queasy tone for a more sustained cavalcade of ghoulish grue. Earning its huge runtime, it's a fitting capstone (headstone?) to the best cinematic Stephen King adaptation in recent memory. (09/06/2019)

★★★★ – *Marc Savlov*
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

LINDA RONSTADT: THE SOUND OF MY VOICE

D: Jeffrey Friedman, Rob Epstein. (PG-13, 95 min.)

“When Will I Be Loved?” belts Linda Ronstadt. The answer to that musical query lies here in this loving and valorizing survey of the life of this extraordinary song stylist. This documentary touches on all aspects of her life and career: the solo and backup singer on countless folk rock, pop, and arena rock anthems; a Broadway soprano and singer of Mexican *canciones*, a collaborator and harmonist with such other independent female artists as Dolly Parton, Emmylou Harris, Bonnie Raitt, and others. Love is ladled out in heaping spoonfuls through well-crafted montages and testimonies from fellow artists. The content is enjoyable and informative, even if deeper analysis and insight rarely rear their heads. Yet I dare anyone not to snap to attention and spontaneously follow the sound of that voice. (09/13/2019)

★★★ – *Marjorie Baumgarten*
AFS CINEMA, ARBOR, VIOLET CROWN

MILES DAVIS: BIRTH OF THE COOL

D: Stanley Nelson. (NR, 115 min.)

The birth of cool is more than a Miles Davis album title: his legacy in American popular culture looms almost as large as his contribution to music. Stanley Nelson's documentary tells the story of the man with the horn (another album title). It's how the trumpeter with the raspy voice, who performed with a sunken-cheeked glare and his back to the audience, was embraced as a prickly but beloved cultural figure despite his substantial problems with drugs and violence. Using archival photos and filmed

CONTINUED ON P.67

At the Speed of *Fast Color*

THE SUPERHERO MOVIE WE REALLY NEED GETS A SECOND CHANCE **by Jenny Nulf**

Gugu Mbatha-Raw is a powerhouse – a stunning actress who should be a household name at this point due to her magnificent work in *Belle*, *Beyond the Lights*, and *Black Mirror*'s buzziest episode, “San Junipero.” Her presence is commanding, and in **Julia Hart**'s arthouse superhero film *Fast Color* she's a beacon to behold.

Mbatha-Raw stars as Ruth, a young woman who is on the run, leaving a trail of seizure-induced earthquakes behind her. To the government, she's a potential threat to the planet, a woman so strong she can shift the tectonic plates beneath her. It's an ability that should bring a heightened intensity to the feature, but Hart's film has more in common with the slow burning sci-fi feature *Midnight Special* than the heart-pounding *Logan*.

It's a blessing and a curse. *Fast Color* takes its time, which leads to a second act

that drags when Ruth is reunited with her mother Bo (**Lorraine Toussaint**) and daughter Lila (**Saniyya Sidney**). It's a chunk of the film that should feel more magical than it is, as Ruth works with Lila to improve her remarkable abilities, but there's a sense of urgency that's absent.

When *Fast Color* finally finds its footing in the third act, it takes off, and the layers of history shared between these three generations of black women is felt in full force. It's this magnetic payoff that makes this otherwise sleepy film worthwhile.

Hart's film released earlier this year, but the buzzy **SXSW** title for one reason or another didn't click with the zeitgeist. And it feels like it really wasn't given an opportunity to thrive. While independent cinema has always struggled to find vast audiences, it still appears like *Fast Color* was unceremoniously plopped into theatres with little marketing.

Fast Color @AFS Cinema, 6406 N. I-35. Sat., Sept. 21, 2:30pm with comic artist Cait Zellers; Mon., Sept. 23, 7pm. Tickets and info at www.austinfilm.org.



This one stung even more since it was an original superhero story, directed by a woman and starring three incredible black actresses.

However, as time went by *Fast Color* was able to find a core, vocal audience who felt like the film hadn't been given the chance it deserved. It seems that the right people were watching. A couple of months after its release, *Fast Color* was picked up as an

Amazon series to be produced by **Viola Davis**, with Hart and partner **Jordan Horowitz** set to lead the helm. After struggling to find a home, Hart's world exploring the harrowing generational experiences of three black women is being given a proper outlet to potentially shine. And with that opportunity, *Fast Color* has been given a moment of rebirth. ■

SPECIAL SCREENINGS

BY BETH SULLIVAN

THURSDAY 9/19

3 Faces (2018) D: Jafar Panahi. (NR, 100 min.) **Children of Abraham/Ibrahim.** An Iranian road trip movie in which a filmmaker (Panahi) and a well-known actress (Behnaz Jafari) travel to a young girl from a rural village whose family has forbidden her to pursue acting. @AFS Cinema, 7pm.

The Dead Don't Die (2019) (*) @Blue Starlite Mueller II, 8pm.

The Goonies (1985) @Blue Starlite Mueller II, 8pm.

John Wick: Chapter 3 - Parabellum (2019) (*) @Blue Starlite Mueller II, 8:15pm.

Promare (2019) D: Hiroyuki Imaishi. (PG-13, 111 min., subtitled) **Fathom Events.** The first feature-length film from Studio Trigger – creator of anime series *Kill la Kill* – and director Imaishi, *Promare* uses a cel-shaded visual style to tell the story of a futuristic firefighting mecha service created to protect the world. @Cinemark 20, CM Southpark Meadows, CM Round Rock, Gateway, 7pm.

Radio Taboo Art on the Air. Issue TV presents a work-in-progress cut of Sophie Rousmaniere and Jay Minton's doc about artist and activist Issa Nyaphaga and his work building a community radio station in Cameroon. Post-screening panel on citizen journalism and civic action featuring KUT's Laura Rice, Austin Airwave's Jim Ellinger, and more. @AFS Cinema, 6:30pm.

Rambo Marathon D: Various. This marathon screening begins with 1982's *First Blood*, then continues with *Rambo: First Blood Part II*, *Rambo III*, *Rambo*, and concludes with this year's finale *Rambo: Last Blood*. @Alamo Lakeline, 3pm.

SPACES

The Castle of Purity (El Castillo de la Pureza) (1973) D: Arturo Ripstein. (110 min.) **CineClub México.** Cine Las Americas celebrates its first anniversary of CineClub México with Ripstein's drama of a man so fearful of outside “evils” that he locks his family away in his ancestral home. Ripstein will be in attendance to introduce the film and participate in an audience Q&A. The Consulate General of Mexico's new “Six Decades of Mexican Cinema” exhibit will be unveiled as part of the celebration, too. @Consulate General of Mexico, 5pm.

McFarland, USA (2015) Thursday Matinee. (*) @Terrazas Branch Library, 1pm.

Mean Girls (2004) Movie on the Lawn. Come early with blankets and chairs to snag a spot. The movie night menu includes drinks, hot dogs, nachos, popcorn, and candy. (*) @Rosewood, 8pm.

Sombras de Azul (2013) D: Kelly Daniela Norris. (NR, 95 min., subtitled) Norris' debut feature about a young girl traveling to Cuba to memorialize her deceased brother premiered at the 2013 Austin Film Festival, where it won the Texas Independents Audience Award. Norris will be in attendance for a post-screening Q&A. @La Peña, 6:30pm.

Times Square (1980) D: Allan Moyle. (R, 111 min.) **Rock 'n' Roll Upside Cinema.** One of the first studio movies to highlight the punk scene, *Times Square* is the story of two runaways from a mental institution who live on the streets before hooking up with a DJ to form a punk band: the Sleafs Girls. @The Upside Rooftop Bar, 8:30pm.

FRIDAY 9/20

Chicago (2002) Master Pancake. (*) @Alamo Ritz, 7, 10pm.

The Fog (1980) D: John Carpenter. (R, 89 min.) **Evergreens.** @AFS Cinema, 8:30pm.

The Goonies (1985) @Blue Starlite Mueller II, 8:15pm.

The Outsiders (1983) @Blue Starlite Mueller II, 8:30pm.

Predator (1987) In the Drive-in Forest. @Blue Starlite Mueller II, 8pm.

Running With Beto (2019) D: David Modigliani. (NR, 92 min.) A doc capturing 2020 Democratic presidential candidate O'Rourke's 2018 Senate campaign. Director and UT Michener Center alum Modigliani will be in attendance for a post-screening Q&A. (*) @Texas Union Theatre, 6pm.

SPACES

Dark Phoenix (2019) Community Cinema. (*) @Community First! Village, 7pm.

Pokémon Detective Pikachu (2019) Movie Matinee. (*) @Ruiz Branch Library, 3:30pm.

SATURDAY 9/21

BBoy City Presents: The Making of Brave Star (2019) D: Odin Rock. **Partner Events.** The film chronicles the making of Native American hip-hop artist Artson's 2018 album *Brave Star*, which pays tribute to Mos Def and Talib Kweli's *Black Star* album. The screening is part of BBoy City, Austin's annual break-dancing competition happening Sat.-Sun., Sept. 21-22, at the North Door. @AFS Cinema, noon.

The Blair Witch Project (1999) In the Drive-in Forest. (*) @Blue Starlite Mueller II, 8pm.

Bleak Street (La Calle de la Amargura) (2015) See p.64.

Chicago (2002) Master Pancake. @Alamo Ritz, 7, 10pm.

Daniel Tiger's Neighborhood PBS Kids at the Alamo. @Alamo Lakeline, 10am; Alamo Slaughter Lane, 10:45am.

Fast Color (2019) Family Style. See above. @AFS Cinema, 2:30pm.

The Fog (1980) Evergreens. @AFS Cinema, 7:15pm.

The Goonies (1985) @Blue Starlite Mueller II, 10:45pm.

A Nightmare on Elm Street 3: The Dream Warriors (1987) In the Drive-in Forest. @Blue Starlite Mueller II, 10:30pm.

The Proposal (2018) D: Jill Magid. (NR, 86 min.) **Doc Nights.** Magid's doc is about her attempt to “democratize access” to the late Mexican architect Luis Barragán's archives, which have been fiercely guarded since his death in 1988. In partnership with Austin Creative Alliance, there will be a special interactive pre-show. Members of Latinos in Architecture, part of the American Institute of Architects' local chapter, will also be on hand to answer questions about Barragán. @AFS Cinema, 5pm.

Raiders of the Lost Ark (1981) @Blue Starlite Mueller II, 8:15pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 4 issue is Monday, Sept. 23.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Beth Sullivan (Special Screenings): specialscreenings@austinchronicle.com.

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SPACES

Cesar Chavez (2014) Saturday Matinee. (*) @Willie Mae Kirk Branch Library, 1:30pm.
Enemy Territory (1987) D: Peter Manoogian. (R, 89 min.) **Taps & Tapes.** An insurance salesman gets trapped in an apartment building that's terrorized by a street gang called the Vampires. @Vulcan Video, 9:30pm.

La Yuma (2009) Sabados de Cine/Spanish Cinema Saturdays. @Ruiz Branch Library, 3pm.
McFarland, USA (2015) (*) @University Hills Branch Library, 2pm.
Ramblin' Freak (2017) D: Parker Smith. (NR, 91 min.) After purchasing a camcorder off eBay in the wake of personal tragedy, Smith journeys across the country in search of the camcorder's owner, a bodybuilder referred to as "The Man Whose Arms Exploded." Post-screening Q&A with Smith, plus time to network. @Austin Movie Gear, 7pm.
Rocketman (2019) Community Cinema. (*) @Community First! Village, 7pm.

SUNDAY 9/22

Daniel Tiger's Neighborhood PBS Kids at the Alamo. @Alamo Lakeline, 10am; Alamo Slaughter Lane, 10:45am.
The Fog (1980) Evergreens. @AFS Cinema, 3:45pm.
In Brunch We Trust: Hustlers (2019) @Alamo Ritz, 12:30pm.
Lunafest D: Various. (NR, 120 min.) Eight films are included in this year's traveling film festival of award-winning short films by, for, and about women. @Alamo Lakeline, 6pm.
The Maltese Falcon (1941) Flashback Cinema. @Highland, 1, 6pm.
The Proposal (2018) Doc Nights. @AFS Cinema, 6pm. (See Saturday.)
The Shawshank Redemption: 25th Anniversary (1994) Fathom Events. Arbor, 4pm; Cinemark 20, CM Cedar Park, CM Hill Country Galleria, CM Southpark Meadows, 4, 7pm.

MONDAY 9/23

All About Eve (1950) Victory Screening. @Alamo Mueller, 6pm.
Amarcord (1973) D: Federico Fellini. (R, 123 min., subtitled) **Arthouse Monthly.** Fellini gives us the story of life in his small Italian hometown as well as his joyful, funny, lusty, and poignant experiences there as a child and young man. @Violet Crown, 7pm.
Fast Color (2019) Family Style. See left. @AFS Cinema, 7pm.
Friends 25th: The One With the Anniversary (2019) D: Various. (100 min.) Fathom Events. Four episodes of *Friends*, which debuted 25 years ago, will air on the big screen for the first time ever across three nights. Each screening will also include behind-the-scenes footage and interviews. @Highland, Gateway, Arbor, Barton Creek Square, Westgate, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Round Rock, CM Stone Hill Town Center, CM Hill Country Galleria, CM Cedar Park, 7pm.
Shaun of the Dead (2004) Movie Party. (*) @Alamo Lakeline, 7pm.
Texas Freedom Network Presents Best of Sex Ed With Owen Egerton! (2019) TFN joins forces with the local comedian for a hilarious showcase of bizarre sex education films from the 1930s to today. @Alamo Mueller, 6pm.
ZZ Top: That Little Ol' Band From Texas (2019) D: Sam Dunn. (NR, 91 min.) The story of how three teenage bluesmen became one of the biggest, most beloved bands on the planet. @Alamo Village, 7:30pm.

SPACES

Dallas: Anatomy of an Episode History of Television. Dwight Adair will break down one of the episodes of the original *Dallas* that he directed, as well as share his methods for scheduling, working with the cast, and more. @Austin Public, 7pm.
Under the Same Moon (2008) Monday Movies. (*) @Willie Mae Kirk Branch Library, 5pm.

TUESDAY 9/24

Cat Film Festival D: Various. (NR) This is a traveling, two-hour program of short films "celebrating pussycats," benefiting a local animal welfare group at every stop. Austin's screening benefits Austin Pets Alive! @Arbor, 7pm.
Cowboys in Space D: Various. (NR) B Movies and Bad History. Join Bullock curator Franck Cordés and UT assistant professor Suzanne Scott for a look at some of the best (and worst) examples of the mash-up between sci-fi and Western film genres through clips and conversation. Arrive early for a reception and a chance to explore the "Cowboys in Space" exhibit starting at 6pm. @Texas Spirit Theater, 7pm.
Marjoun and the Flying Headscarf (2019) See p.62.
The Shawshank Redemption: 25th Anniversary (1994) Fathom Events. @Arbor, Cinemark 20, CM Cedar Park, CM Hill Country Galleria, CM Southpark Meadows, 7pm.
Sherja Stew (2016) D: Andy Cockrum. (NR, 82 min.) This doc chronicles the lives of two mountaineers who have left the high Himalaya of Nepal in search of success in New York City. Post-screening Q&A with local director Cockrum, and members of Austin's RAICES will be in attendance. Proceeds from the screening will be donated to RAICES and Make Others Greater. @AFS Cinema, 7:15pm.
Steel Magnolias (1989) Movie Party. @Alamo Lakeline, 6pm; Alamo Ritz, 7:10pm; Alamo Slaughter Lane, 7:15pm.

SPACES

Cantinflas (2014) D: Sebastián del Amo. (PG, 102 min., subtitled) **Cine de Oro.** Mexico's most beloved comedy film star gets the biopic treatment. (*) @MACC, 9:30am.
ImprovEd Shakespeare's Global Hamlet Screening (2019) D: Andee Kinzy. (NR, 85 min., subtitled) Sourced from ImprovEd Shakespeare's *Global Hamlet* web series - in which Kinzy traveled around the world and recorded kids performing *Hamlet* - the film compiles the episodes together into one feature-length format. Post-screening Q&A with Kinzy and crew. @Scottish Rite Theater, 7pm.

WEDNESDAY 9/25

Anthropocene: The Human Epoch (2019) See p.65.
Harry Potter and the Prisoner of Azkaban (2004) The Wizarding World. (*) @Sky Cinemas, 7pm.
John Wick: Chapter 3 - Parabellum (2019) @Blue Starlite Mueller II, 8:15pm.
The Maltese Falcon (1941) Flashback Cinema. @Highland, 1, 6pm.
Midsommar (2019) (*) @Blue Starlite Mueller II, 8pm.
Shaun of the Dead (2004) Movie Party. @Alamo Slaughter Lane, 7:15pm.
The Shawshank Redemption: 25th Anniversary (1994) Fathom Events. @Arbor, Cinemark 20, CM Cedar Park, CM Hill Country Galleria, CM Southpark Meadows, 7pm.

SPACES

J-Lo, in Control and Loving It (2019) D: Various. (NR) Family Movie Night. Join Hyperreal Film Club for a monthlong ode to Jennifer Lopez. You'll get music and hangs, peep films from local creators, and watch a classic J-Lo film, too. @Palomino Coffee, 7pm.
Rocketman (2019) Weeknight Cinema: Rock Remembrances. (*) @North Village Library, 6:30pm.

THURSDAY 9/26

The Dead Don't Die (2019) @Blue Starlite Mueller II, 8pm.
E.T.: The Extra-Terrestrial (1982) @Blue Starlite Mueller II, 8pm.
Hedwig and the Angry Inch (2001) Movie Party. (*) @Alamo Ritz, 9:45pm.

Raiders of the Lost Ark (1981) @Blue Starlite Mueller II, 8:15pm.
Willy Wonka & the Chocolate Factory (1971) The Ultimate Movie Party. Come dressed as your favorite character, set-piece, or prop and compete for prizes. Mike Teavee (Paris Themmen) and Veruca Salt (Julie Dawn Cole) will be in attendance for this one. @Alamo Village, 6:30, 7:30pm.

SPACES

Cesar Chavez (2014) Thursday Matinee: 16 de Septiembre. (*) @Terrazas Branch Library, 1pm.
Day the World Ended (1955) September Scare Screening. @Carver Branch Library, 6:30pm.
Endless Light (2019) D: Caleb B. Kuntz. **Works-in-Progress.** A woman, upon discovering that her brother drowned in a remote Alaskan lake in an occult ritual, conjures the same ritual to find him. Director Kuntz served as cinematographer on *Man on Fire*, a PBS doc about the Reverend Charles Moore's self-immolation. @Austin Public, 7pm.
FM (1978) D: John A. Alonzo. (PG, 104 min.) **Rock 'n' Roll Upside Cinema.** Radio station DJs rebel when the station's head honchos decide to start running ads for the U.S. Army. @The Upside Rooftop Bar, 8:30pm.
See What I'm Saying: The Deaf Entertainers Documentary (2009) D: Hilari Scarl. (PG-13, 91 min.) **Deaf Awareness Month Movie Selection.** @Ruiz Branch Library, 6:30pm.

FESTIVALS

Fantastic Fest The celebration of global genre cinema returns. Devoted to horror, fantasy, sci-fi, action, and just plain fantastic movies from all around the world, Fantastic Fest is a film festival like no other. See p.58 for our preview coverage. @Alamo S. Lamar, Sept. 19-26.

OFFSCREEN

Crazy Ex-Girlfriend Trivia Night In conjunction with Austin Film Festival and Get It Gals, this trivia night tests fans' knowledge of (i.e., obsession with) the recently concluded musical-comedy series. Show co-creators Aline Brosh McKenna and star Rachel Bloom present the short doc "Crazy Ex-Girlfriend: Oh My God I Think It's Over" with director Katie Hyde at next month's AFF (Oct. 24-31). *Wed., Sept. 25, 7-9pm. The Line Hotel Austin, 111 E. Cesar Chavez, 512/478-9611. Free. www.thelinehotel.com/austin.*

Storytelling Through Director Bong Joon-ho's Eyes

Hear from acclaimed South Korean writer-director Bong Joon-ho (*Okja*, *Snowpiercer*) about his career and his most recent film, *Parasite*, which is making its Texas premiere the next day at Fantastic Fest (see p.58 for our fest preview coverage). Moody College of Communication alumnus Mike Simpson of WME represents Bong and will also be in attendance. This discussion will be moderated by RTF Department Chair Noah Isenberg. *Wednesday, Sept. 25, 5-6pm. Fleming Lecture Hall (BMC 1.202), UT campus, 300 W. Dean Keeton. Free.*



MOVIE LISTINGS CONTINUED FROM P.65
footage, along with personal accounts from many of those who knew him and narration by Carl Lumbly from Davis' autobiography, Nelson has gifted us with a thoughtful and rich profile which, like a fading note escaping from Davis' trumpet, leaves us wanting more. *For an interview with director Stanley Nelson and producer Nicole London, read "Young Man With a Horn," May 31. (09/13/2019) ★★★* - Marjorie Baumgarten AFS CINEMA

NE ZHA

D: Jiaozi; with the voices of Lü Yanting, Joseph, Han Mo, Chen Hao, Lü Qi, Zhang Jiaming, Yang Wei. (NR, 110 min., subtitled)
Becoming a new parent can be tough, especially when you've adopted a living incarnation of the evil half of a magical celestial pearl. Based extremely loosely on the ancient legend of Nezha, a mystical defender born during the Shang dynasty, this animated Chinese feature is about as accurate to the old tales as Disney's *Hercules* was to the original Greek myths. Conventionally animated but paced with kinetic glee, *Ne Zha* crams in a plethora of contemporary and pop culture references that distract from where it's most fun and most endearing, with the demon-child's loyal parents trying to work out how to keep him from darkness and eventual electrocution, leading to some sweet child-friendly message about fate and friendship. Plus Taiyi and his flying pig are just plain adorable. *(08/30/2019) ★★★* - Richard Whittaker GATEWAY

OFFICIAL SECRETS

D: Gavin Hood; with Keira Knightley, Ralph Fiennes, Adam Bakri, Matt Smith, Matthew Goode, Rhys Ifans. (R, 112 min.)
In the political lexicon of the 21st century, the whistleblower is either a patriot or a traitor. While most Americans are familiar with Snowden and Manning's heroic acts/criminal transgressions (you choose), few know the story of Katharine Gun (Knightley), a low-level intelligence specialist employed by Britain's Government Communications Headquarters who revealed the dirty tricks being used to lie the West into the 2003 Iraq War. Based on a 2008 nonfiction British bestseller, the screenplay is a linear narrative without an arc. Though the third act ends surprisingly (truth is indeed stranger than fiction) the film can't resist one final finger wag. It's an off-putting and gratuitous gesture in a movie that should have proceeded from the beginning with a raised fist. *For an interview with Observer editor Martin Bright, played by Matt Smith, read "Secrets and Lies: The Truth of Official Secrets," Sept. 5. (09/06/2019) ★★★* - Steve Davis ARBOR, CM HILL COUNTRY GALLERIA, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

RAISE HELL: THE LIFE AND TIMES OF MOLLY IVINS

D: Janice Engel. (NR, 91 min.)
There are plenty of great things to say about this portrait of the late, legendary syndicated columnist and *Texas Observer* editor, but maybe the best is that after watching *Raise Hell: The Life and Times of Molly Ivins*, you'll immediately want to go back and re-read all her works. It's a rare documentary indeed that so expertly captures the singular essence of its subject, and Ivins - the beer-drinking, hell-raising, enthusiastically anti-authoritarian writer - is restored to vivid and vital life, if not in the flesh than in the mind and spirit. If only she were around today - alongside Bill Hicks, maybe - we'd all sleep a little better at night in these uneasy times. For an interview with director Janice Engel, read "Raising Hell and Blazing Trails," Aug. 30. *(08/30/2019) ★★★* - Marc Savlov AFS CINEMA, VIOLET CROWN

ALSO PLAYING

Too many to list! Full-length reviews and show-times available online at austinchronicle.com.

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/events](http://see.austinchronicle.com/events).

CHRONEVENTS

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS

AFS CINEMA

6406 N. I-35 #3100, 512/322-0145 EXT. 3214.

SCIENCE ON SCREEN:

ANTHROPOCENE: THE HUMAN EPOCH: Wed, 7:00

PARTNER EVENTS: BBOY CITY

PRESENTS: THE MAKING OF BRAVE STAR: Sat, noon

BLEAK STREET (LA CALLE DELA AMARGURA): Sat, 4:00

DESOLATION CENTER: Fri, 9:15;

Sat, 9:30; Sun, 1:30

FAMILY STYLE: FAST COLOR:

Sat, 2:30; Sun, 7:00

EVERGREENS: THE FOG: Fri, 8:30;

Sat, 7:15; Sun, 3:45

LINDA RONSTADT: THE SOUND OF MY VOICE: Fri, 4:45; 7:00;

Sat, 1:45; 7:00; Sun, 4:15; 6:30;

Mon, 7:00; Wed, 4:30; Thu (9/26), 7:30

CHILDREN OF ABRAHAM/IBRAHIM: MARJOUN AND THE FLYING HEADSCARF: Tue, 7:00

MILES DAVIS: BIRTH OF THE COOL: Fri, 6:00; Sat, 9:15; Sun, 1:15;

Mon, 4:45; Tue, 4:15;

Thu (9/26), 4:15; 7:00

DOC NIGHTS: THE PROPOSAL:

Sat, 5:00; Sun, 6:00

***RAISE HELL: THE LIFE AND TIMES OF MOLLY IVINS:** Fri, 3:45;

Sat, 11:30am; Sun, 8:45;

Mon, 4:30; Tue-Wed, 4:00; Thu (9/26), 4:45

SHERPA STEW: Tue, 7:15

ALAMO DRAFTHOUSE

AT THE RITZ

320 E. SIXTH, 512/861-7020.

MASTER PANCAKE: CHICAGO:

Fri-Sat, 7:00, 10:00

THE FAREWELL: Sat, 11:30am;

Mon, 9:45; Wed, 6:45

MOVIE PARTY: HEDWIG AND THE ANGRY INCH: Thu (9/26), 9:45

IN BRUNCH WE TRUST: HUSTLERS: Sun, 12:30

***MIDSUMMER: THE DIRECTOR'S CUT:** Sat, 3:05; Mon, 6:30;

Tue, 10:05; Wed, 9:25

***RAMBO: LAST BLOOD:** Fri, 5:00;

7:45; 10:30; Sat, 12:25; 2:15; 4:55;

7:40; 10:25; Sun, 11:30am; 2:15;

5:00; 7:45; 10:25pm; Mon, 7:00;

10:20; Tue, 7:15; Wed, 7:10; 10:00

***RAMBO MARATHON:** Sun, 3:30

MOVIE PARTY: STEEL MAGNOLIAS: Tue, 7:10, 7:10

ALAMO DRAFTHOUSE

LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

AD ASTRA: Fri, 9:20am, 12:30;

3:40; 7:05; 9:35pm; Sat, 10:20am;

12:25; 4:25; 7:15; 10:40pm;

Sun, 9:50am, 12:45; 2:45; 4:45;

7:25; 9:35pm; Mon, 12:50, 3:55;

7:55; 9:45; Tue, 2:55; 6:55; 9:10;

Wed, 12:50; 3:55; 7:00; 10:05

AD ASTRA (AFA): Tue, 11:00am

PBS KIDS AT THE ALAMO: DANIEL TIGER'S NEIGHBORHOOD: Sat-Sun, 10:00am

DOWNTON ABBEY: Fri, 9:00am;

10:45; noon, 1:55; 3:00; 5:15;

6:00; 8:35; 9:05; 10:15pm;

Sat-Sun, 4:00; Mon, noon, 1:10;

3:00; 4:15; 5:00;

6:20; 8:00; 9:25; Wed, noon, 1:10;

3:00; 4:15; 6:00; 7:20; 9:00; 10:25

DOWNTON ABBEY (AFA): Tue, 11:00am

THE GOLDFINCH: Fri, 9:25am, 1:00;

5:00; 8:35pm; Sat, 9:20am, 1:00;

5:00; 8:50pm; Sun, 9:20am, 1:10;

5:00; 8:35pm; Mon, 11:50am;

3:20; 6:50; 10:20pm; Tue, 2:20;

5:50; 9:20; Wed, 11:50am, 3:20;

6:50; 10:20pm

THE GOLDFINCH (AFA): Tue, 10:50am

GOOD BOYS: Fri, 1:15; 4:00; 6:50;

Sat, 7:35; Sun, 7:55; Mon, 11:00;

Tue, 10:40; Wed, 8:05; 10:35

HUSTLERS: Fri, 10:00am, 10:30; 1:15;

4:00; 4:15; 6:50; 7:25; 10:35pm;

Sat, 9:25am, 12:40; 1:30; 3:55;

6:50; 7:35; 9:45pm; Sun, 11:00am;

11:45; 2:05; 5:35; 8:30; 10:00pm;

Mon, 11:35am, 11:50; 2:25; 2:40;

5:15; 5:30; 8:05; 8:20; 10:55;

11:10pm; Tue, 4:15; 4:30; 7:05; 7:20;

9:55; 10:10; Wed, 11:35am, 11:50;

2:25; 2:40; 5:15; 5:30; 8:05; 8:20;

10:55; 11:10pm

HUSTLERS (AFA): Tue, 10:35am;

10:50; 1:25; 1:40pm

IT CHAPTER TWO: Fri, 10:20am;

2:15; 6:25; 10:20pm; Sat, 10:20am;

2:10; 6:25; 10:15pm; Sun, 10:20am;

2:25; 6:25; 10:15pm; Mon, 10:45am;

2:35; 6:25; 10:15pm; Tue, 5:25; 9:15;

Wed, 10:45am; 2:35; 6:25; 10:15pm

IT CHAPTER TWO (AFA): Tue, 11:25am, 1:35pm

LUNAFEST: Sun, 6:00

ONCE UPON A TIME ... IN HOLLYWOOD: Fri, 9:10am, 1:00;

5:00; 8:50pm; Sat, 9:05am, 1:00;

5:00; 8:50pm; Sun, 9:20am, 1:10;

5:00; 8:50pm; Mon, 11:20am, 3:05;

6:50; 10:35pm; Tue, 2:05; 5:50; 9:35;

Wed, 11:20am; 3:05; 6:50; 10:35pm

ONCE UPON A TIME ... IN HOLLYWOOD (AFA): Tue, 11:10am

RAMBO: LAST BLOOD: Fri, 10:30am;

11:40; 2:40; 5:55; 8:10; 10:50pm;

Sat, 9:40am; 11:35; 12:25; 2:35;

5:35; 8:10; 10:10; 10:55pm;

Sun, 9:35am; 12:25; 2:50; 6:50;

10:30; 10:40pm; Mon, noon;

12:25; 2:30; 2:55; 5:05; 5:25; 7:40;

10:10; Tue, 4:05; 4:25; 6:40; 9:10;

Wed, noon, 12:35; 2:30; 3:05; 5:05;

5:35; 7:40; 10:10

RAMBO: LAST BLOOD (AFA): Tue, 11:00am; 11:25; 1:30; 1:55pm

SHAUN OF THE DEAD: Mon, 7:00

MOVIE PARTY: STEEL MAGNOLIAS: Tue, 6:00

TOKYO GHOU: 'S* Fri, 9:35

ALAMO DRAFTHOUSE

MUELLER

1911 ALDRICH #120, 512/572-1425.

AD ASTRA: Fri, 11:20am, 2:35; 6:35;

11:00pm; Sat, 11:30am, 2:45; 6:00;

9:15pm; Sun, 10:35am, 2:00;

6:00; 9:20pm; Mon, 1:30; 4:45;

8:00; 11:20; Tue, 2:45; 6:05; 9:20;

Wed, 12:45; 4:15; 7:30; 10:45

AD ASTRA (AFA): Tue, 11:50am

VICTORY SCREENING: ALL ABOUT EVE: Mon, 6:00

DOWNTON ABBEY: Fri, 10:00am, 12:15;

1:05; 3:25; 4:10; 7:15; 7:45; 9:50;

10:20pm; Sat, 10:00am, 1:05; 2:40;

4:10; 5:20; 7:15; 9:50; 10:20pm;

Sun, 3:30; Mon, noon, 1:15; 4:25;

7:05; 10:10; 10:45; Tue, 3:00; 3:55;

7:00; 10:15; 10:50; Wed, noon;

2:55; 3:15; 6:30; 9:45; 10:00

DOWNTON ABBEY (AFA): Tue, 12:45

HUSTLERS: Fri, 11:10am, 2:10; 5:10;

8:15; 11:15pm; Sat-Sun, 10:55am;

1:55; 5:00; 8:00; 10:55pm;

Mon, 11:55am; 3:00; 7:00; 9:20pm;

Tue, 4:40; 7:45; 10:45; Wed, noon;

4:00; 7:05; 10:05

HUSTLERS (AFA): Tue, 1:40

IT CHAPTER TWO: Fri, 11:45am;

3:45; 5:50; 10:00pm; Sat, 10:45am;

1:15; 5:50; 8:40pm; Sun, 11:20am;

1:40; 5:15; 9:55pm; Mon, 11:5am;

2:25; 6:25; 10:30pm; Tue, 2:10;

6:10; 8:50; Wed, 10:45am, 12:05;

5:30; 6:00; 9:35pm

IT CHAPTER TWO (AFA): Tue, noon

ONCE UPON A TIME ... IN HOLLYWOOD: Fri, 2:35; 9:15;

Sat, 2:50; 9:30; Sun, 2:10; 8:50;

Mon, 3:10; 10:15; Tue, 4:00; 10:05;

Wed, 2:45; 9:25

THE PEANUT BUTTER FALCON: Fri, 11:50am; 6:30pm; Sat, 12:05;

6:45; Sun, 11:20am, 6:05pm;

Mon, 11:40am; 3:15pm; Tue, 6:15;

Wed, 2:45; 6:40

THE PEANUT BUTTER FALCON (AFA): Tue, 11:30am

TFN PRESENTS BEST OF SEX ED WITH OWEN EGERTON: Mon, 6:00

ALAMO DRAFTHOUSE

SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

AD ASTRA: Fri, 10:25am, 1:35; 4:45;

7:55; 11:00pm; Sat, 11:25am, 2:15;

6:15; 9:25pm; Sun, 11:45am, 3:45;

7:35; 10:35pm; Mon, 1:00; 4:05;

7:15; 10:25; Tue, 4:05; 6:45; 10:25;

Wed, 1:00; 4:05; 10:15

AD ASTRA (AFA): Tue, 1:00

AD ASTRA (CC): Wed, 7:00

PBS KIDS AT THE ALAMO: DANIEL TIGER'S NEIGHBORHOOD: Sat-Sun, 10:45am

DOWNTON ABBEY: Fri, 10:00am;

12:05; 1:05; 3:10; 4:10; 6:15; 7:15;

9:20; 10:20pm; Sat, 3:00; Sun, 4:15;

Mon, 11:35am, 12:45; 3:00; 3:55;

6:20; 7:00; 9:25; 10:05pm;

Tue, 3:00; 3:55; 6:20; 7:00; 9:25;

10:05; Wed, 11:50am, 12:45; 2:55;

3:55; 6:00; 6:50; 9:05; 9:55pm

DOWNTON ABBEY (AFA): Tue, 11:55am, 12:45pm

DOWNTON ABBEY (CC): Sun, 10:05am

THE GOLDFINCH: Fri, 11:10am;

6:30pm; Sat, 10:40am;

5:25pm; Sun, 11:20am, 5:45pm;

Mon, 11:05am, 6:25pm; Tue, 6:25;

Wed, 11:00am; 6:15pm

THE GOLDFINCH (AFA): Tue, 11:05am

HUSTLERS: Fri, 11:50am; 3:05; 4:10;

6:40; 9:55; 10:55pm; Sat, 11:30am;

2:40; 3:10; 5:40; 9:20; 10:00pm;

Sun, 11:25am, 2:25; 3:10; 5:25; 9:00;

10:00pm; Mon, 11:40am, 2:55; 3:50;

6:30; 9:40; 10:40pm; Tue, 2:55; 3:55;

6:30; 9:40; 10:00; Wed, 11:40am;

2:45; 4:30; 6:30; 9:25; 10:00pm

HUSTLERS (AFA): Tue, 11:40am

IT CHAPTER TWO: Fri, 11:05am;

12:15; 2:45; 6:00; 7:05; 9:35pm;

***DOWNTON ABBEY (CC):** 10:00am, 1:00, 4:15, 7:30, 10:30pm
***DOWNTON ABBEY (CC):** Mon, 3:30
FATHOM EVENTS: FRIENDS 25TH: THE ONE WITH THE ANNIVERSARY: Mon, 7:00
***THE GOLDFINCH (CC):** 10:00am
***GOOD BOYS (CC):** 1:40, 4:10, 6:45
***HUSTLERS (CC):** Fri-Sat, 10:15am, 1:15, 3:15, 4:15, 6:15, 7:15, 9:15, 10:15pm; Sun, 10:00am, 10:15, 1:15, 3:30, 4:15, 7:15, 9:15, 10:15pm; Mon, 10:15am, 1:15, 4:15, 7:15, 9:15, 10:15pm; Tue, 10:15am, 11:00, 1:15, 1:45, 4:15, 7:15, 10:15pm; Wed, 10:00am, 10:15, 1:15, 3:30, 4:15, 7:15, 9:15, 10:15pm; Thu (9/26), 10:15am, 1:15, 3:15, 4:15, 7:15, 10:15pm
***IT CHAPTER TWO (CC):** Fri-Sat, 10:30am, 11:15, 2:30, 6:30, 10:30pm; Sun, 10:30am, 2:30, 6:30, 10:30pm; Mon, 10:30am, 11:40, 2:30, 6:30, 10:30pm; Tue-Wed, 10:30am, 2:30, 6:30, 10:30pm; Thu (9/26), 10:20am, 11:15, 2:20, 6:30, 10:30pm
FLASHBACK CINEMA: THE MALTESE FALCON: Sun-Wed, 1:00, 6:00
***RAMBO: LAST BLOOD (CC):** Fri-Sat, 10:45am, 11:30, 1:35, 2:20, 4:30, 5:00, 7:15, 7:45, 9:30, 10:00, 10:30pm; Sun, 10:45am, 11:30, 1:35, 2:20, 4:30, 5:00, 7:15, 7:45, 9:00, 10:00, 10:30pm; Mon, 10:45am, 11:30, 1:35, 2:20, 4:20, 4:30, 5:00, 7:00, 7:45, 9:30, 10:00, 10:30pm; Wed, 10:45am, 11:30, 1:35, 2:20, 4:20, 5:00, 7:00, 7:45, 9:00, 9:45, 10:30pm; Thu (9/26), 10:45am, 11:30, 1:35, 2:20, 4:20, 5:00, 7:15, 7:45, 9:30, 10:00, 10:30pm
***RUNNING WITH THE DEVIL (CC):** 10:55
***THE WEDDING YEAR (CC):** 10:15am, 3:20, 8:30pm

GATEWAY THEATRE
9700 STONELAKE, 512/416-5700.

AD ASTRA (CC/DVS): 1:00, 4:00, 7:00, 10:00
AD ASTRA (CC/DVS, IMAX): 1:30, 4:30, 7:30, 10:30
ANGEL HAS FALLEN (CC/DVS): 12:30, 10:25
DORA AND THE LOST CITY OF GOLD (CC/DVS): Fri-Sun, 12:35, 3:40; Mon, 12:35, 3:40, 10:00; Tue-Thu (9/26), 12:35, 3:35, 6:45, 9:15
DOWNTON ABBEY (CC/DVS): Fri-Sun, noon, 1:00, 3:20, 6:20, 7:20, 9:20; Mon-Thu (9/26), noon, 3:20, 6:20, 9:20
FATHOM EVENTS: FRIENDS 25TH: THE ONE WITH THE ANNIVERSARY: Mon, 7:00
THE GOLDFINCH (CC/DVS): 3:20, 6:50
GOOD BOYS (CC/DVS): Fri-Sun, 7:50, 10:25; Mon-Thu (9/26), 12:20, 2:40, 5:10, 7:50, 10:25
HUSTLERS (CC/DVS): noon, 2:40, 5:20, 8:00, 10:40
IT CHAPTER TWO (CC/DVS): Fri-Wed, 12:30, 1:30, 4:15, 5:15, 8:10, 9:30; Thu (9/26), 12:30, 1:30, 4:15, 8:10
THE LION KING (CC/DVS): 12:15, 3:30
NE ZHA (SUBTITLES): 6:50, 9:40

RAMBO: LAST BLOOD (CC/DVS): Fri, 12:10, 12:50, 2:30, 3:10, 5:00, 5:30, 7:10, 7:40, 9:40, 10:10; Sat, 12:10, 2:30, 3:10, 5:00, 5:30, 7:10, 7:40, 9:40, 10:10; Sun, 12:10, 12:50, 2:30, 3:10, 5:00, 5:30, 7:10, 7:40, 9:40, 10:10; Mon-Thu (9/26), 12:10, 2:30, 5:00, 7:40, 10:10
SPIDER-MAN: FAR FROM HOME (CC/DVS): 12:15, 3:30, 6:50, 10:10
TOKYO GHOUL: 'S' (SUBTITLES): Fri, 7:30
TOY STORY 4 (CC/DVS): Fri, noon, 2:30, 5:00, 10:20; Sat-Thu (9/26), 12:20, 2:50, 5:20, 7:50, 10:20
WHERE'D YOU GO, BERNADETTE (CC/DVS): Fri-Sun, 4:20, 10:30; Mon-Wed, 1:15, 4:30, 7:20, 10:00; Thu (9/26), 1:15, 4:30, 7:20

IPIC THEATERS AUSTIN
3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

***AD ASTRA:** Fri, 11:15am, 4:10, 7:15, 10:30pm; Sat-Wed, 1:20, 4:25, 7:30, 10:45; Thu (9/26), 12:20, 3:40, 6:45, 10:00
***ANGEL HAS FALLEN:** Fri, 2:35, 9:15; Sat-Wed, 11:30am, 6:15pm
***DOWNTON ABBEY:** Fri-Wed, noon, 12:30, 3:15, 3:45, 6:30, 7:00, 10:00, 10:15; Thu (9/26), 12:30, 3:45, 7:00, 10:15
***THE GOLDFINCH:** Fri, 2:50, 9:45; Sat-Wed, 2:30, 9:45
***HUSTLERS:** Fri, 11:40am, 12:15, 3:00, 6:15, 6:45, 9:45pm; Sat-Wed, 12:15, 2:45, 3:30, 6:45, 9:25, 9:45; Thu (9/26), 1:15, 4:30, 7:45, 10:45
***IT CHAPTER TWO:** Fri, 12:30, 2:15, 6:00, 9:45; Sat-Wed, 10:30am, 2:15, 6:00, 9:45pm
***ONCE UPON A TIME ... IN HOLLYWOOD:** Fri, 11:00am, 6:00pm; Sat-Wed, 10:45am, 6:00pm
***RAMBO: LAST BLOOD:** Fri, 2:00, 4:45, 7:45, 10:30; Sat-Sun, 11:55am, 2:00, 4:45, 7:45, 10:30pm; Mon-Wed, 2:00, 4:45, 7:45, 10:30

AMC LAKELINE 9
LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.
AD ASTRA (CC/DVS): Fri-Sat, 1:30, 4:30, 7:30, 10:30; Sun-Wed, 1:30, 4:30, 7:30
AD ASTRA (SENSORY FRIENDLY): Tue, 7:00
DOWNTON ABBEY (CC/DVS): Fri-Sat, 1:00, 3:15, 4:00, 6:15, 7:00, 9:30, 10:00; Sun-Wed, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00
THE GOLDFINCH (CC/DVS): Fri-Sat, 4:35, 7:00; Sun-Mon, 7:15, 8:30; Tue, 8:30; Wed, 7:15, 8:30
GOOD BOYS (CC/DVS): Fri-Sat, 1:00, 3:40, 7:50; Sun-Wed, 1:00
HUSTLERS (CC/DVS): Fri-Sat, 1:30, 4:15, 7:15, 10:05; Sun-Wed, 1:45, 4:20, 7:00
IT CHAPTER TWO (CC/DVS): Fri-Sat, 1:00, 3:20, 7:00, 8:30, 9:50, 10:45; Sun-Mon, 1:00, 2:15, 3:45, 4:35, 7:45, 8:15; Tue, 1:00, 2:15, 3:15, 4:35, 7:15, 8:15; Wed, 1:00, 2:15, 3:45, 4:35, 7:45, 8:15
RAMBO: LAST BLOOD (CC/DVS): Fri-Sat, 2:45, 5:15, 7:45, 10:15; Sun-Wed, 2:45, 5:15, 7:45
SCARY STORIES TO TELL IN THE DARK (CC/DVS): Fri-Sat, 1:00, 4:30, 10:20; Sun-Wed, 4:30
TANGLED (CC/DVS): 2:00, 6:00

METROPOLITAN
S. I-35 & STASSENSE, 512/447-0101.

AD ASTRA (CC/DVS): 1:30, 4:30, 7:30, 10:35
THE ANGRY BIRDS MOVIE 2 (CC/DVS): 1:10, 3:45, 6:30, 9:20
BRITANNY RUNS A MARATHON (CC/DVS): 11:50am, 2:25, 5:00, 7:40, 10:20pm
DORA AND THE LOST CITY OF GOLD (CC/DVS): Fri-Sun, 1:40, 4:10, 6:40, 9:15; Mon-Wed, 1:40, 4:10, 6:40, 10:25; Thu (9/26), 1:40, 4:10, 6:40, 9:15
DOWNTON ABBEY (CC/DVS): 1:20, 4:20, 7:20, 10:20
FAST & FURIOUS PRESENTS: HOBBS & SHAW (CC/DVS): 1:00, 4:20, 7:20, 10:20
47 METERS DOWN: UNCAGED (CC/DVS): 12:40, 3:00, 5:20, 7:50, 10:05
FATHOM EVENTS: FRIENDS 25TH: THE ONE WITH THE ANNIVERSARY: Mon, 7:00
THE GOLDFINCH (CC/DVS): Fri-Sun, 12:15, 3:45; Mon-Wed, 12:15, 3:45, 7:05, 9:15; Thu (9/26), 1:00
GOOD BOYS (CC/DVS): 8:05, 10:25
HUSTLERS (CC/DVS): Fri-Sun, 2:00, 4:50, 7:40, 10:30; Mon, 1:20, 4:10, 7:00, 9:50; Tue-Thu (9/26), 2:00, 4:50, 7:40, 10:30
IT CHAPTER TWO (CC/DVS): 12:50, 2:10, 4:40, 6:00, 8:30, 9:50
THE LION KING (CC/DVS): 11:50am, 2:35, 5:20pm
RAMBO: LAST BLOOD (CC/DVS): Fri-Sun, 12:30, 2:00, 3:00, 4:30, 5:30, 7:10, 8:15, 9:40, 10:45; Mon-Wed, 12:30, 3:00, 5:30, 8:15, 10:45; Thu (9/26), 12:15, 2:50, 5:25, 8:05, 10:40
READY OR NOT (CC/DVS): Fri-Sun, 7:00, 9:30; Mon, 1:00, 4:00, 9:55; Tue-Thu (9/26), 2:00, 4:30, 7:00, 9:30

MOVIEHOUSE & EATERY
8300 N. FM 620, BLDG. B, 512/501-3520.
AD ASTRA: Fri-Sun, 9:45am, 11:45, 3:05, 6:30, 7:00, 9:50pm; Mon-Thu (9/26), 11:45am, 3:05, 6:30, 7:00, 9:50pm
ANGEL HAS FALLEN: 11:30am, 2:45, 5:15, 8:30pm
BRITANNY RUNS A MARATHON: 3:00
DOWNTON ABBEY: Fri-Sun, 10:00am, 11:15, 11:45, 12:15, 1:10, 2:40, 3:40, 4:20, 6:00, 7:00, 7:30, 8:45, 9:15, 10:15pm; Mon, 10:00am, 11:15, 11:45, 12:15, 1:10, 2:40, 3:40, 4:20, 6:00, 7:00, 7:30, 8:45, 9:45, 10:15pm; Tue-Wed, 10:00am, 11:15, 11:45, 12:15, 1:10, 2:40, 3:40, 4:20, 6:00, 7:00, 7:30, 8:45, 9:15, 10:15pm; Thu (9/26), 10:00am, 11:15, 11:45, 12:15, 1:10, 2:40, 3:40, 4:20, 7:00, 7:30, 8:45, 10:15pm
THE GOLDFINCH: 10:30am, 6:00pm
HUSTLERS: Fri-Sun, 10:30am, 1:30, 4:30, 7:30, 10:35pm; Mon, 10:00am, 1:00, 4:00, 10:30pm; Tue-Thu (9/26), 10:30am, 1:30, 4:30, 7:30, 10:35pm
IT CHAPTER TWO: Fri-Sun, 12:50, 4:40, 8:30, 10:10; Mon-Thu (9/26), 12:30, 4:30, 8:30, 10:10
OFFICIAL SECRETS: Fri-Sun, 2:05, 10:35; Mon, 2:15, 10:35; Tue-Thu (9/26), 2:05, 10:35

THE PEANUT BUTTER FALCON: 10:45am, 1:30, 4:10, 6:00, 9:35pm
RAMBO: LAST BLOOD: Fri-Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon, 11:00am, 1:45, 4:45, 7:30, 10:15pm; Tue-Thu (9/26), 10:00am, 1:00, 4:00, 7:00, 10:00pm

MOVIEHOUSE & EATERY LANTANA PLACE

7415 SOUTHWEST PARKWAY, BUILDING 7, 512/572-0770.
AD ASTRA: Fri-Wed, 10:00am, 12:50, 4:10, 7:30, 9:45, 10:50pm; Thu (9/26), 10:00am, 12:50, 4:10, 7:30, 9:45pm
BRITANNY RUNS A MARATHON: 10:35am, 10:45pm
DOWNTON ABBEY: Fri-Wed, 11:20am, 11:50, 12:30, 1:10, 2:40, 3:30, 3:45, 4:45, 6:00, 6:30, 7:00, 7:30, 10:15pm; Thu (9/26), 11:20am, 11:50, 12:30, 1:10, 2:40, 3:30, 3:45, 4:45, 6:30, 7:00, 7:30, 10:15pm
THE GOLDFINCH: 1:35, 8:30
HUSTLERS: 12:25, 3:25, 5:30, 6:30, 9:30
IT CHAPTER TWO: noon, 4:00, 8:00, 9:50
OFFICIAL SECRETS: Fri-Wed, 9:20; Thu (9/26), 10:50
THE PEANUT BUTTER FALCON: 10:30am, 1:20, 4:10, 7:00pm
RAMBO: LAST BLOOD: 10:55am, 1:50, 4:35, 8:00, 10:55pm

SKY CINEMAS

13201 US-290, 512/457-0700.
***AD ASTRA:** Fri-Sat, 10:45am, 11:45, 1:30, 2:30, 4:15, 5:15, 7:00, 8:00, 9:45pm; Sun, 10:45am, 11:45, 1:30, 2:30, 4:15, 7:00, 8:25, 9:45pm; Mon, 10:45am, 11:45, 1:30, 2:30, 4:15, 5:15, 7:00, 8:00, 9:45pm; Tue, 10:45am, noon, 1:30, 2:45, 4:15, 7:00, 8:00, 9:45pm; Wed-Thu (9/26), 10:45am, 1:30, 4:15, 7:00, 9:45pm
***THE ANGRY BIRDS MOVIE 2:** Fri-Sat, 11:10am, 5:00pm; Sun, 10:40am, 1:40pm; Mon-Tue, 11:10am, 4:40pm
***THE ART OF RACING IN THE RAIN:** Fri-Sat, 10:45am, 2:30, 7:00pm; Sun, 10:45am, 7:00pm; Mon-Tue, 10:45am, 2:10, 7:00pm
***BRITANNY RUNS A MARATHON:** Fri-Mon, 11:00am, 1:35, 4:00, 6:30, 9:40pm; Tue, 11:10am, 1:35, 4:00, 5:30, 9:40pm
***DORA AND THE LOST CITY OF GOLD:** Fri-Sat, 11:00am, 1:25, 4:35, 7:15, 10:00pm; Sun, 11:00am, 1:25, 4:35, 7:15, 9:40pm; Mon-Tue, 11:00am, 1:25, 5:00, 7:15, 9:40pm
***DOWNTON ABBEY:** Fri, 11:00am, 1:00, 1:50, 3:00, 3:50, 5:45, 6:45, 8:30, 9:40pm; Sat, 11:00am, 1:00, 1:50, 3:00, 3:50, 5:45, 6:45, 8:30, 10:00pm; Sun, 11:00am, 1:00, 1:50, 3:00, 3:50, 5:45, 6:45, 8:30, 9:40pm; Mon, 10:45am, 12:15, 1:00, 1:50, 3:00, 3:50, 5:45, 6:45, 8:30, 9:40pm; Tue, 11:00am, 12:15, 1:00, 1:50, 3:00, 3:50, 5:45, 6:45, 8:30, 9:40pm; Wed-Thu (9/26), 3:50, 6:45, 9:40
***THE GOLDFINCH:** Fri-Sat, 11:20am, 4:10, 9:40pm; Sun, 10:30am, 5:15pm; Mon-Tue, 11:00am, 4:10, 9:40pm
***GOOD BOYS:** Fri-Sat, 10:40am, 1:15, 7:20pm; Sun, 11:45am, 1:15, 8:00pm; Mon-Tue, 10:45am, 1:15, 7:20pm

THE WIZARDING WORLD: HARRY POTTER AND THE PRISONER OF AZKABAN: Wed, 7:00
***HUSTLERS:** Fri-Tue, 11:00am, 1:35, 4:10, 6:45, 9:20pm
***IT CHAPTER TWO:** Fri-Sun, 11:30am, 3:45, 7:00, 9:00pm; Mon, 1:30, 3:45, 7:25, 8:10
***ONCE UPON A TIME ... IN HOLLYWOOD:** Fri-Tue, 3:35, 8:15
***OVERCOMER:** Fri-Sat, 1:30, 7:20; Sun, 2:10, 7:00; Mon-Tue, 1:30, 7:00
***THE PEANUT BUTTER FALCON:** Fri-Tue, 11:10am, 1:30, 3:45, 6:00, 9:35pm
***RAMBO: LAST BLOOD:** Fri, 11:00am, 12:10, 1:25, 2:35, 3:50, 5:00, 6:15, 7:30, 8:45, 10:00pm; Sat, 11:00am, 12:10, 1:25, 2:35, 3:50, 5:00, 6:15, 7:30, 8:45, 9:30pm; Sun, 11:00am, 12:10, 1:25, 2:35, 3:50, 5:00, 6:15, 7:30, 8:45, 10:00pm; Mon-Tue, 10:45am, 12:10, 1:10, 2:35, 3:35, 5:00, 6:00, 7:20, 8:30, 9:45pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.
ALADDIN (CC): 11:00am, 12:50, 3:50, 6:50, 9:00pm
BLINDED BY THE LIGHT (CC): noon, 2:00, 4:40, 7:20, 10:00
CRAWL (CC): 5:20, 10:10
THE KITCHEN (CC): 5:00, 10:10
MEN IN BLACK: INTERNATIONAL (CC): 2:20, 7:30
MIDSOMMAR (CC): 9:50
THE SECRET LIFE OF PETS 2 (CC): 11:40am, 2:10, 4:20, 6:40pm
SPIDER-MAN: FAR FROM HOME (3D, CC): 11:20am, 1:00, 4:00, 7:00, 10:00pm
STUBER (CC): 2:50, 7:40, 10:00
YESTERDAY (CC): 11:10am, 1:50, 4:30, 7:10pm

TEXAS UNION THEATRE

2247 GUADALUPE ON THE UT CAMPUS, 512/475-6636.

RUNNING WITH BETO: Fri, 6:00

VIOLET CROWN CINEMA
434 W. SECOND, 512/495-9600.

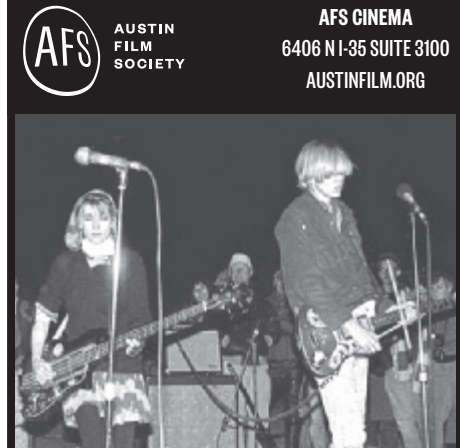
AD ASTRA: Fri, 11:10am, 1:10, 4:50, 7:30, 9:20, 10:10pm; Sat-Sun, 11:35am, 2:15, 3:25, 4:50, 7:30, 9:15, 10:10pm; Mon, 2:15, 4:50, 7:30, 10:10; Tue, 1:40, 4:50, 7:30, 10:10; Wed-Thu (9/26), 2:15, 4:50, 7:30, 10:10
ARTHOUSE MONTHLY: AMARCORD: Mon, 7:00
BRITANNY RUNS A MARATHON: Fri, 10:55am, 4:40, 7:00pm; Sat-Sun, 1:15, 4:40, 7:00; Mon, 1:50, 4:40, 8:10; Tue, 1:50, 4:35; Wed-Thu (9/26), 1:50, 4:35, 6:50
DOWNTON ABBEY: Fri, 11:00am, 1:30, 4:00, 6:30, 8:10, 9:00pm; Sat-Sun, 11:00am, noon, 1:30, 4:00, 6:30, 8:10, 9:00pm; Mon, 1:40, 4:10, 6:40, 9:10; Tue, 4:10, 6:40, 8:10, 9:10; Wed-Thu (9/26), 1:40, 4:10, 6:40, 8:10, 9:10
DOWNTON ABBEY (CC): Tue, 2:00
LINDA RONSTADT: THE SOUND OF MY VOICE: Fri, 11:50am, 3:50, 6:00pm; Sat-Sun, 11:10am, 2:35, 6:00pm; Mon, 2:35, 6:00, 9:40; Tue, 2:30, 6:00, 10:15; Wed-Thu (9/26), 2:30, 6:00, 9:00

RAISE HELL: THE LIFE AND TIMES OF MOLLY IVINS: Mon-Thu (9/26), 4:00

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

AD ASTRA (CC/DVS): Fri-Sun, 11:45am, 2:25, 4:25, 6:00, 9:00pm; Mon, 11:55am, 2:00, 4:45, 6:15, 9:30pm; Tue-Wed, 11:45am, 2:00, 4:30, 7:15, 9:15pm; Thu (9/26), noon, 2:00, 3:00, 7:00, 9:45
DOWNTON ABBEY (CC/DVS): Fri-Sat, 11:30am, 1:00, 1:30, 4:00, 6:30, 7:00, 9:40pm; Sun, 11:30am, 1:00, 1:30, 4:00, 6:30, 7:00, 9:30pm; Mon-Thu (9/26), 11:30am, 1:00, 3:45, 6:30, 9:15pm
FATHOM EVENTS: FRIENDS 25TH: THE ONE WITH THE ANNIVERSARY: Mon, 7:00
THE GOLDFINCH (CC/DVS): Fri-Sun, 3:00, 7:00; Mon, 11:45am, 4:10, 6:45, 9:15pm; Tue-Thu (9/26), noon, 3:15, 6:35, 9:10
GOOD BOYS (CC/DVS): Fri-Sun, 11:15am, 1:30, 3:45, 6:00, 10:15pm; Mon, noon, 2:15, 4:30, 7:45, 10:00; Tue-Wed, 12:45, 2:45, 4:20, 6:05, 9:50; Thu (9/26), 12:45, 2:40, 4:20, 6:15, 9:50
HUSTLERS (CC/DVS): Fri-Sat, 11:00am, 11:55, 1:35, 4:25, 6:30, 7:30, 9:05, 10:05pm; Sun, 11:00am, 11:55, 1:35, 4:25, 6:30, 7:20, 9:05, 9:55pm; Mon-Thu (9/26), 11:30am, 2:05, 4:40, 7:15, 9:50pm
IT CHAPTER TWO (CC/DVS): Fri, 11:30am, 2:30, 3:05, 8:15, 9:05pm; Sat, noon, 2:30, 3:30, 8:15, 9:05; Sun, noon, 2:30, 3:30, 8:15, 9:00; Mon, 12:30, 2:40, 3:00, 4:15, 8:00, 9:00; Tue-Wed, 11:30am, 2:40, 3:05, 6:00, 8:20, 9:00pm; Thu (9/26), 11:30am, 3:25, 6:00, 8:45pm
THE LION KING (CC/DVS): Fri-Sun, 12:20, 1:45, 6:00; Mon, 11:45am, 2:25, 5:05, 6:35, 9:45pm; Tue-Wed, 12:05, 3:15, 5:00, 6:30, 9:35; Thu (9/26), noon, 3:15, 4:55, 6:30, 9:35
THE PEANUT BUTTER FALCON (CC/DVS): Fri-Sun, 11:25am, 8:45pm; Mon, 11:30am, 1:50, 7:25, 10:00pm; Tue-Wed, 11:40am, 2:00, 6:40, 9:55pm; Thu (9/26), 11:40am, 2:00, 7:00, 9:20pm
RAMBO: LAST BLOOD (CC/DVS): Fri-Sat, 10:40am, 11:10, 2:40, 4:15, 5:00, 6:45, 7:20, 9:25, 10:15pm; Sun, 10:45am, 11:15, 2:40, 4:15, 4:55, 6:45, 7:15, 9:15, 10:00pm; Mon, 11:45am, 2:15, 4:30, 7:30, 9:45pm; Tue-Wed, 11:45am, 2:15, 4:45, 7:40, 10:00pm; Thu (9/26), 11:45am, 2:15, 4:45, 7:35, 9:50pm
VILLAINS (CC): Fri-Sat, 11:00am, 1:20, 3:40, 5:20, 7:45, 9:55pm; Sun, 11:00am, 1:20, 3:40, 5:20, 7:45, 9:45pm; Mon, 12:40, 3:15, 5:30, 7:45, 10:00; Tue-Wed, 12:45, 3:00, 5:15, 7:30, 9:45; Thu (9/26), 12:45, 3:00, 5:15, 7:30, 9:45



DESOLATION CENTER OPENS SEPT 20

The untold story of the original guerrilla desert festival that brought together Sonic Youth, Meat Puppets, Minutemen, Einstürzende Neubauten, Swans, and others for a legendary DIY happening.

LINDA RONSTADT: THE SOUND OF MY VOICE OPENS SEPT 20

A new biography of one of the most successful and versatile female singers of the 20th century who defied the industry to follow her own musical instincts.

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523 Thompson Sticks Around

Park under the big horse mural at **Callahan's General Store**, carefully cross Thompson Lane – a side street off the construction hell part of 183 to the airport – and stroll past the seedy 24-hour sex store next door. Behind the bright trucks for **College Hunks Hauling**, you'll find the doorway to one of Austin's few music-focused DIY spaces.

Named for its address, **523 Thompson** has almost made it one whole year of booking up to five nights a week. That's no small feat for a venue with zero paid employees. Besides full-time jobs, core duo **Patrick Lehman** and **Andrew Malesky** swap out door, sound, and daily operations duties.

"DIY is a community for everyone, but you also don't have any of this outside help," says 24-year-old Malesky. "You literally have the community, and the sacrifices you take on in your personal life to make sure the community has somewhere to play."

Vans recognizes the petite warehouse Sunday on its **Spirit of DIY** tour, sponsoring an in-house booking of **Army, Skourge, Skeleton**, and **Scan**. The first 50 attendees score free goodies and posters by local artist **Tim Kerr**, alongside free eats. Punk booking entity **I Hate I Skate** curates a locally sourced show of underground art.



Since its October 2018 launch, 523 Thompson provided transfer for the electronic scene housed by **Kinda Tropical** and the hardcore sounds displaced at **Beerland**. On Friday, Lehman helped book a night around Latvian electronic musician **Kodek**, with DJs spinning till 4am. Following the previous evening's black lights and fog machine, Saturday ushered in a lineup of rock and emo under the bright linoleums.

"I've gotten a lot of appreciation for the space because it allows more artistic forms of music to take place," says 23-year-old Lehman.

Founding member **Joanna Becker** and **Megan Cisneros** of **Mutual Friends Records** also help out. Becker's promotions as **Rauschen** brought in

major NYC DJ **Umfang** of the **Discwoman** collective this year. Other highlights include picking up aftershows for January punk fest **This Is Austin, Not That Great**, as well as packed performances for takeoff Austin acts **Temple of Angels** and **Portrayal of Guilt**.

Lehman is especially pleased with Thompson's flow of promoters, who have helped achieve his goal of a queer-friendly platform.

"Being someone who is LGBT, what I wanted was a spot where people could express those sentiments and feelings openly," he offers.

The warehouse recently lost an essential



JOHN ANDERSON

figure in **Jackson Kritlow**, who died unexpectedly in his sleep on August 25. The 28-year-old music lover helped open the space alongside a group of some 10 interested scenesters. Malesky signed a lease to the 1,400-square-foot semi-finished room formerly used as film equipment storage.

He met Lehman while helping run DIY venue **Shirley's Temple**, which lasted less than a year next to the train tracks near North Lamar and Airport Boulevard. The 2017 shutdown occurred during a social media dispute over one member accusing another of "gaslighting" and "micro-aggression." This year, the 523 Thompson team quickly booted a co-founding member after learning of sexual assault allegations against them.

"DIY means a lot of different stuff to different people," concludes Malesky. "I just want to make sure that when people show up at our space, they know they're going to be taken care of, accommodated, and feel safe."

DANIEL JOHNSTON TRIBUTE ANNOUNCED

This weekend, memorial services will be held in Katy honoring the recent passing of Austin music legend **Daniel Johnston**. Shared exclusively with the *Chronicle*, Johnston's longtime manager **Tom Gimbel** offers an opportunity for locals to celebrate the songwriting great in correspondence with **World Mental Health Day**. On Oct. 10, **Mohawk** will host acts performing tributes to Johnston's beloved and idiosyncratic songs.

Although the lineup isn't yet secured, Gimbel is currently in talks with performers who will be in town for the **Austin City Limits Music Festival**. The concert will be presented by the **Hi, How Are You Project**, a non-profit launched by Gimbel and **Courtney Blanton** to promote open conversations around mental health.



"Dan wasn't going to get up on a soapbox and advocate for mental health, but the way he lived his life so openly was the inspiration for it," explains Gimbel. "He would let you in on his world through his music and his art, and that's what inspires so many other artists."

Over the past week, stars like **Wilco**, the **National**, and **Flaming Lips** offered live covers of Johnston classics. Gimbel expects for the third annual **Hi, How Are You Day**, slated on Jan. 22 for Johnston's birthday, to be their biggest yet, potentially incorporating international events.

"Daniel always said he wanted to be famous," says Gimbel. "If he could see this outpouring from fans and other artists, I think he would be happy with that."

Reverend Merrill Wade Retires the Soul of a Musician Series

Seven years ago, **Reverend Merrill Wade** started a weekly concert series that ran on time and benefited everyone involved. He'd already mastered both skills during his day job as the rector of **St. Matthew's Episcopal Church**. After 30 years as an ordained priest, the 65-year-old local is retiring from the church, as well as his role running the beloved Sunday night **Soul of a Musician Series**.

Wendy Colonna, **Erin Ivey**, and **Robert Harrison** invite other series alums to celebrate Wade's years of enthusiastic local curating today, Thursday, at **ABGB**.

"Any given show, if we had 100 people in the house, 20 were church people," explains Wade of his community outreach. "It was always intended for the music public. It's going to be hard to let it go."

After moving from the former **Spicewood Tavern** to now-shuttered **Iron Cactus** near the Arboretum, the free series found its final home at **Threadgill's** on North Lamar. Early on, acts like **Shinyribs'** leader **Kevin Russell**, **Guy Forsyth**, and **Dana Falconberry** helped Wade establish the 75-minute Sunday evening benefit for **HAAM** and **SIMS**. Following a

short set, Wade deep-dived the lyrics of the musicians' final two songs.

Then, Wade traditionally persuaded his interviewees to belt out a **Beatles** song with him while waiting on their dinner.

"If all of that comes together, I've had a good show," adds Wade. "I got to be the announcer, which is something I've enjoyed doing all my life – being onstage and having a good time."

Wade's foray into the series began with a former guest spot as **Duke the Music Scout** on local FM sports channel **The Horn**. By setting up interviews with touring acts, Wade developed the booking chops for the **Soul of a Musician Series**, which celebrated its 200th episode in June at **Sam's Town Point**.

Although Wade says St. Matthew's will not continue the series, he plans to get back in the game eventually.

"I'm going to take a break," he says, "but there's no chance I'm not going to be involved in local music."

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PHOTO BY DANIEL DI DOMENICO

Pieces of Lou

Personas, dance, fashion, and Holodeck-ian synth fuse into Lou Rebecca's complete pop package

BY RACHEL RASCOE

Lou Rebecca ties the apron of her French waitress getup in a bow. Out front of a kitschy watercolor backdrop of the Eiffel Tower, she folds napkins in a languid haze. Then, she starts twirling.

"Is she just daydreaming, or is she really dancing around in the restaurant?" asks the singer of the self-directed shots from her "Waiting" video.

The clip offers a reverie of her actual job at local French eatery Justine's Brasserie. In it, she's also a bookish brunette, fiddling with vintage gear at Austin synth shop Switched On. Consider the small-screen treatment a dreamland edition of her day-to-day reality.

The Parisian crooner's cast of characters keeps growing throughout the visualization for *Restless*, Rebecca's debut LP on homegrown imprint Holodeck Records. Video game warrior, sci-fi princess, genie ballerina – she needs you to meet them all.

"Since it's my first LP, I wanted to have all these versions of what I can be, and really be introduced as that," she adds. "I never want to feel stuck. I want to be a chameleon that transforms into whatever I feel like."

The smoky Francophile aesthetics of *Restless* indulge Eighties imagery inspired by the author's mother, Clémence Lhomme, a former pop starlet herself. As half of duo Blues Trottoir, the chanteuse topped French charts with 1987 hit "Un Soir de Pluie" (A

Night of Rain). Rebecca grew up hanging around major French studios, where her dad worked as a producer.

As an adolescent, she began performing sweet, folk-influenced coffee shop songs. Rebecca describes her teen indie rock persona like another one of her caricatures – cigarette constantly in hand, hiding onstage behind a big acoustic guitar. Eager to expand beyond her circuit of small Paris clubs, the artist relocated to Austin after meeting American husband Daniel Di Domenico, who serves as director of photography for all her fantastical imagery.

"When I moved here, it wasn't that easy," says Rebecca. "I've never been in a place where I have a plan B. That's part of my

restless drive. I have to make this work, because there's no fallback."

Over a spacious, bouncy beat, title track "Restless" corroborates: "Always a stranger/ You can't stay ... Got to keep moving/ Don't know that you'll ever find home."

Once the couple landed locally, Rebecca began crafting gauzy synth-pop alongside former collaborator Eli Welbourne. Initial EP recorded and its music copyright administered by Sony/ATV Music Publishing in France, Rebecca recruited Texan Josh Mills to perform live as a duo. Longtime friend of Holodeck Records, which recently put out Mills' debut album as solo project Missions, he helped connect Rebecca with the label.

The eponymous 2018 EP presented an unprecedented soft pop sound for the largely dark, experimental local outlet, and ended up gaining traction via placement on H&M's in-store playlists. Afterward, Mills took over production duties to translate his collaborator's songs onstage with an emphasis on live electronic instrumentation. They began re-working *Restless* single "Desire" from one of the singer's early teen compositions.

"Sometimes you write something, and at the time you don't know really why," reflects Rebecca. "Then, years later, you'll meet someone or a situation happens and you're like, 'Oh my God.' Things really take their full meaning later."

The songwriter holds quite a few older acoustic GarageBand demos in her arsenal. When asked about one haunting tune she took down from YouTube, she shrugs: "It needs a little spicing up – a little synth magic in there."

Rebecca's new album elegantly dives deeper into spunky synth tones, dark disco moods, and ambient textures. With Mills now in L.A., the duo traded inspirations remotely, including J-pop innovators Yellow Magic Orchestra and obscure Eighties

vocalist Chiemi Manabe. Rebecca later traveled to California to record vocals with her bandmate at the studio space of Survive's Michael Stein.

"Lou already knows exactly what harmony she wants and how she's approaching it," recaps Mills from the same studio. "There's a lot of indecision and self-doubt in music-making, but I don't think she has any of that."

"He calls me little Madonna, the tiny boss," concedes Rebecca, in a separate conversation.

During the West Coast trip, Rebecca met with Neon Indian's Alan Palomo to create the lush instrumental expanse of woozy album finale "To Keep You." The night before our interview, she stayed up 'til dawn playing *Super Mario Bros.* with the Texas-launched electronic star following his performance in San Antonio. She admits to often running on little rest between long restaurant shifts and video shoots, as well as her vocal and ballet practice.

"I haven't slept in two years," Rebecca adds half-jokingly. "I have this really French, doomsday view ... I just don't know how much time I have."

The cinematic pop project continues to evolve with local vocalist/keyboardist Elyssa Dianne subbing in at the release show for Mills. During previous sets, Rebecca took the stage in bright, feathery, showgirl wings. Acrobatic splits and cheeky shedding of layers elicited cheers throughout a powerhouse production involving two side-stage outfit changes.

"People come to see a show, you know?" remarks the bandleader. "Imagery is part of the music for me, and I want to show off all those characters. I'm telling a story." ■

Lou Rebecca unleashes her debut LP *Restless* indoors at Mohawk on Friday, Sept. 20, co-presented by her longtime fans at Gorilla vs. Bear. NYC darkwave act Rare DM and local DJ Adult Themes open. Outside, electro-pop icons Stereolab make a rare sold-out return to the States after over a decade.

The smoky Francophile aesthetics of *Restless* indulge Eighties imagery inspired by the author's mother, Clémence Lhomme, a former pop starlet herself.

LOU REBECCA *Restless* (Holodeck)

Settled in Austin, Parisian Lou Rebecca released an enchanting, French-accented, synth-pop debut on homebase electronic label Holodeck last year. Her musical projects gathered steam with encouragement from friends, and after squadding up with Josh Mills, the singer now offers a full-length of analog synth, keyboard melodies, and her own soft, gossamer voice. Drawing on her country's native disco ("Break It Apart"), the chanteuse also reflects Italo's popularity. Masters such as Giorgio Moroder evolved the genre as France's Marc Cerrone created disco hits like "Supernature." Rebecca pares back even further with hints of dance lending charm to her romantic worldview. Her voice, both in English and French, remains central to each track: sweet, sleepy, flirtatious. The lyrics on *Restless* feel natural and perfectly timed. Where her debut packed a scattered essay into a rambling paragraph, Rebecca is now languid and unrushed, the graceful, balanced ballerina she aspires to. Each slowly climbing ballad whispers suggested themes. The world of "Miaou Disc-O" glitters light and sunny in the way that wearing your sunglasses at night reflects. Even so, there's a melancholy here ("Waiting"), and as such, dark burners ("Bonbon") are destined for international dance floors – as indeed is the entirety of the deliciously nostalgic 10-track *Restless*.

★★★★



– Christina Garcia



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PAUL CAUTHEN

Room 41 (Lightning Rod)

As one half of short-lived but highly acclaimed indie roots duo Sons of Fathers, Paul Cauthen grew accustomed to wrapping hard truths in gorgeous Everly Brothers harmonies and music from the Big Pink. Their weight felt more substantial than more celebrated like-minds like Mumford & Sons. Going solo with 2016's *My Gospel*, Cauthen steered hard into country with an outlaw take far more authentic than the hip-hop odes that Nashville vomits onto the radio these days.

Or is that retching sound coming from those of us with any taste?

In *Room 41*, Cauthen now gets funky. Borne of a lengthy dark night of the soul in the titular suite of Dallas' Belmont Hotel – which means he might well have resided just down the hall from Mr. & Mrs. Alejandro Escovedo – 10 songs have emerged, proving that some artists excel under a “drink yourself stupid all night/write and record between sips/crash at noon/repeat” regimen more so than others. Not surprisingly, the local singer admits this routine resulted in more than one hospital stay.

Kids, definitely do not try this at home!

The self-destruction sounds sooooo good, though. Somehow, *Room 41* writes a new chapter in the country-soul book, as his idiosyncratic and gravelly smooth baritone rides grooves that get on the good foot beneath the twang. “Cocaine Country Dancing” could be Prince. “Holy Ghost Fire” resembles Gnarl's Barkley. Then “Angel” builds like an epic, widescreen Roy Orbison ballad produced by Phil Spector. “Prayed for Rain,” meanwhile, begins like a drawling cousin to the Beatles' “Blackbird,” yet the lyrics lead for a little more empathy and a little less ego:

“Cause all my friends, we were born survivors.

And every time I close my eyes, I'm dreamin' 'bout tomorrow.

Ya know, some things will never change.

I think about it when I pray for rain.”

By the time the final “Lay Me Down” rolls in on a bed of churchy piano chords, gospel choir, and ethereal steel guitar, you feel wrung out, dried up, and ready for bed after a night of John Barleycorn, nicotine, and the Devil's dandruff.

★★★★

– Tim Stegall



THE TEXAS HORNS

Get Here Quick (Severn)

Four years have elapsed since the last release from this top-shelf Austin aggregation, and their sophomore release arrives as a clear indication that their brass hasn't lost any of its gleam. Once again, the three veteran Austin blowers – saxmen Mark “Kaz” Kazanoff and John Mills, and trumpeter Al Gomez – sound ultra tight as a unit and particularly potent as soloists. They're joined by a capital city cavalcade of primarily blues peers, most notably guitarists Carolyn Wonderland, Johnny Moeller, Denny Freeman, and Derek O'Brien, along with keyboardists Red Young and Nick Connolly, plus drummer Tommy Taylor. Ringers including Anson Funderburgh and Ronnie Earl lend their six-string chops, as do vocalists Gary Nicholson, Curtis Salgado, and Guy Forsyth. As such, *Get Here Quick* serves up distinctive Texas blues with a hint of New Orleans. Favoritism will land on instrumentals “Better Get Here Quick” and “2018,” along with Wonderland's feature, “I'm Doin' Alright.” Sounds like a smokin' night at Antone's, if you ask me.

★★★★



– Jay Trachtenberg

THE UGLY BEATS

Stars Align (Get Hip)

Under “education,” in the hilarious vital statistics grid from the booklet to the fifth full-length from local garage janglists the Ugly Beats, each member lists one of the first five Ramones LPs. Which may seem peculiar unless you recall the Buddy Holly-oid covers of JohnnyJoeyDeeDeeTommy hits like “Suzy Is a Headbanger” that chief Ugly Beat Joe Emery scattered through the sets of his Nineties band Death Valley. And sure enough, “Boy



You're in Love,” “Take Your Time,” “Janie,” and John Felice's “She Come Alive” demonstrate enough of the Forest Hills chainsaw pop ethic that you'd swear the group grew bowl cuts and bought leather jackets. You also get eight varieties of jangle. Beginning with psychedelic opener “All In,” the Ugly Beats veer from the Lyres (“Heidi,” “In Her Orbit”) to near Merseybeat (“Wake Up Tomorrow,” “What Was One”) with a Ramones-like verve.

★★★★

– Tim Stegall

MIDLAND

Let It Roll (Big Machine)

Riding 2017's double Grammy-nominated debut, Midland's sophomore LP continues to walk an impeccable line of throwback Eighties neo-trad country that's both radio-polished and spiked with a modern, hipster-fashionable flair. Credit hit songwriting duo Shane McAnally and Josh Osborne, who find a perfect vehicle in the Texas trio and clearly know how to drive it. Lead single “Mr. Lonely” boogies with a wash of steel guitar, while “Cheatin' Songs” drifts with a cool, Gulf Coast melody behind Mark Wystrach's perfected touch of twang. Requisite barstool brooder “Every Song's a Drinking Song” sets up the group's Southern rocking anthem “21st Century Honky Tonk American Band.” Despite easy-listening atrocity “Lost in the Night,” *Let It Roll* sparkles with more gems than the locals' custom suits.

★★★★

– Doug Freeman



ROGER WALLACE

Live at the White Horse

This is hands down one of the best, purest country albums released in Austin this year, and already there've been a few (Mike & the Moonpies, Croy & the Boys, Paul Cauthen). Wallace escaped his native Tennessee in 1994 to pursue his vision of honky-tonk glory in Austin. Twenty-five years grinding it out here alongside Austin's finest roots accompanists (lead/steel guitarist Jim Stringer, bassist Brad Fordham, drum deity Lisa Pankratz) plus propelling countless pairs of boots across sawdust-strewn floors results in *Live at the White Horse*. Whether rocking one of his perfect, self-penned gems like “The Runaround” and “That Kind of Lonely” or interpreting twangy classics from Marty Robbins (“Sugaree Sugaree”) and Webb Pierce (the Mel Tillis-written “I Ain't Never”), Wallace embodies roadhouse country like few can. Welcome to an unvarnished, audio-verité account of a typical Friday night at 500 Comal Street in East Austin.

★★★★

– Tim Stegall



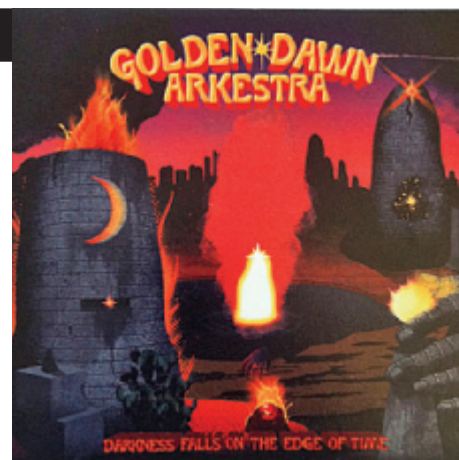
VINYL BIN by Rick Weaver

GOLDEN DAWN ARKESTRA

Darkness Falls on the Edge of Time (11A)

While Austin's costumed collective fails to reach the gentle valleys of homegrown psych legacies the Golden Dawn or the exponential heights of astro visionary Sun Ra (1914-93), they once again successfully merge Afrobeat and Eurodisco. More social than hermetic, *Darkness Falls on the Edge of Time* relays and delays spare doomsday lyrics laced with digestible esoterica, while balanced grooves pulse celluloid polish à la Boney M. and Dschinghis Khan. The vocals on “Darkness Falls” sway with Les Baxter's sacred idols, and “Vetiver” polkas onward slow and low with spaghetti Western bravado. The brevity of the seven-song cycle, padded by intro and outro passing, prevents the listener from getting completely lost in the cosmos, but two songs deliver transcendental escape. During “Blood of Royalty,” percussion bumps against a flawless bass line, elegant sax, and guitar solos that faultline, rhythmic terrain of honey-peppered sentiment. “Hamza” follows with true drift, and all the ingredients and incantations previously invoked by the band pop out of the oven blissful and baked.

★★★



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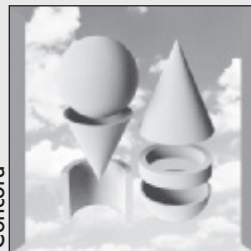


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Secretly Canadian



ALEX CAMERON Miami Memory

With arresting straightforwardness, Cameron now sings as himself, paying tribute to sex positivity, female empowerment, family and responsibility, and, to his love, Jemima.

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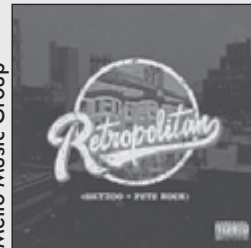


MIKE PATTON / JEAN-CLAUDE VANNIER Corpse Flower

Another example of the masterful musicianship of Patton and showcases Vannier's capabilities in crafting perfectly balanced pieces of music.

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Mello Music Group



SKYZOO & PETE ROCK Retropolitan

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The Skunks

AC

TODD V. WOLFSON

"It all runs together for me," says master singer-songwriter Jon Dee Graham of being the teenage guitarist who replaced Eddie Muñoz in early Austin punk unit the Skunks. "The Raul's period was so wild and vital to me."

Graham revisits it Saturday, reuniting with fellow Skunks Jesse Sublett and Billy Blackmon onstage at Sam's Town Point, marking the 40th anniversary of vintage local punk survey *Live at Raul's*, reissued earlier this year. To celebrate, the South Austin Museum of Popular Culture has reassembled much of the LP's cast besides the Skunks: the Next, Explosives, Standing Waves. After a cardiac incident in Chicago earlier this summer, Graham will be hitting his power chords from a chair.

"I've already been through it with Jesse," affirms Graham. "He said, 'If we have to roll you in on a gurney, we'll do it that way!'"

After a 90-minute set at Fitzgerald's Music Festival, which ended a seven-show run, the guitarist walked onstage to find his car.

"And next thing I knew, I was having my clothes cut off me inside an ambulance," he says. "Let's just say I was not well-hydrated. They think possibly my electrolytes might have been out of balance."

Being out almost five minutes, Graham escaped brain damage but not nerve damage to his legs, hence being chairbound at recent shows.

"I walk with difficulty and with a cane," he notes, "but every day is incrementally better. I can see a time in one month or six weeks where I'll be standing up."

This won't stop him celebrating the personal watershed that was *Live at Raul's*:

"I was 18, and it was the first time I'd ever been on a record. I remember finishing the show and thinking, 'Well, that was pretty goddamn good!'"

— Tim Stegall

SOUNDCHECK

BY **RAOUL HERNANDEZ**

MORRISSEY, INTERPOL

Erwin Center, Friday 20

Madchester Moz, 60, turns California Son.

TANK & THE BANGAS

Emo's, Friday 20

NOLA soul crew meets Houston equivalent in openers the Suffers.

ANJUNADEEP OPEN AIR

Carson Creek Ranch, Saturday 21

Electro rave: 16BL, Ben Böhmer, Luttrell, Marsh, Öona Dahl, Yotto.

BORGORE

Vulcan Gas Company, Saturday 21

Israeli EDM from Yosef Asaf Borger.

BUTCHER BEAR'S IN THE PARK

Givens Park, Sunday 22

With free barbecue and Black Taffy, Soundfounder, Cactus Lee, etc., 2:30-8:30pm.

OZOMATLI, SUPERFÓNICOS

Mohawk, Sunday 22

Latino funk twofers.

CEREMONY

Barracuda, Sunday 22

Cali punks reside on Relapse Records *In the Spirit World Now*.

ELUVEITIE, KORPIKLAANI

Come & Take It Live,

Monday 23

Swiss and Finnish pagan metal kings/queens.

CLAUDIO SIMONETTI'S GOBLIN

Come & Take It Live,

Wednesday 25

Performs Dario Argento's *Profondo Rosso* score live.

BIG K.R.I.T.

Emo's, Thursday 26

Mississippi MC Justin Lewis Scott insists *K.R.I.T. Iz Here*.

IN-STORES:

THURSDAY: Divino Niño,

Waterloo Records, 5pm

FRIDAY: Shivery Shakes,

Waterloo Records, 5pm

SATURDAY: Sinkane,

End of an Ear, 3pm

SUNDAY: Javier Escovedo,

Antone's Records, 3pm;

Abbey Road 50th anniversary, BLK Vinyl, 4pm; the **Early**

Stages, End of an Ear, 4pm

HAAM DAY SAMPLER FOR TUESDAY 24

SOULFLY

Barracuda

Hard to believe Max Cavalera has now led Soulfly twice as long as Brazilian thrash/groove pioneers Sepultura. Throughout the longtime Phoenician act's 11 full-lengths, the intimidating fourpiece progresses with the times, lamenting on issues of the age – politics, religion, war – while imbuing their metal aesthetic with tribal rhythms and other root inspirations from around the world. – Alyssa Quiles

LATINAPALOOZA

Scout Inn

Selena tribute act Bidi Bidi Banda, sisterly rock triumvirate Tiarra Girls, and actress/singer/castanets queen Patricia Vonne help compose a Tejano-filled evening *para todos los que quieren bailar*. All performers hail from Austin, and while Latinapalooza pivots on Latina culture, it also honors Theresa Jenkins, late director of the Texas Chapter of the Recording Academy. – Alyssa Quiles

TOMAR & THE FCS

ABGB

Since the 2015 birth of soul quintet Tomar & the FCS, 51-year-old

frontman Tomar Williams defies time by cranking out emotional virtuosity. R&B/NWO act KP & the Boom Boom produce positive vibes as led by Yorkshire native Kate Priestley. When at full strength behind all seven members, the group shakes things up by instilling loads of percussion and vibraphone solos(!) into soulful beats.

– Derek Udensi

COREY BAUM

Breakaway Records

Croy & the Boys namesake Corey Baum kick-starts the North Loop shindig at 1pm, followed by sets on the hour from DJ Dangit (co-owner Gabe Vaughn), Third Root collaborator DJ Chicken George, Jake Garcia of the Black Angels, a DJ set from duo the Point (Jack Montesinos and Joe Roddy), eclectic folk-pop from Sadah Luna, and a DJ set by Shorty Stump (podcassette aficionado Western Borghesi). Sit and spin! – Greg Stitt

MARMALAKES

Whole Foods HQ

Whole Foods' flagship stocks HAAM in bulk, kicking off at 6am with pianoman Rob Mahoney followed by Emily Grace Clark's soul.

Highlights throughout the full day include David Messier's eclectic pop (10am), the Marmalakes' intricate melodies (noon), and Daisy O'Connor serving a breathy country platter of "Cookies N Weed" (1pm). Stay for dinner with David Beck's Tejano Weekend (5pm), as the former half of Sons of Fathers fuses his upright bass with Mexican rhythms.

– Doug Freeman

WILL COURTNEY

Buzz Mill

Short solo sets brew up the Buzz Mill, capped by the Neil Young in Laurel Canyon melodies of ex-Brothers & Sisters frontman Will Courtney, riding last year's *Crazy Love* LP. Chad Nichols steps out from the Transgressors' steam-ing Texas noir, while Scott Adair's sharp, stripped rock songwriting spikes Cole McDonnell's ambient spells and jazzy chanteuse Devon Morrison.

– Doug Freeman

SHINYRIBS, WARREN HOOD

Cosmic Coffee

When Shinyribs sings "I Got Your Medicine," they're not actually dispensing prescription drugs. Nonetheless, the swamp-soul body movers stump for musician health at a distinctly South Austin blowout, 5pm. Mopping up the sweat at 7pm is the musical mayor of 78704, fiddler/singer Warren Hood, who recently burned down the Continental with a South Austin Jug Band reunion.

– Kevin Curtin

WHISKEY SHIVERS, DAWN & HAWKES

Still Austin

The Whiskey Shivers play an actual whiskey distillery. The rowdy roots troupe, thriving off smart songwriting, A+ banter, and a muscular, eclectic take on mountain music, might just drink the joint out of bourbon. Also filling HAAM's coffers: the spotless Americana of Dawn & Hawkes, intimate song crafter Hannah Hagar, and proggy rockers the Korkus.

– Kevin Curtin

WILLIAM HARRIES GRAHAM PRESENTS

High Road on Dawson

A scenic clubhouse atop a Bouldin Creek neighborhood hill becomes a songwriters' convergence. The lineup, organized by young rocker William Harries Graham, includes notable veterans (Jon Dee Graham, Michael Fracasso, Matt the Electrician), talented upstarts (Carson McHone, Carrie Fussell), and an intriguing new combo called the Hazlewoods, featuring Mike Hall, his onetime Woodpeckers bandmate Julie Lowery, and Steve McCarthy.

– Kevin Curtin

SHAWN COLVIN

Waterloo Records

Iconic for "Sunny Came Home," a revenge song that became an enduring hit of the Lilit Fair era, contemporary folk singer Shawn Colvin's actually been dishing melancholic confessionals since 1989's Grammy-winning *Steady On*. The longtime Austinite, who first moved here in the Seventies with her band Dixie Diesel, put down roots here in 1993 and promotes musician health resources with a 5pm in-store performance.

– Kevin Curtin

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SEP 26



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DANE COOK

TELL IT LIKE IT IS

OCT 29

MOTT THE HOOPLE '74

SAT NOV 9

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STROLL THE AISLES SAMPLES
TREATS ANNIVERSARY SURPRISES

LIVE MUSIC

THURSDAY
SEPT. 26TH
FROM 6-8:30PM



RSVP



on the Cooking School page at
CENTRALMARKET.COM

WESTGATE MUSIC

FRI. SEPT. 20 6:30-9PM

SADDLE SORES - COUNTRY

SAT. SEPT. 21 6:30-9PM

JIMI LEE - SWING/BLUES

SUN. SEPT. 22 12-3PM

JON KLEKMAN TRIO
FEAT. REIKO ALMOND
JAZZ/BOSSA NOVA

WED. SEPT. 25 6-8PM

KIDS' NIGHT IN THE CAFÉ

KIDS EAT FREE WITH A PURCHASE OF AN ENTREE

6-7:30 PM. FREE

KIDS' MUSIC WITH AMBER,
JOHNNY AND SHARON

SEPT. 26

MATT THE ELECTRICIAN 8-9 PM

JESS ROSS 6-8 PM

LIVE DJ 6-8 PM

NORTH LAMAR MUSIC

THU. SEPT. 19 6:30-9PM

LONGORIA JAZZ PROJECT
JAZZ

FRI. SEPT. 20 6:30-9PM

CIENFUEGOS - LATIN

SAT. SEPT. 21 6:30-9PM

CONJUNTO LOS PINKYS
TEJANO/CONJUNTO/POLKA

SUN. SEPT. 22 6:30-9PM

THE HOT PEPPERS - POLKA

SEPT. 26

BOSS STREET BRASS BAND 5-6 PM

CHRIS PETERSON 5-7 PM

PROPHETS & OUTLAWS 6:30-9 PM

Special Event @ WESTGATE:



COFFEE 101

WITH THE WESTGATE ROASTING TEAM



FRI. 9/20 - 6-7 PM

SAT. 9/21 - 2-3 PM

SUN. 9/22 - 2-3 PM

All dates, acts & ticket prices subject to change without notice. All tickets subject to applicable service charges.



THE TOWNSEND AUSTIN

Thurs., Sept. 19 • 7:30pm • \$40/VIP \$15/Adv \$20 door

Mindy Gledhill
Friday, September 20

Bukka Allen
7:30pm • \$10 adv / \$12 door

The Stand-Up Get Down
10pm • \$8 adv / \$10 door

Saturday, September 21

Demitasse *With Guest*
Charlie Roadman
7:30pm • \$10 adv / \$15 door

Michael Hayes *With Guest* **Big Jaw**
10pm • \$8 adv / \$10 door

Monday, September 23

Y'annaa
7:30pm • \$5 adv / \$8 door

Randy Watson Memorial Open Mic *Hosted by Mikey Swenson*
10pm • FREE SHOW!!!

Tuesday, Sept. 24 • 7:30pm • \$8 adv / \$10 door

Mac N' Keys

Advance tickets at thetownsendaustin.com/shows
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LIVE MUSIC

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 9/19

512 BREWING Jo James (live recording) (8:30)

THE ABGB Soul of a Musician presents Wendy Colonna, Erin Ivey, Robert Harrison (8:00)

ACL LIVE Deadmau5, BlackGummy, Monstergetdown, Lights (7:00) **A**

ANTONE'S Wood & Wire, Milktoast Millie & the Scabby Knees (8:00)

BANGER'S Ben Balmer (8:00)

BARCELONA Dropt, iHAX, Koss, Digital Monsterz (10:00)

THE BARN Ernie Durawa, Chris Alcaraz, Murali Coryell (8:00) **A**

BARRACUDA The Messthetics, Exploded Drawing, High Heavens (9:00) **A**, Crumb, Divino Niño, Shormey (8:00) **A**

B.D. RILEY'S Kristen Gibbs Band (8:00)

BLACK SPARROW Writers Workshop w/ Kelley McRae (6:00)

BLIND PIG PUB Forrest & the Fire (8:00)

BROKEN SPOKE Derailers (9:00), Western Express (6:00)

BUCK'S BACKYARD Spencer Jarman Band (8:00), Keen & Mullin (5:30)

C-BOY'S SugaRee & Cold Sweat's House Party (10:00), JustMel [jade room] (10:00), Suzanna Choffel (6:30)

CACTUS CAFE Ley Line (single release) (8:00) **A**

THE CAPITAL GRILLE Ange Kogutz (6:30)

CAROUSEL LOUNGE Andrew Stone & Amanda Lepre (9:00), Western Express (7:00), Gloria Deo (5:30)

CENOTE Herschel McFarland & John Driver (7:00)

CENTRAL MARKET NORTH Longoria Jazz Project (6:30) **A**

CHEATHAM ST. Mike Ryan, Tom O'Connor (8:00) **A**

CHEER UP CHARLIES Pelvis, Wrestley, Mean Jolene (tour kickoff), Stretch Panic, the Oysters (9:00)

CHERRYWOOD COFFEEHOUSE Morose Society (8:30), Donna Frost (7:00) **A**

ROAD SHOWS

THU 9/19

Deadmau5, BlackGummy, Monstergetdown, Lights, ACL Live

Murali Coryell, the Barn

The Messthetics, Barracuda

Divino Niño, Shormey, Barracuda

Tom O'Connor, Cheatham St.

Jinjer, the Browning, Sumo

Cyco, Come & Take It Live

Drive Drive, Dirty Dog Bar

Barns Courtney, Hunna, Emo's

Arise Roots, Th3rd Coast

Roots, Empire Control Room

Baptist Generals, Roselit

Bone, Poor Bastard Sons, Hotel Vegas

Dali's Llama, the Lost Well

Nitzer Ebb, Surachai, Mohawk

Broken Shadows, the North Door

Millhouse, Plush

Willie Heath Neal, Riley's Tavern

Brendan Flippo, Sahara Lounge

That 1 Guy, Stubb's

Nervo, Summit Rooftop

Mindy Gledhill, the Townsend

Divino Niño, Waterloo Records

Fast Eddy, Killer Hearts, Yellow Jacket Social Club

FRI 9/20

Deadmau5, Lights, ACL Live

The Green, Antone's

Enter Shikari, Can't Swim, Barracuda

Deadmau5, No Mana, Monstergetdown, Cedar Street Courtyard

Miears, Cheer Up Charlies

Raul Acosta y Oro Solido, Club Latinos

Kiana Ledé, Come & Take It Live

Ben & Noel Haggard, Coupland Dancehall

The Kul, Coozaback & Sin City, Dirty Dog Bar

Winslow Malice, Dozen Street

Tank & the Bangas, the

Suffers, Alfred Banks, Emo's

Tiger Army, Sadgirl, Kate

Clover, Joe Kay Experience, Empire Control Room

Metanoia, Flamingo Cantina

Morrissey, Interpol, Erwin Center

Los Lobos, Gruene Hall

Emma June Band, Hi Hat Public House

Mute Swan, Golden Pelicans, Hotel Vegas

The Goddamn Gallows, Urban Pioneers, Kick Butt Coffee

White Trash, the Lost Well

Summer Like the Season, Love Goat

Lou Rebecca, Rare DM, Stereolab, Bitchin Bajas, Mohawk

Alicia Stockman, NeWorldDeli

Scotty McCreery, Tom O'Connor, Nutty Brown Cafe

Leo Kottke, Butch Hancock, Paramount Theatre

DJ Orkidea, TriNiTro, Parish

Joshua Mather, Patsy's Cafe

arQer & Realtime, Plush

Methyl Ethel, Ada Lea, Stubb's

Evergreen, El Lago, Swan Dive

Trout Fishing in America, Threadgill's

Manic Focus, Artifacts, Vulcan Gas Co.

SAT 9/21

Tony Lewis, the McGrath Project, 3ten ACL Live

Deadmau5, No Mana, Bentley Dean, Lights, ACL Live

Kelly Dean, Barcelona

Have Mercy, Owl, Barracuda

Ryan Cassata, IadjCOCHINO, Skaði Þórðardóttir, Jack

Jupiter, Lazarus Letcher, Cassette Spence, Eli

Berman, Blue Genie Art Bazaar

Cory Morrow, Braydon Zink, Buck's Backyard

Mindy Smith, Cactus Cafe

16BL, Ben Böhmer, Luttrell, Marsh, Öona Dahl, Carson

Creek Ranch

Seek Irony, Come & Take It Live

Severo Benito y Su Banda, Cachas de Oro, El Nocturno

Fever Beam, Ting Tang Tina, Peppermint Kiss, the Electric Church

Noah Kahan, the Brook & the Bluff, Emo's

Wax Tailor, Blockhead, Yppah, Natasha Kmeto, Arms & Sleepers, CNJR, Empire Control Room

Sinkane, End of an Ear

DJ Sentimiento, the Far Out

Rat King Cole, Flamingo Cantina

Charlie Mars, Hill Country Galleria

The American Revival, Crooked Bones, Henry the Archer, Hole in the Wall

CONTINUED ON P.80

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN AUSTINCHRONICLE.COM/EVENTS

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

MISS OUR VENUES PAGE? Let us know! Email clubs@austinchronicle.com

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. - ROLLING STONE



•THURSDAY, SEPTEMBER 19•
CASPER RAWLS & HIS AMAZING FRIENDS HH 6:30PM
BARFIELD THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, SEPTEMBER 20•
THE BLUES SPECIALISTS HH 6:30PM
BARFIELD THE TYRANT OF TEXAS FUNK
All Night Long!

•SATURDAY, SEPTEMBER 21•
 MATINEE 3:30PM **REDD VOLKAERT**
THE REVERENT FEW 12AM
SOUTH AUSTIN MOONLIGHTERS 10:30PM
ALLEN HILL 8PM
 DEBUT CD RELEASE PARTY!

•SUNDAY, SEPTEMBER 22•
 3:30PM MATINEE **MARSHALL HOOD**
WILLIE PIPKIN WITH **HENRI HERBERT & JOHNNY MCGOWAN**
HEYBALE! 7PM
 WITH **REDD & EARL & DALLAS**

•MONDAY, SEPTEMBER 23•
 HH 6:30PM **PETERSON BROTHERS BAND**
DALE WATSON AND HIS LONE STARS 10PM

•TUESDAY, SEPTEMBER 24
 HH 6:30PM **BONNIE MONTGOMERY**
BULLARD & HARRIS 10PM

•WEDNESDAY, SEPT. 25•
 12AM **TOM BEN LINDLEY** WITH **ALVIN CROW** HH 6:30PM
JAMES McMURTRY
JON DEE GRAHAM 10:30PM
WILLIAM HARRIES GRAHAM 9:45PM

•THURSDAY, SEPT. 26•
 HH 6:30PM **CASPER RAWLS & HIS AMAZING FRIENDS**
BARFIELD THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, SEPTEMBER 27•
THE BLUES SPECIALISTS HH 6:30PM
JAMES HAND
All Night Long!

•SATURDAY, SEPTEMBER 28•
 MATINEE 3:30PM **REDD VOLKAERT**
MONEY CHICHA 12AM
SUPERFONICOS 10PM
THE NAUGHTY ONES 8PM

•SUNDAY, SEPTEMBER 29•
MARSHALL HOOD MATINEE 3:30PM
WILLIE PIPKIN & FRIENDS 10:30PM, **HEYBALE!** 7PM

• IN THE GALLERY •
 DOORS AT 8PM

•THURSDAY, SEPTEMBER 19•
 10:30PM **BONNIE WHITMORE**
 6:30PM **MONTE WARDEN** AND THE **DANGEROUS FEW**

•FRIDAY + SATURDAY, SEPTEMBER 20 + 21•
 10:30PM **THE LOST COUNTS**
 FRI. 8:30PM **EMILY GIMBLE** SAT. 8:30PM **BEAVER NELSON**

•MONDAY, SEPTEMBER 23•
 8:30PM **MICHAEL HALE ORGAN TRIO**
 8:30PM **CHURCH ON MONDAY** W/ ELIAS HASLANGER & DR. JAMES POLK

•TUESDAY, SEPTEMBER 24•
 10:30PM **EPHRAIM OWENS EXPERIENCE**
 8:30PM **JAMES McMURTRY**

•WEDNESDAY, SEPTEMBER 25•
 10:30PM **BRANNEN TEMPLE & FRIENDS**
 8:30PM **ROSIE FLORES** AND THE **BLUE MOON JAZZ QUARTET**

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Happy Hour Specials! MON: 5PM-2AM
 TUE-FRI: 5-7PM

THURSDAY, SEPTEMBER 19
SUGAREE & COLD SWEAT *House Party!* 10PM
SUZANNA CHOFFEL 6:30PM
In the Jade Room: **JUST MEL** 10PM

FRIDAY, SEPTEMBER 20
ROSIE FLORES 11:30PM
NOCONA 10PM
JITTERBUG VIPERS 6:30PM

SATURDAY, SEPTEMBER 21
HENRI HERBERT 12AM
THE JERRELLS 10:30PM
GARRETT LEBEAU 8PM

SUNDAY, SEPT. 22
 10:30PM **MIKE & THE BURNALLS** *Chicken \$#!+ Sunday*
DALE WATSON & HIS LONE STARS 3:30PM
IMPERIAL STARLIGHTERS 7:30PM

MONDAY, SEPTEMBER 23
JONESIN 10PM **ANDREA MAGEE BAND** 6:30PM

TUESDAY, SEPTEMBER 24
HENRI HERBERT 10PM, **8 1/2 SOUVENIRS** 6:30PM

WEDNESDAY, SEPTEMBER 25
SNIZZ AND FRIENDS 11PM
MATT HUBBARD 9:30PM
JOHN X REED *Feat. DENNY FREEMAN, SPEEDY SPARKS, RODNEY CRAIG, & BOBBY EARL SMITH* 6:30PM

THURSDAY, SEPTEMBER 26
SUGAREE & COLD SWEAT *House Party!* 10PM
SUZANNA CHOFFEL 6:30PM, *In the Jade Room:* **JUST MEL** 10PM

FRIDAY, SEPTEMBER 27
BRIAN SCARTOCCI 10PM
ROSIE FLORES 6:30PM

SATURDAY, SEPTEMBER 28
SUGAREE & COLD SWEAT 11:30PM
MS. MACK & THE DADDIES 10PM
MISS LAVELLE WHITE 8PM

SUNDAY, SEPTEMBER 29
 10PM **MIKE & THE BURNALLS** *Feat. GEORGE DEVORE*
 7:30PM **HILARY YORK** 3:30PM *Chicken \$#!+ Sunday With*
JESSE DANIEL

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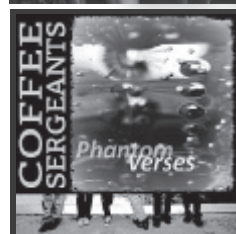
cactus cafe

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THURSDAY SEPT. 19
LEY LINE



FRI. SEPT. 20
COFFEE SERGEANTS
30th Anniversary Show

SATURDAY
SEPT. 21

An Evening With

MINDY SMITH



SUNDAY
SEPT. 22

PHOEBE HUNT



MONDAY SEPT. 23
Open Mic With
KACY CROWLEY



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9.26- BRENDAN JAMES • 9.27- WILL HOGE & STEPHEN KELLOGG •
9.28- MATT THE ELECTRICIAN & SOUTHPAW JONES •
10.3- GRETCHEN PETERS • 10.8- FINK • 10.10- CAROLINE SPENCE
• 10.16- CARRIE RODRIGUEZ LABORATORIO • 10.17- AARON LEE
TASJAN WITH BONNIE WHITMORE • 10.18- STEVE FORBERT •
10.19- JOHN CRAIGIE • 10.26- MATT ANDERSEN

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:

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REGGAE	THURSDAY 09.19 9:00PM \$0	*** NO COVER *** REGGAE JAMDOWN
SKA	FRIDAY 09.20 9:00PM \$5	SKA PARTY! LOS KURADOS METANOIA BLOWCOMOTION
SKA, REGGAE	SATURDAY 09.21 9:00PM \$5	YOUNG COSTELLO +SPECIAL GUEST RAT KING COLE
REGGAE	WEDNESDAY 09.25 9:00PM \$0	DREADNECK NIGHT! NEVER A COVER! MAU MAU CHAPLAINS WINSTON'S CARIBBEAN FOOD!

UPCOMING SHOWS:
09.27: AUDIC EMPIRE, SENSI TRAILS, LION HEIGHTS, + MORE
09.28: THROUGH THE ROOTS, PACIFIC DUB, SALT WATER SLIDE
09.29: CHRIS MURRAY, RYAN SCROGGINS
09.30: E-TURN, LISA VASQUEZ
10.01: THE TOASTERS, SCOTCHBONNETS, THE ROUSTABOUTS
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Thursday 9/19 at 8PM
EPISTROPHY ARTS PRESENTS:
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REID ANDERSON, & DAVE KING)

Friday 9/20 at 9PM
PELIGROSA
W/ SPECIAL GUESTS
**ZUTZUT, ESA MI PAU
NURRYDOG, & PRINCIPE Q**

**Saturday 9/21 at 1030AM
& Sunday 9/22 at 1030AM**
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REGGAE: A TRIBUTE, CBGB
& WOODSTOCK 50TH ANNIVERSARY

**Saturday 9/21 at 630pm
& Sunday 9/22 at 630pm**
**B-BOY CITY XXV (25)
"2019 PRO BREAKING TOUR"**

Monday 9/23 at 630PM
**MELODY DANCEFIT:
"MOVE IT MONDAYS"**

Wednesday 9/25 at 7PM
**HIP HOP BINGO
"DIRTY SOUTH EDITION"
HOSTED BY KAY CALI**

Wednesday 9/25 at 10PM
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NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
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FROM THURSDAY

CIGAR VAULT Chad Boyd & Friends (7:00)

COME & TAKE IT LIVE Jinjer, the Browning, Sumo Cyco, Death of a Dream, Aerial (7:30) 🎧🎧

CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

CRAFT PRIDE Chief Cleopatra (7:00)

DIRTY DOG BAR Drive Drive, B-Side Vandals, Saint Loretto (9:00) 🎧

DONN'S DEPOT Murphy's Inlaws (9:00)

DOZEN STREET This Is It (Strokes tribute), Recovering (Radiohead's The Bends tribute), the Groop (Stereolab tribute), Black Days (Chris Cornell tribute) (9:00)

DRISKILL BAR Big John Mills (8:00), Dawni (6:00)

EASY TIGER Blake Whitmire (7:00)

EDDIE V'S Blue Mist (7:00) 🎧

EL MERCADO Sharon Bourbonnais, Nick & Paige (6:30) 🎧

ELEPHANT ROOM Daniel DuFourt (9:30), Tres Mucos (6:00)

EMO'S Barns Courtney, Hunna (8:00) 🎧🎧🎧

EMPIRE CONTROL ROOM The Movement, Arise Roots, Th3rd Coast Roots [control room] (9:00) 🎧

EVANGELINE CAFE Down & Out (7:00) 🎧

THE FAR OUT Tomar & the FCs, Motenko (9:00)

FLAMINGO CANTINA Jamdown Thursday (9:00)

GERALDINE'S Akina Adderley (9:30)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL David Lee & the Jose Armadillo Road Show (6:00) 🎧

GUERO'S Johnny McGowan (6:00)

HALCYON Hip-Hop Smoothie (10:00) 🎧

HALF STEP Curtis Lee Trio (10:00)

HARD LUCK LOUNGE Grandma Mousey (7:30)

HAYS CITY STORE Rick Hornyak (6:00)

HOLE IN THE WALL Bridge Farmers, Sabbath Crow, Ladykiller, Fossil Arm, Forebode, Screamin' J (9:00), Javier Escovedo & the Eric Hisaw Band, Denny DeGorio (7:00) 🎧

HOTEL SAN JOSÉ Cubby Sessions w/ Parker Chapin (8:00)

HOTEL VEGAS Baptist Generals, Roselit Bone, Poor Bastard Sons (9:00) 🎧, Red on Yellow, Cowboy Diplomacy (7:00)

ICENHAUER'S DJ Eye Q (11:00), PDA (9:00)

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Stray Bullets (6:00)

THE LOST WELL Funeral Horse, Dayeater, Dali's Llama (9:00) 🎧

LOVE GOAT Venus Loves Mars (7:00)

MOHAWK Fantasy 1 presents K23, Z.F.S (DJ sets) [inside] (10:00) 🎧, Nitzer Ebb, Surachai [outside] (8:00) 🎧🎧🎧

MOONTOWER SALOON Michael Ingalls (7:00)

NEWORLDELI Jenny Reynolds, Seela (7:00)

THE NORTH DOOR Epistrophe Arts presents Broken Shadows (8:00) 🎧🎧

ONE-2-ONE BAR The Reeling Kind, Penn Johnson (10:00), *Austin Music Live* taping w/ Beat Root Revival, Pat Byrne (6:30)

OSKAR BLUES BREWERY Frontin' (6:30)

PARKER JAZZ CLUB Kenny Williams w/ the Ryan Davis Trio (8:00)

THE PARLOR String Theory Thursdays w/ Danny B. Harvey, Dennis O'Donnell (7:00)

PARMER LANE TAVERN Brett McCormick (9:00)

PATSY'S CAFE Troy Stone (8:00)

PLUSH Midwest Sessions w/ Millhouse (10:00) 🎧

POODIES Jeremy Vasquez (10:00), the AGT Project (8:00), Kevin Daniel Smith (6:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Willie Heath Neal (7:00) 🎧

RIVER ROAD ICE HOUSE Mike Atkins & the Cadillac Wax (8:00)

ROSS' OLD AUSTIN Billy Dee (6:30)

ROAD SHOWS CONTINUED FROM P.78

Castanets, Cactus Lee, Hotel Vegas

Isonomist, Independence Brewing

The Scutches, the Gutter Demons, Kick Butt Coffee

Gin Blossoms, Drew Fish Band, LBJ Lawn

Alejandro Escovedo, Line Austin

La Septima Banda, Mala Vida

Marc Rebillet, Brothertiger, Mohawk

Emman LeGrand, T-Rock, Native Hostel

Chad Bishop, Jeremy Parsons, Neighbor's

Kenny G, One World Theatre

Jeff Beck, Paramount Theatre

Sinkane, Parish

Dan Patterson, Patsy's Cafe

Big Freedia, Republic Square

Jeremy Lynn Woodall & the Grinders, Riley's Tavern

Jonathan Wilson, Josh T. Pearson, Stateside at the Paramount

Dominic Fike, Deb Never, Stubb's

Zigtebra, Swan Dive

Evil Flying Chickens, Texas Mist

Katdog, Cheer Up Charlies

Enigma Norteño, Mario "El Cachorro" Delgado, Meño Lugo, Impacto 05, Gama Soto, Juveninto Olivera y Sus Norteños, Coliseum

Malavika Sarukkai, Dell Fine Arts Center

Emma June Band, Dozen Street

SassyBlack, the Heavy Twelves, Expansions of Q, Multi-Tracker, Givens Park

Fea, Kick Butt Coffee

Dizzy Bridges, Love Goat

Ozomatli, Mohawk

Claudia Nygaard, NeWorldDeli

John Sebastian, One World Theatre

Chrome Mami, Oxigenate, Scratchhouse

Pachuco Cabras, Texas Mist

MON 9/23

Don Broco, Trash Boat, Sleep On It, Selfish Things, Barracuda

Eluveitie, Korpiklaani, Gone in April, Come & Take It Live

Sea of Treachery, Red Handed Denial, Dirty Dog Bar

Yungblud, Emo's

Destroy Boys, Empire Control Room

The Hussy, Hotel Vegas

Dorian Electra, Cowgirl Clue, Mood Killer, Mohawk

Morgxn, Castlecomer, Stubb's

Bryan Gary, Volstead

TUE 9/24

Soulfly, Incite, Prison, Arrival of Autumn, Barracuda

Being as an Ocean, Holding Absence, De'Wayne Jackson, Come & Take It Live

Hallow Point, Familiar With Failure, Dirty Dog Bar

Charli XCX, Tommy Genesis, Emo's

Ross From Friends, Empire Control Room

Emma June Band, Hole in the Wall

Thigh Master, Aquarian Blood, Hotel Vegas

The Percussive Collective, McCullough Theatre

Super Doppler, Mohawk

Subdudes, One World Theatre

Greer, Parish

Sessa, Yonatan Gat, Sahara Lounge

WED 9/25

Victor Internet, Fade Em All, Barracuda

New Canyons, Cheer Up Charlies

Claudio Simonetti's Goblin, Come & Take It Live

Dodie, Adam Melchor, Emo's

Pharmakon, Hotel Vegas

Bathhouse, Mohawk

Boy Harsher, Olivia Neutron-John, Mohawk

Subdudes, One World Theatre

Houndmouth, the Scoot Inn

Landon Cube, 24KGoldn, Stubb's

DUT WANT - THURSDAY'S MORNING
See austinchronicle.com/events for Thursday, 9/26, and beyond.

RUSTIC TAP Cowboy Irie (9:00)
SAHARA LOUNGE Space Dope, Sons of Kitsch, Brendan Flippo (8:00) **R**
THE SALT LICK Lucas Sousa (6:00)
SAM'S TOWN POINT Crescent Soul Revue (10:30), Western Fidelity (9:00), Guitar Grady (7:30)
SAXON PUB Adrian Conner (10:00), Patrice Pike (8:00), the Drakes (6:00)
THE SCOOT INN Piano Lounge w/ Datura [inside] (8:30)
SCRATCHHOUSE ATX Flowdown (8:00)
SKYLARK LOUNGE Ladies' Lounge w/ Ms. Mack & guests (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)
SPEAKEASY DJ Cynco [upstairs]; Geno Gottschall & His Rockaholics [downstairs] (9:45)
ST. ELMO BREWING CO. Grassy Thursday (7:00)
STUBB'S That 1 Guy [inside] (10:00) **R**
SUMMIT ROOFTOP Nervo (10:00) **R**
TAMALE HOUSE EAST The Brew (8:00)
THE TOWNSEND Mindy Gledhill (7:30) **R**
VOLSTEAD Créma hip-hop & cumbia night w/ ulovei (10:00)
VOODOO ROOM Leg Day w/ Tibbs b2b Alec Michael, Doseph (10:00)
VULCAN GAS CO. El Paso benefit w/ Oats & Honey, Samwise, Scott Slyter, Woke Bloke, Grympho, Kolin Frank (9:00)
WATERLOO RECORDS Divino Niño (5:00) **R**
THE WHITE HORSE JD Clark & the Stuck in the Mud Band (12mid), David Touchton (10:00), Saddle Sores (8:00)
WILD WEST Michael Carubelli (10:00)
YELLOW JACKET SOCIAL CLUB Voidstrider, Fast Eddy, Killer Hearts (6:00) **R**

FRIDAY 9/20

523 THOMPSON Rave Zone w/ Nick McDonnough, Sansa Dark b2b DJ Goblin, Sriracha (11:00)
THE ABGB Cornerstone (9:00)
ACL LIVE Deadmau5, Sian, Sara Landry, Lights (7:00) **R**
ANDERSON MILL PUB The Presley Project (9:00)
ANGEL'S ICEHOUSE Furoso (7:00) **R**
ANTONE'S The Green, Morach (8:00) **R**
AZUL TEQUILA Mariachi Relámpago (8:00) **R**
BABY A'S STONELAKE The Weak Knights (7:00) **R**
BAKER STREET Uptown Drive (9:30)
BARRACUDA Enter Shikari, Can't Swim (9:00) **R**
B.D. RILEY'S The Chancers (7:00), Daithi Arwine (6:00)
BLACK SPARROW Dongle, Dancyr, Brother Stone, the Mighty F Holes (8:00)
THE BRASS TAP Kristen Gibbs Band (9:00)
BRENTWOOD SOCIAL HOUSE Cooper Henson (6:00), Michael Gallinas (9:30am)
BROKEN SPOKE Billy Mata (9:00), Ben Rodgers (6:00)
BUCK'S BACKYARD 3 Chord Rodeo (9:00), Jeremy Fowler (7:00)
BUZZ MILL Bucket Wars w/ Cunto!, Clyde & Clem's Whiskey Business (7:00)
C-BOY'S Rosie Flores (11:30), Nocona (10:00), Jitterbug Vipers (6:30)
CACTUS CAFE The Coffee Sergeants 30th anniversary show (8:30) **R**

THE CAPITAL GRILLE Tara Williamson (6:30)
CAROUSEL LOUNGE Javier Escovedo & the Eric Hisaw Band (10:00), Madi Meeks (album release) (7:00), Al Go Rhythm (5:00)
CEDAR STREET COURTYARD Deadmau5, No Mana, Sian, Monstergetdown (9:00) **R**
CENOTE Gregg Miller & Friends (7:00)
CENTRAL MARKET NORTH Cienfuegos (6:30) **R**
CENTRAL MARKET SOUTH Saddle Sores (6:30) **R**
CHEATHAM ST. Dallas Burrow (8:00)
CHEER UP CHARLIES Memory Keepers (12:10), Veranda (10:40), No Nostalgia (9:40) [inside]; Knifight (11:10), Miears (10:10), Space Heat (9:10) [outside] **R**
CHERRYWOOD COFFEEHOUSE Song Caliber Community Music (7:30), Phil Greer (5:30) **R**
CIGAR VAULT Tahni Handal (7:00)
CLUB LATINOS Raul Acosta y Oro Solido (9:00) **R**
COME & TAKE IT LIVE Kiana Ledé (8:00) **R**
CONTINENTAL CLUB Barfield the Tyrant (10:00), the Blues Specialists (6:30)
CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Emily Gimble (8:30)
COUPLAND DANCEHALL Ben & Noel Haggard (9:00) **R**
CRAFT PRIDE Flemming Santos Duo (9:00)
DIRTY DOG BAR Dirty Wormz, the Heroine, the KuL, Coozablack & Sin City (9:00) **R**
DONN'S DEPOT Donn & the Station Masters (9:00)
DOZEN STREET Rats Rats Rats, Bonnet, Jay Satellite, Columns, Winslow Malice (9:00) **R**
DRISKILL BAR Emily Herring & the Farm to Market Band (9:00), Danny Britt (6:00)
EDDIE V'S Tony Taboada Trio (8:00) **R**
THE ELECTRIC CHURCH Shivery Shakes, Batty Jr., Jack Ferrara (10:00)
ELEPHANT ROOM Alex Coke Quintet (9:30), Lissa Hattersley's Trip Trio (6:00)
EMERALD POINT BAR & GRILL John Prather (4:00)
EMO'S Tank & the Bangas, the Suffers, Alfred Banks (9:00) **R**
EMPIRE CONTROL ROOM Joe Kay Experience (four-hour set) [garage] (9:00) **R**, Tiger Army, Sadgirl, Kate Clover [control room] (8:00) **R**
THE FAR OUT Nané, Black Basements, Hope Irish (8:00)
FLAMINGO CANTINA Los Kurados, Metanoia, Blowcomotion (9:00) **R**
ERWIN CENTER Morrissey, Interpol (8:00) **R**

The Copa Kings
Friday, September 20
8-11:30pm
Parker Jazz Club
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FREDA'S SEAFOOD GRILLE Eddy Maine (6:00) **R**
GERALDINE'S Drew Davis (10:30)
GIDDY UPS Johnny McGowan (8:30), W.C. Clark (5:30)
GROWLER EXPRESS Fallon Franklin (7:30)
GRUENE HALL Los Lobos, Greyhounds (8:00) **R**
GUERO'S The Bob Fuentes Show (6:30)
HANOVERS Mob Rules (Dio tribute), Butcherwhite (9:00)
THE HAPPY COW Tyler McCollum (8:00)
HI HAT PUBLIC HOUSE Milktoast Millie & the Scabby Knees, Emma June Band (9:00) **R**
HIDEAWAY KITCHEN & BAR Hourglass (7:00)
HOLE IN THE WALL ATX-Files w/ Bad Birds, Shooks, Miro, Big Coat (9:00)
HOPS & GRAIN BREWERY Willow Speak (5:30)
HOTEL VEGAS Golden Pelicans, USA/ Mexico, Stress Group, Boofin Tyleneol (9:00) **R**, the Cuckoos, Mute Swan, Geranium Drive (7:00) **R**
HUDSON'S ON MERCER Ryan Holley (8:30)
JO'S (S. CONGRESS) Funky Fridays w/ the Flash Band (7:00) **R**
KENNY DORHAM'S BACKYARD Quiness, Name Secrets (8:30) **R**
KICK BUTT COFFEE Scott H. Biram, the Goddamn Gallows, Urban Pioneers (8:00) **R**
LAKE TRAVIS ISD PERFORMING ARTS CENTER The Eggmen (Beatles tribute) (7:00)
LAST CHANCE Charlie Murphy Band (9:30), Corey Kane (6:00)
LITTLE LONGHORN Alan Haynes (9:00), the Rewinders (6:00)
THE LOST WELL White Trash, the Flood (9:00) **R**
LOVE GOAT Summer Like the Season, Sadie & the Ladies (9:00) **R**
MARY MOORE SEARIGHT PARK Strings in the Woods w/ Redd Volkart (6:30)
MOHAWK Lou Rebecca (album release), Rare DM, DJ Adult Themes [inside] (10:00) **R**, Stereolab, Bitchin Bajas [outside] (9:00) **R**
MONKEY NEST Claire Allyse (8:00)
MOONTOWER SALOON Trent Turner & the Moontowers (8:30)
MUELLER LAKE PARK KUTX Rock the Park w/ Bidi Bidi Banda, Crockett HS Mariachi Band (6:00)
NATE'S Andrea Marie & the Magnolia Band (8:00)
NEIGHBOR'S Nick & Paige (7:30)
NEWORLEDELI Songwriters in the round w/ Scott Martin, Alicia Stockman, Michael Henchman (7:00) **R**
THE NORTH DOOR Peligrosa Mexican Independence Day celebration (8:00)
NUTTY BROWN CAFE Scotty McCreery, Tom O'Connor, Dylan Wheeler (7:00) **R**
OMNI BARTON CREEK Bartons Unplugged w/ David Horner (5:00)
ONE-2-ONE BAR John Gaar (8:30), Shelley King (6:30)
OSKAR BLUES BREWERY Sam Pace (6:30)
PARAMOUNT THEATRE Leo Kottke, Butch Hancock (8:00) **R**
PARISH DJ Orkidea, TriNiTro (10:00) **R**
PARKER JAZZ CLUB Parker Jazz Club House Band (12mid), the Copa Kings (10:00, 8:00)

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Thursday, September 19 •
PATRICE PIKE 8PM
ADRIAN CONNER 10PM
THE DRAKES 6PM

Friday, September 20 •
CHARLIE MARS DOORS 8:30PM/SHOW 9PM
GOOD HEAVENS 11PM
DENNY FREEMAN 6PM

Saturday, September 21 •
LATIN AT HEART 8PM
HECTOR WARD & THE BIG TIME 10PM
SCOTT COLLINS 12AM
BOBBY WHITLOCK & COCO CARMEL 6PM
SUBURBAN BEAT 3PM

Sunday, September 22 •
THE RESENTMENTS 7:30PM
CHRIS BEALL 10:30PM
The Irish Invasion With Andrea Magee & Pat Byrne 5:30PM
WOOT TALLEY & THE BOX 3PM

Monday, September 23 •
LONELYLAND 8:30PM
HOODY & THE WOLVES 6PM

Tuesday, September 24 •
JAVIER ESCOVEDO 8PM
THE REVERENT FEW 10PM
BRUCE SMITH 6PM

Wednesday, September 25 •
WALT WILKINS 8PM
HILL COUNTRY REVIVAL 10PM
BILL KIRCHEN 6PM

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THU 9/19	Michael Ingalls 7PM
FRI 9/20	Trent Turner 8:30PM
SAT 9/21	Jukebox Heroes 8:30PM
SUN 9/22	Luke LaGrange 4PM

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NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
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FROM FRIDAY

PARMER LANE TAVERN Hit & Run (9:00)

PATSY'S CAFE Joshua Mather (8:00) **R**

PERSHING GALLERY Sarah Sharp & Mitch Watkins (8:00)

PINBALLZ KINGDOM Wyzer (8:00)

PLUSH arQer & Realtime, DJ Adan, Fatty McGee (10:00) **R**

POODIES Braydon Zink (10:00), Michael Myers (8:00)

REVIVAL COFFEE Monks Jazz presents Pete Rodriguez Quintet (8:00)

RILEY'S TAVERN Cheap Sunglasses (ZZ Top tribute) (8:00), the Homebodies (6:00)

RIVER ROAD ICE HOUSE Wild County (9:00)

ROSS' OLD AUSTIN Jerry Horn & the Driftin' Pickers (6:30)

RUMI'S TAVERN Heavy Waters (9:00)

RUSTIC TAP Jesse Stratton Band (9:00)

RUTH'S CHRIS Christian Wiggs Trio (6:00)

SAHARA LOUNGE Ladies' night w/ DJ R.O.C.K.M.A.N. (9:00), Bramaya (7:30)

THE SALT LICK David Touchton (6:00)

SAXON PUB Good Heavens (11:00), Charlie Mars (9:00), Denny Freeman (6:00)

THE SCOOT INN Dossey, Sydney Wright [inside] (9:00)

SIDECAR TASTING ROOM Christopher Cody Meacham (5:00)

SKULL MECHANIX BREWING Merciful Heavens, Ego Deaf, Sanco Loop (8:30)

SKYLARK LOUNGE Soul Man Sam & the SMS Band (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

SOHO LOUNGE Old Row Tailgate Tour w/ Kolby Cooper, DJ Cmix, Joe Bryson (8:00)

SPEAKEASY DeeJay Alex [upstairs]; Rock Hard [downstairs] (9:45)

SPOKESMAN Beat Case w/ Heavy Stars, Devras Plexi, You Fohhh, Crystal Voyager, Casey Overkill (8:00)

SQUARERUT KAVA BAR Antares (8:00)

STAY GOLD Lunar Gold, Black Books (10:00), Rent Party (7:00)

STUBB'S Methyll Ethel, Ada Lea [inside] (10:00) **R**

SWAN DIVE The Acid Test w/ Flower Graves, Evergreen, Strange Lot, El Lago (10:00) **R**

TAVERN ON MAIN Scrapelli (8:00)

TEXAS KEEPER CIDER Barbara Nesbitt (6:00)

TEXAS MIST Prayer, Dead for Now, High Orbit, Rise From Fire (9:00)

TEXAS STREET GRILL Stefen Harpin Band (7:00)

THICKET Craig Marshall (6:00)

THREADGILL'S Trout Fishing in America (8:00) **R**

THE TOWNSEND Bukka Allen (7:30)

VISTA BREWING Driftwood Nights w/ Shawn Hess & Hunter Hicks (7:00) **R**

VOLSTEAD Crashing In w/ King Louie (10:00)

VULCAN GAS CO. Manic Focus, Artifacts, iWonder, Funkbox (10:00) **R**

WATERLOO RECORDS Shivery Shakes (5:00) **R**

THE WHITE HORSE The Soul Supporters (12mid), Roger Wallace (10:00), the Golden Roses (8:00)

WOODY'S TAVERN & GRILL Jacob Gonzales Trio (7:00)

SATURDAY 9/21

3TEN ACL LIVE Tony Lewis (The Outfield), the McGrath Project (8:30) **R**

6910 SHIRLEY Capital Punishment II rap battle w/ Asylum the Crow vs. Saint Mic, JDK vs. Prof-AC, Sozee vs. Blik the Barbarian, Foolish Karlito vs. Holmie da God, Blaze vs. Chadoe, Mack Davinci vs. Blake Winters, Poet vs. Mystr, J Redd vs. La Spitta (3:00)

THE ABGB Slaterfest Dos w/ Blakchyl, Mr Brown Sounds (8:00)

ACL LIVE Deadmau5, No Mana, Bentley Dean, Lights (7:00) **R**

ANTONE'S Bob Schneider, William Harries Graham (9:00)

AUSTIN EASTCIDERS COLLABORATORY Gibson Guitar showcase (2:00)

BABY A'S STONELAKE Crystal Image (7:00) **R**

BAKER STREET The Max (9:30)

BARCELONA N-Type, Kelly Dean, Sticky Pirate (9:00) **R**

THE BARN Robert Watts Duo (8:00)

BARRACUDA The Early November, Have Mercy, Owl (8:00) **R**

BARREL O' FUN KOOP presents Michael C. Sharp (7:00)

BELL SPRINGS WINERY Dylan Tanner (3:00)

BIG EASY BAR & GRILL Movin' Blues (8:00)

BLACK SPARROW Worm Suicide, Stuck on 45, Marla Strange, the Hormones, Painstorm (7:30)

BLUE GENIE ART BAZAAR Gender Unbound Art Fest day one w/ IadJCOCHINO (10:15), Skaði Þórdardóttir (9:45), Ryan Cassata (8:30), Jack Jupiter (7:45), Lazarus Letcher (7:15), Lucy V (6:00), Elena Hight (4:15), Cassette Spence (4:00), Eli Berman (3:00), Gay Genes (2:00) **R**

THE BRASS TAP Rian C. Band (9:00)

BRENTWOOD SOCIAL HOUSE Stemper/Racer Duo (6:00), kids' show w/ Strawberry Yops (10:00am)

BROKEN SPOKE Derailers (9:00), Paula Russell (6:00), Ben Rodgers (noon)

BUCK'S BACKYARD Cory Morrow, Braydon Zink, Andrea Marie (6:30) **R**

C-BOY'S Henri Herbert (12mid), the Jerrells (10:30), Garrett Lebeau (8:00)

CACTUS CAFE Mindy Smith (8:30) **R**

THE CAPITAL GRILLE Matt Creaton (6:30)

CAROUSEL LOUNGE Bigger Than Donny, Danny Garza & Stone Fleet (9:00), Ted Roddy (6:00)

CARSON CREEK RANCH Anjunadeep Open Air w/ 16BL, Ben Böhrmer, Luttrell, Marsh, Öona Dahl, Yotto **R**

CENOTE Electronic Music Flight w/ Long Tongue, Lofi Moshpit, Statx, Rob From Garden Street (7:00)

CENTRAL MARKET NORTH Conjunto Los Pinkys (6:30) **R**

CENTRAL MARKET SOUTH Jimi Lee (6:30) **R**

CHERRYWOOD COFFEEHOUSE Via Mangata (6:00) **R**

CHUGGIN' MONKEY Neel Cole (3:00)

CIGAR VAULT Acoustic Grooves (7:00)

COME & TAKE IT LIVE Seek Irony, Kaleider, Inch of Dark, Chasing After Alice (8:00) **R**

CONTINENTAL CLUB The Reverent Few (12mid), South Austin Moonlighters (10:30), Allen Hill (album release) (8:00), Redd Volkaert (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Beaver Nelson (8:30)

COUPLAND DANCEHALL The Debonaires (9:00)

CRAFT PRIDE The Nether Hour (9:00), Austin Nights (6:00)

DIRTY DOG BAR Dank, Knuckle Sammich (9:00)

DONN'S DEPOT Hotcakes (9:00)

DOZEN STREET I Want to Start a Band, Animals for Hands, Color Candy, Post Modern Girls (9:00)

DRAFTING ROOM Early bird special w/ Cornerstone (noon)

DRISKILL BAR Ruby Dee & the Snakehandlers (9:00)

EASY TIGER Oktoberfest w/ Reed Meisters (noon)

EDDIE V'S Sarah Sharp Trio (8:00) **R**

EL MERCADO Pat Byrne (7:00) **R**

EL NOCTURNO Severo Benito y Su Banda Cachas de Oro (9:00) **R**

THE ELECTRIC CHURCH Mr Meringue, Fever Beam, Ting Tang Tina, Peppermint Kiss (9:00) **R**

ELEPHANT ROOM Ephraim Owens Experience (9:30)

ELYSIUM Primo, Inseclude, No Nostalgia (9:00)

EMERALD POINT BAR & GRILL Austin Party Band (8:30), Bruce Islandmind (5:30), Bobby Noble (2:00)

EMO'S Noah Kahan, the Brook & the Bluff (9:00) **R**

EMPIRE CONTROL ROOM Balloon Pop w/ Wax Tailor (DJ set), Blockhead, Little People, Yppah, Natasha Kmeto, Arms & Sleepers, CNJR **R**

END OF AN EAR Sinkane (3:00) **R**

THE FAR OUT El Tule, DJ Sentimiento (9:00) **R**

FLAMINGO CANTINA Rat King Cole, Young Costello (9:00) **R**

GERALDINE'S Locally Grown Music w/ the Matters (10:30), Super Soul Saturday brunch w/ Brian Scartocci (11:00am)

GIDDY UPS Michael Dart & the Skyline Wranglers (8:30)

GREEN MESQUITE The Austones (7:00) **R**

GRUENE HALL Joe Ely Band, Nathan Hamilton (9:00) **R**

GUERO'S Phantom Shakers (6:30), Jim Stringer (2:30)

THE HAPPY COW The Drugstore Gypsies (8:00)

HARD LUCK LOUNGE Moonlight Betty (9:00)

HARDTAILS BAR & GRILL Hair Metal Giants (9:00)

HAUTE SPOT Skyrocket! (7:00)

HAYS CITY STORE W.C. Clark Blues Revue (7:00)

HILL COUNTRY GALLERIA ACL Radio presents Charlie Mars (7:00) **R**

HOLE IN THE WALL The American Revival, Crooked Bones, Henry the Archer, Parker Woodland (9:00) **R**

HOTEL VEGAS Ramsay Midwood, the Bad Lovers, Cactus Lee, DJ John Schooley (9:00) **R**, Castanets, Little Mazam (7:00) **R**

HUDSON'S ON MERCER People's Choice (9:00)

ICENHAUER'S DJ Eye Q (10:00)

INDEPENDENCE BREWING Brewtal Bazaar w/ the Bearer, Isonomist, Sozora (8:00) **R**

INFAMOUS BREWING Chris Beirne & the Hot Plates (6:30)

JOHNSON PARK Marble Falls Music Fest w/ Kyle Park, Shinyribs, John Arthur Martinez, Pauline Reese, Brandon Alan (4:00)

KICK BUTT COFFEE The Gutter Demons, Sickscrew (10:20) **R**, the Butts (9:00), Dead Words (8:15), the Scutches (7:30), Breaklights (6:45), Capitalist Kids (6:00) **R**

KNOMAD BAR The Magnificats, the Fontanelles, Milktoast Millie & the Scabby Knees, O'Keefe (3:00)

LAST CHANCE Old Five & Dimers (6:00)

LBJ LAWN Longhorn City Limits w/ Gin Blossoms, Drew Fish Band **R**

LINE AUSTIN Emancipet 20th anniversary gala afterparty w/ Alejandro Escovedo, DJ Girlfriend (8:30) **R**

LITTLE LONGHORN Johnny McGowan (9:00), Little Mikey & the Soda Jerks (6:00)

THE LOST WELL Jason Austin benefit w/ Mining Uranus, the Blowies, Relative Circle, Dizzy Bangers (9:00), Corinne Rose (5:00)

MAGGIE MAE'S The Mother Covers (9:30), Tish & the Mizzbehavin Band (5:30)

MALA VIDA La Septima Banda, DJ Spicy, Danny Ritmo (10:00) **R**

MOHAWK Brothertiger, Buhu, Palm Daze [inside] (10:00) **R**, Marc Rebillat [outside] (9:00) **R**

MOONTOWER SALOON Jukebox Heroes (8:30)

NATE'S Bandreu Duo (8:00)

NATIVE HOSTEL Austin Summer Carnival w/ Emman le Grand, T-Rock, Maracatu Texas, & more (7:00) **R**

NEIGHBOR'S Chad Bishop, Jeremy Parsons (7:30) **R**

NEWORLDELI The Studebakers (7:00)

NUTTY BROWN CAFE Monte Montgomery, Eric Tessmer (7:00) **R**

THE OASIS Time Warps [Starlight Terrace stage] (7:00) **R**

OMNI BARTON CREEK Bartons Unplugged w/ JB Parker (5:00)

ONE WORLD THEATRE Kenny G (9:30) **R**

ONE-2-ONE BAR Ain't Wastin Time (Allman Brothers tribute) (7:30)

PARAMOUNT THEATRE Jeff Beck (8:00) **R**

PARISH Sinkane, Kev Bev (9:00) **R**

PARKER JAZZ CLUB Parker Jazz Club House Band (8:00)

THE PARLOR Suckling, Attic Ted, the Point (4:00)

PARMER LANE TAVERN Fusion (9:00)

PATSY'S CAFE Dan Patterson (8:00) **R**

POODIES Dallas Burrow & Friends (8:00)

RADIO COFFEE & BEER Doppel, Jon Klekman Trio (8:00)

REPUBLIC SQUARE AIDS Walk Austin w/ Big Freedia (9:00am) **R**

RILEY'S TAVERN Jeremy Lynn Woodall & the Grinders (9:00) **R**

RIVER ROAD ICE HOUSE Keeton Coffman (9:00)

RUMI'S TAVERN Morningstar (9:00)

RUSTIC TAP Zane Williams (9:00), Chandler & the Bings (3:00)

SAHARA LOUNGE Zoumounthchi (11:55), Huerta Culture (10:00), Ibrahim Aminou (8:30)

THE SALT LICK Bron Burbank (6:00), Paul Renna (1:00)

SAM'S TOWN POINT Live at Raul's 40th anniversary bash w/ the Skunks, the Next, the Explosives, Larry Seaman (7:00) **R**

SAXON PUB Scott Collins (11:59), Hector Ward & the Big Time (10:00), Latin at Heart (8:00), Bobby Whitlock & CoCo Carmel (6:00), Suburban Beat (3:00)

THE SCOOT INN Erik Flores Trio, Jacob Alan Jaeger, Darwin Smith [inside] (8:00)

SCRATCHHOUSE Champagne & Chicken afterparty w/ Autumn Walker, Sunrise Police, Ben Buck, & more (9:00)

SHAKESPEARE'S PUB Local Import (8:00)

SIDECAR TASTING ROOM Dylan Tanner (6:00)

SIXTH STREET FROM BRAZOS TO I-35 Pecan Street Festival w/ Drttrywulvz (9:00), Trouble in the Streets (7:45), Kairos (6:30), Moon Dunes (5:00), Deep Fried Soul (3:45), Blevins (2:30), Tortuga Shades (1:15), the Haberdashers (noon) [Neches stage]; Mazel Tov Kocktail Hour (8:30), Ill Society (7:15), HateWaker (6:00), Peach Almanac (4:45), Hunter Road Trio (3:30), the Iriecation (2:15), Canned Beets (1:00), Jose Pasco (noon) [Trinity stage] **R**

SKI SHORES Sky Zito (5:00) **R**

SKULL MECHANIX BREWING Circle Pit, Hellfury, Blood of Patriots, Shflux (9:00)

SKYLARK LOUNGE Rochelle & the Sidewinders (10:00), the Reverent Few (8:00)

SPEAKEASY DJ DK [upstairs]; Lixbox [downstairs] (9:45)

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SEP 28 | THE O4 CENTER
RIDERS IN THE SKY

OCT 3 | THE O4 CENTER
LIZ LONGLEY & SCOTT MULVAHILL

OCT 19 | THE O4 CENTER
RODNEY CROWELL "THE TEXAS TOUR"

OCT 1 | ANTONE'S
NOAH GUNDERSEN WITH SCOTT RUTH

NOV 15 | THE O4 CENTER
DAVID BALL & THAT CAROLINA SOUND

FEATURING WARREN HOOD AND MARSHALL HOOD

DEC 1 | THE O4 CENTER
THE BAND OF HEATHENS

UPCOMING SHOWS

Thursday, Sept. 19 - No Cover
KEEN & MULLIN 5:30PM
SPENCER JARMAN BAND 8PM

Friday, September 20 - \$7 Cover
JEREMY FOWLER DUO 7PM
3 CHORD RODEO 9PM

Saturday, September 21
 Tickets - \$15 Online/\$18 Door
ANDREA MARIE 6:30PM
BRAYDON ZINK 8:30PM
CORY MORROW 10PM

Sunday, Sept. 22 - No Cover
STEVEN DOSTER & TOMMY ELSKES 12PM
TWO STEPPIN' WITH THE REWINDERS 3PM

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SEPTEMBER 25 HUMAN TOUR USA 2019:
DODIE W/ ADAM MELCHOR

SEPTEMBER 26 FROM THE SOUTH WITH LOVE:
BIG K.R.I.T. W/ DOMANI HARRIS

OCTOBER 2 **BAD RELIGION**
 W/ DAVE HAUSE & THE MERMAID / EMILY DAVIS AND THE MURDER POLICE

OCTOBER 12 OFFICIAL 2019 ACL FEST LATE NIGHT SHOW:
REBELUTION W/ STEADY LEGEND

OCTOBER 28 101X PRESENTS:
TOM MORELLO
 THE ATLAS UNDERGROUND LIVE W/ BONES UK

OCTOBER 29 "THE STOKELEY TOUR" 2019:
SKI MASK THE SLUMP GOD W/ POUYA / POP SMOKE / DJ SCHEME / DANNY TOWERS

NOVEMBER 3 THE CLARITY TOUR:
KIM PETRAS

NOVEMBER 30 / DECEMBER 1 101X INDIE XMAS:
CATFISH AND THE BOTTLEMEN
 W/ WHITE REAPER / WILDERADO (11/30)
 W/ EMILY WOLFE (12/1)
 TIX ON SALE THIS FRIDAY AT 10AM!

FEBRUARY 20 **THRICE**
 VHEISSU 15TH ANNIVERSARY TOUR W/ MEWITHOUTYOU / DRUG CHURCH / HOLY FAWN
 TIX ON SALE THIS FRIDAY AT 12PM!

MARCH 15 CAUSE AND EFFECT TOUR:
KEANE
 TIX ON SALE THIS FRIDAY AT 10AM!

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:
WWW.EMOSAUSTIN.COM

LIVE MUSIC

Starlight Terrace
 FRIDAY, SEPT. 20 7:00-10:00PM
 CLOSED FOR PRIVATE EVENT



SATURDAY, SEPT. 21 7:00-10:00PM
TIME WARPS



SUNDAY, SEPT. 22 7:00-10:00PM
THE BREW



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SAT SEP 28
CALOXICO AND IRON & WINE
 with **NATALIE PRASS**

TUE OCT 1
MARCUS KING TRIO
 CO STUBBLEFIELD BBQ HALL OF FAME INDUCTION PARTY
 TIX ON SALE FRI 9/20 AT 10AM

THU OCT 3 + FRI OCT 4
GARY CLARK JR.

FRI OCT 11
JAMES BLAKE
 THE OFFICIAL 2019 **ACL FEST LATE NIGHT SHOWS**
 with **ARMANI WHITE**

WED FEB 5
DASHBOARD CONFESSIONAL
 with **PIEBALD**
 TIX ON SALE FRI 9/20 AT 10AM

SAT FEB 15
 101X CONCERT SERIES FEATURING:
COLD WAR KIDS

STUBB'S BAR-B-Q
 COLD BEER • LIVE MUSIC

INDOORS

THU SEP 19 DOORS 8PM
 AN EVENING WITH **THAT 1 GUY**

FRI SEP 20 DOORS 9PM
METHYL ETHYL W/ FOR LER

SUN SEP 22 DOORS 10:30AM
 Gospel Brunch **THE SPIRITUALETTES**

WED SEP 25 DOORS 8PM
LONDON CUBB
 THE ORANGE TOUR W/ 24KGOLDN

THU SEP 26 DOORS 10PM
COZYMASON

FRI SEP 27 DOORS 10:30PM
JOE HERTLER & THE RAINBOW SEEKERS

SAT SEP 28 DOORS 10:30PM
 KDDP PRESENTS: **LITTLE MAZARN**

THE OFFICIAL 2019 **ACL FEST LATE NIGHT SHOWS**
 FRI OCT 4 DOORS 11PM
BLACKILLAC

SAT OCT 19 DOORS 9PM
HIRIE W/ ROLLODGRN / KASH'D OUT

SUN OCT 20 DOORS 8PM
PLAGUE VENDOR W/ NO PARENTS

MON OCT 21 DOORS 8PM
JESSE MALIN AND JOSEPH ARTHUR

TUE OCT 22 DOORS 8:30PM
BANNERS
 FALL 2019 TOUR W/ ELLENVOTR



THE SAHARA LOUNGE

THU 19 **BRENDAN FLIPPO 8PM**
SONS OF KITSCH 10PM SPACE DOPE 11PM

FRI 20 **BRAMAYA TRADITIONAL AFRICAN DANCE AND MUSIC 7:30PM**
LADIES NIGHT W/DJ R.O.C.K.M.A.N. 7PM
'70s & '80s DISCO, FUNK, & SOUL 9PM

SAT 21 **AUTUMN EQUINOX CELEBRATION**
AFRICAN BUFFET DINNER 8PM
IBRAHIM AMINOU AFRO JAZZ 8:30PM
HUERTA CULTURE 10PM ZOOMOUNTCHI 12AM

SUN 22 **BENEFIT FOR TOM CUDDY FEAT: JERRY HAGINS AND FRIENDS, ETHAN AZARIAN, MERRY JANE AND THE FONDAS, ANDREW DUPLANTIS, PAUL MINOR AND SUPEREGO, FUCK WORK 6PM**

TUE 24 **LITTLE MAZARN, LORD BUFFALO, THE ROTTEN MANGOS, SESSA (SÃO PAULO, BRAZIL) 7PM**

WED 25 **ARCHIPELAGO IS 8PM GENUINE LEATHER 9PM**
MATTHEW SQUIRES 10PM

THU 26 **VOYAGE TO UKETANIA X: UKE-BEATLE-ELE-LELE 8PM**

1413 WEBBERVILLE RD.
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BEST OF AUSTIN 2019

VOTE!

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FROM SATURDAY

SPIDER HOUSE BALLROOM

Unholy Water III w/ Hijo de Puta, Ole Creepy, Sabbath Crow, Monte Luna (10:00)

STATESIDE AT THE PARAMOUNT Jonathan Wilson, Josh T. Pearson, Little Mazarn (8:00) **A**

STAY GOLD Josh Googins, Nightblooms (10:00)

STUBB'S Dominic Fike, Deb Never [inside] (9:00) **A**

SWAN DIVE The Halfways, Indoor Creature, the Millbrook Estates, Zigtebra (10:00) **A**

TAVERN ON MAIN Jeremy Nail, Jerry David DeCicca, Jason Robert Blum (8:00)

TEXAS KEEPER CIDERY Anna Larson (3:00)

TEXAS MIST Lucid Dementia, Evil Flying Chickens, Dread Risks (10:00) **A**

TEXAS MUSIC RANCH GypZee Heart Festival w/ Flying Balalaika Brothers, DJ Happy James, Black Magic Carpet Ride, Dave Wolfe, Aileen Adler, Aaron Hermes, Leeann Atherton, & more

TEXAS STREET GRILL Bruce Kuryla III (7:30)

THICKET Angelo Marinakis (6:00)

THREADGILL'S Bob Cheevers (8:00) **A**

THE TOWNSEND Michael Hays, Big Jaw (10:00), Demitasse, Charlie Roadman (7:30)

TWO WHEEL BREWING Hoptoberfest block party w/ Nate Guthrie, the Pine Coats

THE VENUE ATX Xtreme, Frankie Ruiz Jr., DJ Mike Lozano, DJ Lao (8:00)

VIP MARINA Champagne & Chicken boat party w/ M3nace, Yung Sriracha, Error (3:00)

VISTA BREWING Outside the City Limits Fest w/ Greyhounds, Batty Jr., Harvest Thieves, Star Parks, Beth Chrisman & Jenn Hodges, Steel Betty, Warm Sugar (noon) **A**

VOLSTED Orión García (9:00)

VULCAN GAS CO. Borgore (10:00) **A**

WALSH BOAT LANDING Rhythm on the Water w/ Kalu & the Electric Joint (6:00)

WATERHOLE SALOON Ghostwriter, Ralph White (8:00)

THE WAYBACK Adri Lavigne (6:00)

WEST PECAN Jack Petersen (7:00)

THE WHITE HORSE Hank Williams tribute w/ Jake Penrod & Friends (10:00), Dave Insley's Careless Smokers (8:00)

WHITESTONE BREWERY

Oktoberfest w/ Off the Grid

WILLIE'S JOINT Garrett Ford (9:00)

SUNDAY 9/22

523 THOMPSON Vans "Spirit of DIY" w/ Scan, Army, Skeleton, Skourge (7:00) **A**

THE ABGB Rosie Flores (4:00)

ANTONE'S Erin Jaimes' Sunday Night Blues Party (10:30), Sugaray Rayford, Lara Price Band (8:00) **A**

ANTONE'S RECORDS Javier Escovedo (3:00) **A**

AUSTIN EASTCIDER COLLABORATORY Sunday Funday w/ Aubrey Hays (4:00) **A**

BANGER'S Big Band Brunch w/ Boss Street Brass Band, Urban Achievers (10:00am)

BARRACUDA Ceremony, Glitterer, Glaare, Ninth Circle (9:00) **A**

B.D. RILEY'S Traditional Irish tune session (7:30)

BELL SPRINGS WINERY Stefanie Fix (3:00)

BLK VINYL Abbey Road 50th anniversary celebration w/ Burgess Meredith, Hong Kong Wigs, P.T. Banks, Silver Ships, Star Parks (4:00)

BLUE GENIE ART BAZAAR Gender Unbound Art Fest day two w/ Lenny Zenith (8:20), Ojos (7:30), Sci-Fi (7:00), Sirí Gurudev (6:15), Perritos Perdidos (4:00), Isis Lee (3:00), Emma Ruth (2:00) **A**

BRENTWOOD SOCIAL HOUSE Jazz brunch w/ Manifest Mustache (10:00am)

BUCK'S BACKYARD The Rewinders (3:00), Steven Doster & Tommy Elskes (noon)

BUTTERFLY BAR Saccharine Sundays w/ Honey Son (6:00)

C-BY'S Mike & the Burnalls (10:00), Imperial Starlighters (7:00), Chicken \$#!+ Sunday w/ Dale Watson & His Lone Stars (3:30)

CACTUS CAFE Phoebe Hunt (8:00) **A**

CENOTE Sammy Epstein (noon)

CENTRAL MARKET NORTH The Hot Peppers (6:30) **A**

CENTRAL MARKET SOUTH Jon Klekman Trio feat. Reiko Almond (noon) **A**

CHEER UP CHARLIES Algo Caliente w/ Katdog (7:00) **A**

CHERRYWOOD COFFEEHOUSE Kids' show w/ Staci Gray (10:30am) **A**

COLISEUM Festival del Corrido w/ Enigma Norteño, Mario "El Cachorro" Delgado, Meño Lugo, Impacto 05, Gama Soto, Juvenitino Olvera & Sus Norteños (8:00) **A**

CONTINENTAL CLUB Willie Pipkin & Friends (10:30), Heybale! (7:00), Marshall Hood (3:30)

COSMIC COFFEE The Lo Jinx (8:00)

CRAFT PRIDE Cumbia night w/ El Tule (6:00)

DELL FINE ARTS CENTER ICMCA presents Malavika Sarukkai (6:00) **A**

DOZEN STREET Frosty Palms, Emma June Band, Vonne (9:00) **A**, Susanna Lee (7:30), Love You Bunches series w/ guests (3:00)

DRAFTING ROOM The Nether Hour (7:30)

EDDIE V'S Kirk Covington Trio (7:00) **A**

EL MERCADO Gospel-ish brunch w/ the Purgatory Players (10:00am) **A**

ELEPHANT ROOM Rich Harney Trio (9:30)

EMPIRE CONTROL ROOM Moon Dunes, Kairos, Rusty Dusty (7:00)

END OF AN EAR The Early Stages (4:00)

EXPLODED RECORDS Soundsystem Sundays (3:00)

GERALDINE'S Jazz brunch w/ Michael Hale Trio (11:00am)

GIVENS PARK Butcher Bear's In the Park w/ SassyBlack, Jane Claire, the Heavy Twelves, HARA, Expansions of Q, Cactus Lee, Soundfounder, Reaganometry, DJ Chicken George, Multi-Tracker (2:30) **A**

GRUENE HALL Soul Sessions (5:30), South Austin Moonlighters (12:30) **A**

GUERO'S The Lost Counts (3:00), Trent Turner & the Moontowers (noon)

HARD LUCK LOUNGE Dylan Blackthorn (10:00)

HAYS CITY STORE Marvin Bottera (6:00)

HOLE IN THE WALL Candler Wilkinson, Haydon Hoodoo, Marshall Anderson (9:00)

HOTEL VEGAS The Stacks, Brother Sports, Van Mary, Nevil (9:00)

ICENHAUER'S DJ Eye Q (7:00), Super Soul Sunday w/ the Nightowls (4:00)

JO'S (S. CONGRESS) Sinner's Brunch w/ Jenn Miori & the Jo's House Band (12:30) **A**

JULIET Jeff Lofton Trio (11:00am)

KICK BUTT COFFEE Fea, Worm Suicide, Brewtality Inc., the Dead Coats, Dylan Disaster & the Revelry, Bird Casino, Naga Brujo, Wizard Prison, Bondbreaker, the Boleys, All Opposed, Circle Pit, Shitty Advice (4:00) **A**

KING BEE Michael Hale Trio feat. Mac McIntosh (9:00)

LINE AUSTIN Poolside Sessions w/ Flying Turns, Charles Mxxn, Kept Male (3:00)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Alvin Crow & the Pleasant Valley Boys (4:00)

LOVE GOAT Dizzy Bridges, the Alix Affair, Birdsounds (9:00) **A**

MARIA'S TACO XPRESS Hippie Church (noon) **A**

MOHAWK Chulita Vinyl Club [inside] (10:00) **A**, Ozomatli, Superfónicos [outside] (7:30) **A**

MOONTOWER SALOON Luke LaGrange (4:00)

NEIGHBOR'S Soul Sunday w/ Kites (6:00)

NEWORLDEL Claudia Nygaard (album release) (2:00) **A**

THE OASIS The Brew [Starlight Terrace stage] (7:00) **A**

ONE WORLD THEATRE Woodstock 50th anniversary celebration w/ John Sebastian (8:00) **A**

ONE-2-ONE BAR Voodoo Visionary (Prince & Stevie Wonder tribute), Minglewood (Grateful Dead tribute) (5:00)

OSKAR BLUES BREWERY CTBA bluegrass jam (3:00)

POODIES Lucas Johnson (10:00), Travis Green (8:00), Tessa Lou & the Shotgun Stars (4:00)

SAHARA LOUNGE Tom Cuddy benefit w/ Jerry Hagins & Friends, Ethan Azarian, Merry Jane & the Fondas, Andrew Duplantis, Paul Minor's Superego, Fuck Work (6:00)

THE SALT LICK Wes Nickson (6:00), Julie Bouchard (1:00)

SAXON PUB Chris Beall (10:30), the Resentments (7:30), the Irish Invasion (5:30), Woot Talley & the Box (3:00)

SCRATCHHOUSE Circus Haus w/ Chrome Mami, Oxigenate, Digital Dre, Lefty, Zkosta, Too Much Sauce, Matt Perry, Owen Green, Triple Six, One Step Program b2b NAMuH, Jason Jenkins, Lost Boy ATX, Milo, Sojof, SJPJ, Nessaja (4:00) **A**

SIXTH STREET, FROM BRAZOS TO I-35 Pecan Street Festival w/ Murali Coryell (7:00), Rock Bottom String Band (5:45), Time of Night (4:30), Ooey Gooeys (3:30), Frederico7 (2:15), Fifth of a Fifth (1:00) [Neches stage]; Pat Thomas Collective (6:00), Flydecay (4:45), the Gnarly (3:30), Summer Rental (2:15), Ramzel (1:00), Bird Casino (noon) [Trinity stage]

SKI SHORES Shawn Pander (2:00) **A**

SKULL MECHANIX BREWING
Skullwriter Series w/ Julie Nolen & Friends (3:00)

SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam & the SMS Band (8:00)

STAY GOLD Slow Cooked (10:00), Sam Pace (9:00)

STUBB'S Gospel brunch w/ the Spiritualettes (10:30am)

TEXAS KEEPER CIDERY
Christopher Cody Meacham (3:00)

TEXAS MIST Concrete Labyrinth matinee w/ Relative Circle, Aeon Nova, Daemonis, Pachuco Cabras (4:00) 📍

THREADGILL'S Sunday brunch w/ Jon Emery (11:00am) 📍

UNCLE GARY'S BAR Open Mike Sundays (4:00)

VISTA BREWING Hot Texas Swing Band (5:00) 📍

VOLSTEAD DJs No Kid\$ & Diggy Dutch (8:00)

VOODOO ROOM Oats & Honey (10:00)

WEST PECAN Jon Parmentier (6:00)

WHISLER'S Dead Random (6:00)

THE WHITE HORSE Silo Road (11:00), Armadillo Road (9:00), Colton Turner (7:00)

MONDAY 9/23

ANTONE'S Red on Yellow (10:00), Blue Monday w/ Carl Weathersby, James Bullard (6:30)

BARRACUDA Don Broco, Trash Boat, Sleep On It, Selfish Things (7:00) 📍

BARREL O' FUN Acoustic Monday w/ These Fine Moments (8:00)

B.D. RILEY'S Monday open mic (7:00)

C-BOY'S Jonesin' (10:00), Andrea Magee Band (6:30)

CACTUS CAFE Open mic w/ Kacy Crowley (7:30) 📍

CENOTE SAFE benefit w/ Lauren Burton, Sarah Castro (7:00)

COME & TAKE IT LIVE Eluveitie, Korpiklaani, Gone in April, Hinayana (7:00) 📍📍

CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), Peterson Brothers Band (6:30)

CONTINENTAL CLUB GALLERY
Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

CRAFT PRIDE Monday Night Folk Revival w/ Ben Balmer (6:30)

DIRTY DOG BAR Sea of Treachery, Red Handed Denial, Do Your Homework, Anton's Key (8:00) 📍

DONN'S DEPOT Chris Gage (9:00)

DRISKILL BAR Sharon Bourbonnais (6:00)

EDDIE V'S Jamie Hilboldt Trio (7:00) 📍

EL MERCADO The Flyin' A's (7:00) 📍, Mystery Monday w/ Christine Albert, Bill Kirchen, & guests (5:30) 📍

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)

EMO'S Yungblud, Missio (8:00) 📍📍

EMPIRE CONTROL ROOM Destroy Boys, Lechuza [control room] (8:00) 📍

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) 📍

GERALDINE'S Beth//James (9:30)

GIDDY UPS David Touchton & Friends (7:00)

HALCYON World music jam (11:00) 📍

HALF STEP Wes Haynes Band (9:00)

HAYS CITY STORE W.C. Clark (7:00)

HOLE IN THE WALL RCO w/ Pinkus (9:00)

HOTEL VEGAS The Hussy, Xetas, Betty Goop, the Reeks (9:00) 📍

KICK BUTT COFFEE Scum, Rozz, Nyro, YT, Clay-Doh, & more (9:00) 📍

KING BEE Little Elmore Reed Blues Band (10:00)

MOHAWK Dorian Electra, Cowgirl Clue, Mood Killer [inside] (9:00) 📍📍

MR. CATFISH Blue Monday w/ the Unforgettables (5:00)

NEWORLDEL! Open mic hosted by Heather Miller (7:00)

POODIES Songwriters' showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

RUSTIC TAP The Merles (8:00)

SAXON PUB Lonelyland (8:30), Hoody & the Wolves (6:00)

SCHOLZ GARTEN Autumn Equinox celebration w/ the Matt Gilmour Band, Redd Volkaert, & more (6:00) 📍

SCRATCHHOUSE Bass Bin for Bernie (9:00)

SHORE RAW BAR Blue Monday jam (7:00)

SKYLARK LOUNGE Mr. Monday Night w/ Brian Scartocci (9:00), Kites (7:00), Emily McCoy (6:00)

STAY GOLD D-Madness Project (9:30)

STUBB'S ACL Radio presents Morgxn, Castlecomer [inside] (9:00) 📍

THE TOWNSEND Randy Watson memorial open mic w/ Mikey Swenson (10:00), Y'Annaa (7:30)

VOLSTEAD Me Mer Mo Monday w/ Left Limbs, Alex Keller, Bryan Gary, Normandy Falls, Short Torso, DJ Fog Juice, DJ Malligator (6:30) 📍

THE WHITE HORSE Blake Whitmire Band (12mid), Texas Tycoons w/ guests (anniversary show) (8:00)

TUESDAY 9/24

600 CONGRESS HAAM Day w/ Tyrone Sanborn Webster (11:30am)

THE ABGB HAAM Day w/ Tomar & the FCs (10:00), KP & the Boom Boom (9:00), Icing (Cake tribute) (8:00), Zack Morgan & Friends (7:00) 📍

ANTONE'S Brian Scartocci (9:30), HAAM Day w/ the Nighttows (7:30), Hector Ward & the Big Time (6:00)

ANTONE'S RECORDS HAAM Day w/ Larry Seaman & the Kirby Mao (5:00), Cat Clemons (3:00) 📍

AUSTIN CITY HALL HAAM Day w/ Bob Appel (noon) 📍

AUSTIN EASTCIDERS COLLABORATORY HAAM Day w/ Royal Forest (7:00)

AUSTIN ROCKS HAAM Day w/ JD Torian (noon)

AUSTIN-BERGSTROM INTERNATIONAL AIRPORT HAAM Day w/ Chris Beall (3:30) [gate 19]; Scott Collins (3:00) [gate 24]; Shawnee Kilgore (1:00) [gate 24]; These Fine Moments (1:00) [gate 14]; Nichole Wagner (1:00) [gate 28]

B.B. ROVER'S HAAM Day w/ Kaye Reznik & Paul Teneyuque (9:00), the Better Halves (8:15), Johnny Blue (7:30), Average Joe Crane (6:45), David Patrick Dunn (6:00), Nancy Scott (5:15), Patty Finney (4:30), Buster Gutbucket (3:45), Joe Gee (3:00) 📍

BARRACUDA HAAM Day w/ Soulfly (10:00), Incite (8:50), Prison (8:05), Arrival of Autumn (7:25), Grey Feather (6:50), Indigust (6:15) 📍📍

B.D. RILEY'S HAAM Day w/ Light Horse Harry (7:00)

BIRDS BARBERSHOP HAAM Day w/ Alexalone (5:00), Dylan Disaster (4:00)

BLACK STAR CO-OP HAAM Day w/ Tyler Stuckey (7:00)

BREAKAWAY RECORDS HAAM Day w/ Shorty Stump (7:00), Sadah Luna (6:00), the Point (DJ set) (5:00), Jake Garcia (4:00), DJ Chicken George (3:00), DJ Dangit (2:00), Corey Baum (1:00), Breakaway DJs (11:00am) 📍

BRENTWOOD SOCIAL HOUSE Michael Gailinas (9:30am)

BROKEN SPOKE Two-Step Tuesdays w/ Weldon Henson (8:15), Debra Peters (6:00)

BUTTERFLY BAR Evil Modern Trio (8:00)

BUZZ MILL HAAM Day w/ Will Courtney (9:20), Chad Nichols (8:40), Jack Charles (8:00), Scott Adair (7:20), Cole McDonnell (6:40), Devon Morrison (6:00) 📍

C-BOY'S HAAM Day w/ Henri Herbert (10:30), 8½ Souvenirs (6:30)

CAFE 605 HAAM Day w/ Jazzelyn (6:00), Lady Chops & the Goddamn Jam (5:00)

CAROUSEL LOUNGE HAAM Day w/ Max Logue (9:00), Smith & Tegio (4:00)

CENOTE HAAM Day w/ Ley Line (7:00)

CHEATHAM ST. HAAM Day w/ Chris Colston (8:00)

CHEER UP CHARLIES HAAM Day w/ Why Bonnie (11:30), Blood (10:30), Strange Lot (9:30), Pelvis Wrestley (8:30)

CLIVE HAAM Day w/ Löwin (10:00), Booher (9:20), Girling (8:40), Sydney Wright (8:00)

CLOUD TREE Alex Coke & Friends (8:00)

COME & TAKE IT LIVE Being as an Ocean, Holding Absence, DeWayne Jackson (8:00) 📍

CONTINENTAL CLUB HAAM Day w/ Bullard & Harris (10:00), Whitney Rose (6:30)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)

COSMIC COFFEE HAAM Day w/ Warren Hood & Friends (7:00), Shinyribs (5:00) 📍

COUNTER CULTURE HAAM Day w/ Full Lotus Jam Band (8:15), Soary (7:30), Matthew Hoopengardner (6:45), Christian Kyle (6:00)

DEEP EDDY CABARET HAAM Day w/ Cornbread & the Whistleberry Brothers (7:00)

DELL SETON MEDICAL CENTER-UT HAAM Day w/ the Stacks (noon)

DIRTY DOG BAR Hallow Point, Koningsor, Chasing After Alice, Familiar With Failure, Bad Head Good Heart (8:00) 📍

DONN'S DEPOT Donn & the Station Masters (9:00)

DOZEN STREET American Vines, Eisner, Ladders, Harrowes (9:00)

DRAFTING ROOM HAAM Day w/ Cornerstone (9:00), the Nether Hour (7:30)

DRISKILL BAR Brian Kremer (8:00), Anthony Garcia (6:00)

EASY TIGER DOWNTOWN HAAM Day w/ Blake Whitmire (7:00)

EASY TIGER LINC HAAM Day w/ John Branch (4:00)



THURSDAY, SEPTEMBER 19

Monthly Residency
Chief Cleopatra
6:00 PM — 9:00 PM

FRIDAY, SEPTEMBER 20

*****TBD*****
6:00 PM
Flemming Santos Duo
9:00 PM

BRUNCH
Saturday AND Sunday
NOON TO THREE

SATURDAY, SEPTEMBER 21

Austin Nights
6:00 PM
The Nether Hour
9:00 PM

SUNDAY, SEPTEMBER 22

Cumbia Night w/ El Tule
6:00 PM

MONDAY, SEPTEMBER 23

Monday Night Folk Revival
featuring
Ben Balmer
6:30 PM — 9:30 PM

TUESDAY, SEPTEMBER 24

Geeks Who Drink
Trivia Night
8:00 PM — 11:00 PM

WEDNESDAY, SEPTEMBER 25

D-Soul Davis
6:00 PM — 9:00 PM

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FRIDAY SEPTEMBER 20
JOSH MATHER

SATURDAY SEPTEMBER 21
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THU, SEP. 19 6-8PM **WESTERN EXPRESS** 8PM DANCE LESSONS
THE DERAILERS

FRI, SEP. 20 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
BILLY MATA

SAT, SEP. 21 6-8PM **PAULA RUSSELL** 8PM DANCE LESSONS
THE DERAILERS

TUE, SEP. 24 6-8PM **DEBRA PETERS** 8PM DANCE LESSONS
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WED, SEP. 25 6-8PM **WESTERN EXPRESS** 8PM DANCE LESSONS
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FROM TUESDAY

EDDIE V'S Jamie Hilboldt Trio (7:00) **A**

EL ARROYO HAAM Day w/ Bull y Los Bufalos (2:00) **A**

EL MERCADO Durawa w/ B.B. Morse (7:30) **A**

ELEPHANT ROOM HAAM Day w/ Milan Moorman, Jon Blondell, Tomás Ramirez, Beto & the Fairlanes (9:00), Sarah Sharp (6:00)

EMO'S Charli CX, Tommy Genesis (8:00) **A**

EMPIRE CONTROL ROOM Ross From Friends, DJ Poolboi, Ian Elliot [control room] (9:00) **A**

EVANGELINE CAFE Dime Store Poets (7:00) **A**

FAREGROUND HAAM Day w/ Fair City Fire (8:00), Donovan Keith (6:30), Silverbuck (5:00), Ramon Topete (4:00), Jenifer Jackson (3:00), Willow Speak (2:00), Jimi Lee Band (1:00), Robin Mordecai (noon), Craig Marshall (11:00am)

FINE SOUTHERN GENTLEMEN HAAM Day w/ Phill Brush (8:00), Nate Rodriguez (7:00), DJ Shani (6:00)

FOUR SEASONS HOTEL HAAM Day w/ Bruce Robison & Kelly Willis (6:00), Sir Woman (5:15)

FROST BANK 38TH ST. HAAM Day w/ Rose Sinclair (9:30am)

FROST BANK TOWER HAAM Day w/ Jack & the Hacks (5:00), Johnny Chops & the Razors (1:30), the Hard Truth (noon)

GERALDINE'S HAAM Day w/ Jordan Whitmore (9:30)

GIDDY UPS Blues jam (7:45), HAAM Day w/ Julieann Banks (6:00)

GRUENE HALL Bo Porter & Friends (6:00) **A**

GUERO'S HAAM Day w/ special guest (6:30), Rob Baird & Parker Chapin (5:45), BMI song swap w/ Tyler McCollum, Matt Kreutz, Austin Gilliam (5:00)

HALF STEP HAAM Day w/ Michael Hale Trio feat. Mac McIntosh (10:00)

HAYS CITY STORE Bill Carter & Friends (6:00)

HIGH ROAD ON DAWSON HAAM Day w/ Bonnie Whitmore, Matt the Electrician, the Lo Jinx, Shawnee Kilgore, Michael Fracasso, Carrie Fussell, Carson McHone, the Hazlewoods (6:00) **A**

HOLE IN THE WALL Lady Chops & the Goddamn Jam, Emma June Band, Megan Lacy (9:30) **A**, HAAM Day (7:00), Timothy Abdnour, Billy Broome, Evan Charles (6:00)

HOPS & GRAIN BREWERY HAAM Day w/ Youngsville (5:00)

HOTEL VEGAS HAAM Day w/ Thigh Master (12:15am), Aquarian Blood (11:15), the Infinites (10:30), Exercise (9:45) **A**

HOUSE WINE HAAM Day w/ Matt MacDonald (7:00)

HUDSON'S ON MERCER Open mic (7:00)

IBC BANK HAAM Day w/ Johnny Goudie (1:00), Akina Adderley (noon), special guest (11:00am)

JO'S COFFEE HAAM Day w/ Amber Lucille & Vinnie Bean Garbanzo (7:00), Christine Renner (6:00), Benji Lamar (5:00)

JO'S (S. CONGRESS) HAAM Day w/ Fertility House (1:00), Adam Thomas Brown (noon), Venus the Rose (11:00am) **A**

L'OCA D'ORO HAAM Day w/ Hourglass (7:30), Cari Hutson & Good Company (6:00)

LITTLE LONGHORN Fingerpistol (8:00), dance lessons w/ Scott & Elisa (7:00)

MCCULLOUGH THEATRE The Percussive Collective (7:30) **A**

MEAN EYED CAT HAAM Day w/ Dave Scher Trio (8:00), Texas KGB (7:00), Ten Ass City (6:00), Beat Root Revival (5:00), the Watters (4:00)

METROPOLIS APARTMENTS HAAM Day (4:00)

MOHAWK Super Doppler [inside] (9:00) **A**

NADAMOO! SCOOP SHOP HAAM Day w/ Ricky Duran (6:00), TBA (3:00)

NEWORLDELI Beatle Bash w/ the Egmen (6:30)

NOMADIC BEERWORKS HAAM Day (6:15)

ONE WORLD THEATRE Subdudes (8:00) **A**

ONE-2-ONE BAR HAAM Day w/ Curtis Lee (10:30), Sly Curtis (Family Stone & Curtis Mayfield tribute) (8:00)

OSKAR BLUES BREWERY HAAM Day w/ Graham Wilkinson (7:30), Big Coat (6:15), Canned Beets (5:00)

PARISH The Regrettes, Greer (9:00) **A**

PARKER JAZZ CLUB Wasabi Big Band (8:00)

PEOPLES RX LAKELINE HAAM Day w/ Dinsmore-Callard (noon)

PEOPLES RX N. LAMAR HAAM Day w/ Amanda Lepre (noon)

PEOPLES RX S. LAMAR HAAM Day w/ Jim Trainer (noon)

PEOPLES RX WESTLAKE HAAM Day w/ Zack Morgan (noon)

PITCHFORK PRETTY HAAM Day (5:00)

POODIES Sean Lucy (7:30), the Troubadillos (5:00)

REPUBLIC SQUARE HAAM Day w/ David Rosenblad, Mark Williams, Markkob Babaji (6:30)

ROSS' OLD AUSTIN Chip Sneed (6:30)

RUSTIC TAP HAAM Day w/ Gus Miller (10:00), Taylor Long (9:00), Landon Bullard (8:00), Troy Stone (7:00), Logun Timberlake (6:00), Tyler McCollum (5:00), Julie Nolen (4:00)

SAHARA LOUNGE The Electric Church presents Sessa w/ Yonatan Gat; Rotten Mangos; Lord Buffalo; Little Mazam (8:00) **A**

SAM'S TOWN POINT HAAM Day w/ Dave Biller Organ Trio (9:30), Dave Biller Combo (7:30)

SAXON PUB HAAM Day w/ the Reverent Few (10:00), Javier Escovedo (8:00), Bruce Smith (6:00)

THE SCOOT INN HAAM Day Latinapalooza w/ Bidi Bidi Banda (9:00), Lesly Reynaga (8:20), Tierra Girls (7:30), Leti Garza (7:00), Patricia Vonne, Haydn Vitera & Rick Del Castillo (6:00) **A**

SKYLARK LOUNGE Dickie Lee Erwin & guests (9:00)

SNOOZE NORTH HAAM Day w/ Luke & the Lonely (acoustic) (11:30am), TBA (10:00)

SNOOZE SOUTH HAAM Day w/ Johnny McGowan's Rugged Gents (11:30am), Lost Cosmos (10:00)

SOUR DUCK MARKET CTBA bluegrass series (6:30)

SPEAKEASY Myke Miller [upstairs] (9:45)

ST. ELMO BREWING CO. HAAM Day (noon)

STAY GOLD Jazz jam night w/ Daniel Dufour (9:00)

STILL AUSTIN HAAM Day w/ Whiskey Shivers (6:30), Dawn & Hawkes (5:00), Hannah Hagar (3:30), the Korkus (2:00) **A**

SUMMIT AT LANTANA HAAM Day w/ Beth//James (noon)

SWAY S. FIRST HAAM Day w/ William Kelley (4:45), Clint Manning (3:00)

SWAY BEE CAVES HAAM Day w/ Tracy Weinberg (4:45), Leeann Atherton (3:30)

TEXAS COFFEE TRADERS HAAM Day (11:00am)

THREADGILL'S HAAM Day U-18 showcase w/ the Minor Keys (7:30), Red-E (6:15), School of Rock (5:00) **A**

THE TOWNSEND Mac N' Keys (7:30)

TRIANON COFFEE HAAM Day w/ Brandon Luedtke (5:00), TBA (2:00)

THE VENUE ATX HAAM Day w/ Joel Lavolette (11:30), Como Las Movies (10:00), Holy Child (8:30), Hanna Barakat (7:00)

VOLSTEAD HAAM Day w/ Jake Ames (9:00), Jacob Alan Jaeger (8:00), Blair Robbins (7:00)

WATERHOLE SALOON HAAM Day w/ Screamin' J (11:00), Richard Watson (10:00)

WATERLOO RECORDS HAAM Day w/ Shawn Colvin (5:00), Madison McWilliams (1:00) **A**

THE WHITE HORSE HAAM Day w/ Jeremy Pinnell (12mid), Devin Jake (10:00), Devan Jones & the Uptown Stomp (8:00)

WHOLE EARTH PROVISION CO. HAAM Day w/ Victoria Pennock (6:00)

WHOLE FOODS DOMAIN HAAM Day w/ Danny Britt (7:00), Kathy & the Kilowatts (6:00), Jenny Reynolds (5:00), the Siekers (4:00), Tje Austin (3:00), Redd Volkaert (2:00), Barbara Nesbitt (1:00), Shelley King (noon), Amanda Hickey & the Bruises (11:00am), Billy Wilson (10:00), Studio Drama (9:00)

WHOLE FOODS ARBOR TRAILS HAAM Day w/ David Touchton (5:00), Beth Lee (4:00)

WHOLE FOODS GATEWAY HAAM Day w/ Steve Callif (5:00), Debra Watson & the Smokin' Aces (4:00)

WHOLE FOODS DOWNTOWN HAAM Day w/ Jacob Gonzales (7:00), Red on Yellow (6:00), David Beck's Tejano Weekend (5:00), Jocelyn Donegan (4:00), Bre Jarvis (3:00), Van Wilks Band (2:00), Daisy O'Connor (1:00), Marmalakes (noon), the Teddys (11:00am), David Messier (10:00), Batt J Jr. (9:00), Deer Fellow (8:00), Emily Grace Clark & Friends (7:00), Rob Mahoney (6:00) **A**

WHOLE FOODS BEE CAVE HAAM Day w/ Danny Santos (5:00), Danny B. Harvey & Annie Marie Lewis (4:00)

WHOLLY COW BURGERS HAAM Day w/ Jack Funn Trio (7:00), Paula Russell Band (6:00), Marcus Morales (noon)

WILD ABOUT MUSIC HAAM Day w/ Ethan Azarian (noon)

YMCA EAST COMMUNITIES BRANCH HAAM Day w/ Adrian Conner (9:00am)

YMCA HAYS HAAM Day w/ Suzanna Choffel (9:00am)

YMCA NORTH AUSTIN HAAM Day w/ TBA (9:00am)

YMCA NORTHWEST HAAM Day w/ What You Will (9:00am)

YMCA SOUTHWEST HAAM Day w/ TBA (9:00am)

YMCA TOWNLAKE HAAM Day w/ Douglas Gene (9:00am)

WEDNESDAY 9/25

THE ABGB Warren Hood (6:30)

ANDERSON MILL PUB Open mic hosted by Michael Ryan & Corky Groat (8:00)

ANTONE'S Eve Monsees (10:30), Lou Ann Barton (9:00)

THE BARN Troy's open mic (7:00)

BARRACUDA Victor Internet, Fade Em All (8:00) **A**

BROKEN SPOKE Bob Appel (9:00), Western Express (6:00)

C-BOY'S Snizz & Friends (11:00), Matt Hubbard Trio (9:30), John X Reed (6:30)

CAROUSEL LOUNGE Quotas, Break Light City, Crystal Rat (9:00), Uncle Brent & the Nostone (7:00), Jonathan Yargates (5:00)

CENOTE The Lucky Strikes (6:00)

CENTRAL MARKET SOUTH Kids' night w/ Amber, Johnny, & Sharon (6:00) **A**

CHEATHAM ST. Kent Finlay's Songwriter Circle (8:00)

CHEER UP CHARLIES New Canyons, Blushing, Bloody Knives (10:00) **A**

COME & TAKE IT LIVE Claudio Simonetti's Goblin live scores *Profondo Rosso* (7:00) **A**

CONTINENTAL CLUB James McMurtry (12mid), Jon Dee Graham (10:30), William Harries Graham (9:45), Tom Ben Lindley (6:30)

CONTINENTAL CLUB GALLERY Brannen Temple (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

CRAFT PRIDE D-Soul Davis Experience (7:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors (9:00)

DOZEN STREET Butter N Jam (10:30), D-Madness Project (9:00), Scooter Holiday & guests (8:00), open mic (5:30)

DRISKILL BAR Bruce Smith (8:00), Anthony Garcia (6:00)

EASY TIGER Bluegrass night (7:00)

EDDIE V'S Tony Taboada Trio (7:00) **A**

EL MERCADO Waterloo Wednesdays w/ John Inmon & guests (6:30) **A**

ELEPHANT ROOM NOW Jazz Orchestra (9:30), Violet Crown Revue w/ Liz Morphis (6:00)

EMERALD POINT BAR & GRILL Mississippi Two (6:00)

EMO'S Dodie, Adam Melchor (8:00) **A**

EVANGELINE CAFE The Peacemakers (10:00) **A**, Andy Hardin (7:00) **A**

FLAMINGO CANTINA Dreadneck Night w/ the Mau Mau Chaplains (9:00)

GERALDINE'S James Speer (9:30)

GIDDY UPS Leeann Atherton (6:30)

GLORIA DELGADO THEATRE Jugabandhi w/ Shashank Subramanyam, Rakesh Chaurasia, Jayteerth Mevundi (6:30)

GRUENE HALL The Georges (6:00) **A**

GUERO'S The Sun Radio Show (6:00)

HALF STEP Canned Beets (9:30)

HOLE IN THE WALL Stars at Night w/ Kimmberly Monroe, Kevy Burgman, Kurt Koegler, Darryl Shaw-Rockley (9:00)

HOTEL VEGAS Phmakon, Consumer Electronics, K23 (9:00) **A**

JULIET Forrest & the Fire (7:00)

LITTLE LONGHORN Emily Herring & the Farm to Market Band (8:00), dance lessons w/ Dustin Roberts (7:00)

MOHAWK Bathhouse, Pat Moon [inside] (10:00) **A**, Boy Harsher, Olivia Neutron-John [outside] (7:30) **A**

NEWORLDELI Sarah Pierce (7:00)

ODDWOOD ALES Evil Modern Trio (5:00)

ONE WORLD THEATRE Subdudes (8:00) **A**

ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (8:00), Alan Haynes (5:30)

OPAI Susanna Lee (8:00)

PARMER LANE TAVERN Chris Max jam (9:00)

POODIES No Bad WednesDays open mic (8:00)

RILEY'S TAVERN Austin Mayse & Friends (7:00)

ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)

RUSTIC TAP Julie Nolen's song swap (8:00)

SAHARA LOUNGE Matthew Squires, Genuine Leather, Archipelago (8:00)

SAM'S TOWN POINT Marghi Allen (7:00)

SAXON PUB Hill Country Revival (10:00), Walt Wilkins (8:00), Bill Kirchen (6:00)

THE SCOOT INN Houndmouth, Jarrod Dickenson (9:00) **A**

SPEAKEASY DJ No1 [upstairs] (9:45), Salsa night w/ Salero [downstairs] (8:00)

STAY GOLD Micah Motenko (9:00)

STUBB'S Landon Cobe, 24KGoldn [inside] (10:00) **A**

TAVERN ON MAIN W.C. Clark (5:00)

THREADGILL'S Southwest Regional Folk Alliance meet & greet w/ open mic (6:30) **A**

WHISLER'S Grupo Massa (8:00)

THE WHITE HORSE Johnny McGowan's Rugged Gents (12mid), Colton Turner (10:00), Rock Step Elevators (8:00)

WILLIE'S JOINT W.C. Clark Blues Revue (7:00)

WOODY'S TAVERN & GRILL Ryan Holley (6:00)

BUT WAIT, THERE'S MORE!

See austinchronicle.com/events for Thursday, 9/26, and beyond.



The LUV DOC

“Ballin’!”

Dear Luv Doc,

After two years with my boyfriend, I have come to the inescapable conclusion that he is cheap. Yes, he has lots of other nice qualities, but when it comes to money, he really hates to let go of it. We always split dinner bills and buy our own movie/concert tickets. He will drive/walk forever so he doesn't have to

pay for parking. He tries to get out of tipping whenever he can, and when he does tip, it's never more than 15%. He would rather stay home and “Netflix and chill” than go out. He only buys clothes if they are on sale. And, he never buys me gifts. Look, I am not a greedy person, but all his penny-pinching can get really exhausting at times. The crazy thing is that he has a good job – he's a CPA – so it's not like he doesn't make good money. How do I get him to loosen up?

– The Future Ms. Miser

You have a solid gripe, Ms. Miser, but I feel it's important to point out that you knowingly entered into a relationship with a bean counter. It's literally his job to keep track of money. That's what he does all day. I don't think it's reasonable to expect him to clock out and instantly turn into a blinged-out baller (A shot-caller? With 20-inch blades on his Impala?). Nope. Not gonna happen. But wait! Before you absolutely give up your fantasy of seeing “diamond grills in his grin,” might I suggest a few things you could try?

Certain mental health professionals claim that when people are stingy, it's because they feel a lack of control in other areas of their lives. Keeping a tight rein on their finances gives them a feeling of security. Hey! That's not so bad! Better than some batty, neurotic fear that aliens are reading their thoughts. I mean, we can all (OK, apparently 99% of us) relate to the fear of not having any money. That's some real shit. Everybody has fears: Howard Hughes feared he was going to die. To his credit, that motherfucker was spot-on.

Fear becomes a problem when it unduly affects your quality of life. For instance, when you become a germophobe like Howard Hughes and walk around the house with Kleenex boxes on your feet ... and refuse to cut your fingernails or hair more than once a year. I mean, the long hair might be pretty dope, but you know those fingernails are going to earn you a permanent seat on the crazy couch.

So I think the place to start with your boyfriend is to work on his insecurities. I don't mean to tease him about them – unless you're an Irish Catholic and can't show affection in any other way. I mean to make him feel secure however you're willing. You might also experiment with trying to get him to spend money on himself, but not on things. Things can be readily monetized. No, get him to spend money on experiences. Get him to spend money on making himself make other people happy (tipping!). Burn through a bottle of expensive wine. Get a VIP pass to ACL. Rent a stretch limo. Make it rain ... dollar bills ... no, hundies! OK, I'm getting a little ahead of myself, but you get the idea. Be careful, though: Once he gets a taste for ballin', it might be hard to rein him in.

**NEED SOME
ADVICE FROM
THE LUV DOC?**

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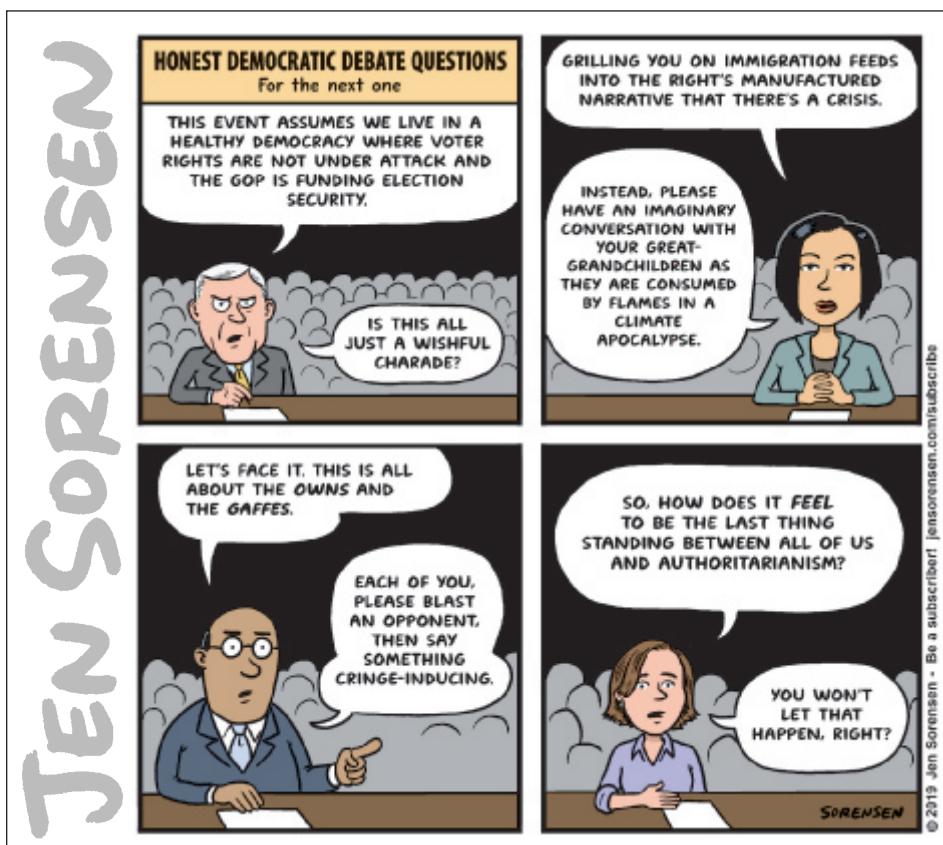
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Since 1899, more than 3.6 million people have died in traffic accidents in the U.S. In America today, there are more cars than drivers.



Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

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Dell USA L.P. is seeking a Senior Advisor, Business Intelligence at our Round Rock, TX facility to provide analytical and business intelligence support. Determine future reporting requirements and strategic needs in accordance with organizational/corporate strategy. Req. 005591. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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SUSTAINABILITY ARCHITECT DESIGN PROFESSIONAL

Merriman Pitt/Anderson, Inc. is seeking a Sustainability Architect Design Professional in Austin, TX to prepare detailed drawings of sustainable architectural designs and plans for buildings and structures according to specifications provided by architects. Send resume via email to bpitt@mppaustintx.com and reference job for Sustainability Architect Design Professional.

diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE SENIOR ENGINEER

Dell Products LP is seeking a Software Senior Engineer at our Round Rock, TX facility to contribute to a team responsible for developing, maintaining, and enhancing systems management software solutions. Provide full design, planning, configuration, documentation, deployment and top-level support ownership of storage infrastructure technologies.. Req. 006580. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SR. DIGITAL VERIFICATION ENGINEER

Mythic Inc. has an opening for Sr. Digital Verification Engineer in Austin, Texas. Ensure the correctness of the hardware design utilized by Mythic before it is submitted to manufacturing. Apply: mail resume to 805 Veterans Blvd., Suite #102, Redwood City, California, 94063. Attn: Kellie Vogt, Job #12133.12.5.

SUSTAINABILITY ARCHITECT DESIGN PROFESSIONAL

Merriman Pitt/Anderson, Inc. is seeking a Sustainability Architect Design Professional in Austin, TX to prepare detailed drawings of sustainable architectural designs and plans for buildings and structures according to specifications provided by architects. Send resume via email to bpitt@mppaustintx.com and reference job for Sustainability Architect Design Professional.

WEBSITE

Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might be online... check out austinchronicle.com/classifieds.

TECHNOLOGY

Apple Inc. has multiple openings for the following in West Lake Hills, TX:
Refer REQ# & mail resume & transcript(s) to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014: ASIC Design Engineer (REQ#4411396) Crt mtdlgy chngs to imprv the qlty or trn-mnd-tim of implmntn. Apple Inc. has multiple openings for the following in Austin, TX:
Refer REQ# & mail resume & transcript(s) to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014: ASIC Design Engineer (REQ#4411396) Build emulation models using System Verilog/Verilog. **ASIC Design Engineer (REQ# 4110396)** Rspnsble for all aspects of timing indgen wrking w/ dsgnrs for timing chnges, helping cnstrct/mdfy flows, timing analysis &

timng close. **Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014: IS&T Technical Project Lead (REQ#5922441)** Rspnsble for IT prod spprt for mission-critical apps. **Software Engineer Applications (REQ#1022427)** Create optimal & scalable technical solutions. Apple is an EOE/AA m/f/disability/vets.

TECHNOLOGY

CyberSource Corporation, a Visa Inc. company, currently has openings in our Austin, TX location for:

- Sr. UI Engineers (Job# REF214490)

Work on the development of software applications. Engage with product owners to create wireframes and mockups and design interactions.

- Sr. SW Engineers (Job# REF21678N)

Work with product owners to refine business requirements. Analyze business requirements and architect a solution that is robust and scalable.

- Sr. SW Test Engineers (Job# REF21691Z)

Work on the development and maintenance of software solutions. Identify and drive standards for high-quality test approach and execution parameters.

- Product Managers (Job# REF20836O)

Implement the end-to-end CyberSource merchant and partner reporting experience, including merchant and partner reporting, financial reconciliation reporting, and other reporting needs to support products developed by CyberSource.

- Technical Product Analysts (Job# REF20715M)

Lead testing and monitor the new client implementations, product enhancements process partners (customers) to understand their implementation manual. Provide technical expertise and advise them on product requirements and best practices.

To apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

TECHNOLOGY

Hewlett Packard Enterprise advances the way people live and work. HPE is accepting resumes for the position of IT Developer/Engineer in Austin, TX (Ref. #HPETANISA01). Research, design, develop, configure, integrate, test and maintain existing and new business applications and information systems solutions including databases through integration of technical and business requirements. Mail resume to Hewlett Packard Enterprise Company, c/o Andrea Benavides, 14231 Tandem Boulevard, Austin, TX 78728. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY

Incident Responder and Forensics Analyst, IBM Corporation, Austin, TX: Responsible for conducting forensic investigation and analysis in support of cyber incidents that are reported to the Cyber Security Incident Response Team (CSIRT). Triage and conduct examination of all types of digital media in a heterogeneous environment. Determine containment and/or remediation activities and identify potential threats. Report and collaborate with different business areas to provide relevant lesson learned outputs that can be fed into the threat landscape. Capture and analyze network traffic for indications of compromise. Review log-based data and perform live network assessments. Establish timelines and patterns of activity based on multiple data sources. Utilize Transmission Control Protocol (TCP)/Internet Protocol (IP) suite, Intrusion Detection System (IDS)/Intrusion Prevention System (IPS), Firewall configuration/management, Virtual Private Network (VPN) configuration/management, Network Packet Analysis, Network Routing Protocols, and Forensics tools. Required: Bachelor's degree or equivalent in Electronic Engineering Technology, Computer Science, or related (employer will accept five (5) years of IT experience in lieu of a Bachelor's degree) and two (2) years of experience as a Systems Engineer or related. Two (2) years of experience must include utilizing TCP/IP suite, IDS/IPS, Firewall configuration/management, VPN configuration/management, Network Packet Analysis, Network Routing Protocols and Forensics tools. Send resumes to IBM, box #Y197, 220 W. 42nd Street, 12th Floor, New York, NY 10036.

TECHNOLOGY

Staff Circuit Designer, IBM Corporation, Austin, TX: Knowledge in CMOS circuit development and Computer architecture; responsible for all aspects of circuit design including high level design, floor planning, and synthesis; responsible for implementing ECOs (Engineering Change Order); knowledge in circuit optimization for timing, power, performance, and DFT, including working with clock domains and asynchronous crossing; work with logic designers, integration team members, and chip timing team members to efficiently absorb changes and deliver quality designs; analyze synthesis and timing runs to understand root cause of tool failures. Utilize Macro Synthesis, Macro Routing, Static Timing Analysis (Macro timing), Engineering Change Order (ECO), Noise reduction, physical design validation, and design for testability analysis. Required: Bachelor's degree or equivalent in Electronic and Computer Engineering or related and two (2) years of experience as a Circuit Designer or related. Two (2) years of experience must include utilizing Macro Synthesis, Macro Routing, Static Timing Analysis (Macro timing), Engineering Change Order (ECO), Noise reduction, physical design validation, and design for testability analysis. Send resumes to IBM, box #M111, 220 W. 42nd Street, 12th Floor, New York, NY 10036.

TECHNOLOGY

Visa Technology & Operations LLC, a Visa Inc. company, currently has openings in our Austin, Texas location for:

- Sr. SW Engineers (Job# REF21527Z)

Collaborate with project team members (Product Managers, Architects, Analysts, Developers, Project Managers, etc.) to ensure the development and implementation of new data driven business solutions. Contribute to the delivery of high-quality solutions that conform to requirements, conform to the architectural vision, and comply with all applicable standards.

- Sr. SW Engineers (Job# REF21458M)

Design, develop, and implement Hadoop framework ETL using relational databases. Build from scratch the Oracle Financial analytics/P2P/Spend/Fixed asset solution into Hadoop framework from OBI.

- Sr. SW Test Engineers (Job# REF21644Y)

Design and develop test plans and functional test cases. Build test automation framework to improve quality and performance.

- Cybersecurity Analysts (Job# REF21711G)

Help define Secure Software Development Lifecycle practices for all Visa technology projects throughout the planning and delivery cycles.

- Senior Network Engineer (Job# REF21761D)

Design, plan and implement WAN, LAN, wireless and VPN networks in corporate network environment. Provide technical support to network support team to resolve network issues. Cisco CCNA and CCNP Certifications required.

- CyberSecurity Engineers (Job# REF21750Z)

Serve as Security Assessor to perform Information Security assessments (SA). Perform SAs in accordance with Visa's Key Controls to deliver comprehensive, contextualized, actionable information. May telecommute from home.

- Senior Systems Analysts (Job# REF21859U)

Perform support activities, system configuration and standard Oracle functionality analysis for enhancement requests. Interface with external software vendors for product issues troubleshooting and resolution.

- Sr. SW Engineers (Job# REF21826R)

Provide application development and maintenance service to support smooth and efficient Finance business operations at a global level. Design, develop, and deploy enhancements and projects for Visa's Finance ERP Systems, primarily Oracle eBusiness Suite (R12) and SAP Cloud Applications (Ariba, Concur).

- Senior Software Engineers (Job# REF20884T)

Develop scaleable, distributed, multi-threaded applications using Java/Spring. Build tools to automate our deployment pipelines.

TECHNOLOGY

Visa Technology & Operations LLC, a Visa Inc. company, currently has openings in our Austin, Texas location for:

- SR. Cybersecurity Analysts (Job# REF20748K) to drive the successful adoption of Ethical Hacking practices across Visa's Global information security program and help build foundational application security capabilities. Work on the successful execution and implementation of automated web and infrastructure penetration testing. Some travel, less than 50%, may be required to work on projects throughout the U.S. only.

- Senior Software Engineers (Job# REF21894V) Design, develop, and deploy enhancements and projects for Visa's Finance ERP Systems, primarily Oracle eBusiness Suite (R12) and SAP Cloud Applications (Ariba, Concur).

- Staff Software Engineers (Job# REF21890Y): Design, code, document and implement new applications as well as existing programs. Contribute to enhancements, and corrections to existing B2B applications codebase.

- Staff Software Engineers (Job# REF21900U): Identify appropriate technology solutions to meet platform requirements by performing technological evaluations and implementing proof of concepts.

To apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

TECHNOLOGY

Visa U.S.A. Inc., a Visa Inc. company, currently has openings in our Austin, Texas location for:

- Director (Job# REF21799Q) Responsible for integration with new partners/solutions, enhancing platforms capabilities, and working with existing partners/solution providers on enhancements and additional capabilities.

- Sr. SW Test Engineers (Job# REF21404D) Establish, lead, and execute the testing strategy, and drive testing of the design and rollout of our application and services.

- Sr. SW Engineers (Job# REF21764L) Design, develop, and document new software based data pipelines, as well as perform enhancements, modifications, and corrections to existing pipelines.

- Staff SW Engineers (Job# REF21772X) Work on the development and execution of software applications with product management, architecture, and other teams to conceive, design, and create unique payment capabilities.

TECHNOLOGY

Visa U.S.A. Inc., a Visa Inc. company, currently has openings in our Austin, Texas location for:

- Sr. SW Test Engineers (Job# REF21805V) Be at the forefront of revolutionizing the test approach across exciting new enterprise applications where reliability, performance, scalability, and security are vital. Establish and execute the testing strategy at team level.

- Systems Analysts (Job# REF21857Z) Will gather, analyze, and interpret data to create and develop optimal methods and procedures. Use scripting and query skills to generate reports based on support requests and incidents.

To apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

PLEASE CHECK YOUR AD for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

PROFESSIONAL**JOURNEYMAN ELECTRICIANS**

Journeyman needed immediately. Up to \$30/hr. Current TX license a must. 512-629-6987 cjk7168@gmail.com

RESTAURANT/RETAIL**SAVERS JOB FAIR - 5222 BURNET ROAD**

Savers Thrift is now hiring FT/PT Cashiers/ Production Team members to join our team! Join us for our Job Fair from 9am-5pm 9/27/2019- 512-323-0707 512-323-0707 1105@savers.com

SALES/ MARKETING**BOOKSELLER**

(Seasonal / Entry Level) Retail - Bookstore BookPeople is now accepting FT & PT bookseller / cashier applications for the Holidays & the Texas Book Festival! Application available at www.bookpeople.com (under the ABOUT US tab)

EMPLOYMENT

Hire employees who are as smart as you are! Advertise your positions in The Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

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THE
ALABAMA-COUSHATTA
TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training



Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101
or apply online at www.acwia.org

AN APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A BEVERAGE CARTAGE PERMIT BY CHIPOTLE TEXAS LLC D/B/A CHIPOTLE MEXICAN GRILL #3328, LOCATED AT 1109 E. 5TH STREET, SUITE 130, AUSTIN, TRAVIS COUNTY, TX 78702.

MANAGERS AND OFFICERS OF SAID LIMITED LIABILITY COMPANY ARE RONALD J. BONHAM, PRESIDENT/MANAGER, AND KELLY A. GOFORTH, SECRETARY/MANAGER.

AN APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A

FOOD AND BEVERAGE CERTIFICATE BY SUCCESS FOODS MANAGEMENT GROUP LLC D/B/A TORCHY'S TACOS, LOCATED AT 4301 W. WILLIAM CANNON DR., STE. G-400, AUSTIN, TRAVIS COUNTY, TX 78749. MANAGERS OF SAID LIMITED LIABILITY COMPANY ARE MICHAEL T. RYPKA, FARRELL G. KUBENA, REBECCA M. KUBENA, ALFONSO ANGELONE, JASON WALD, TODD E. DIENER, ANDREW W. CRAWFORD AND STEPHEN S. JOSEPH.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Smithville Kitchen Systems LLC dba Pines Store to be located at 146 Hwy 21 East, Bastrop, Bastrop, Co., Texas. Managing Members of said LLC is Roberto S. Rivas – Managing Member & Yi Zhou – Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit with Food and Beverage Certificate by Conservatory Senior Housing at Wells Branch OPCO, L.P. dba Conservatory a North Austin to be located at 14320 Tandem Blvd., Austin, Travis County, TX 78728, Officers are

Conservatory Senior Housing at Wells Branch GP OPCO, LLC- General partner and Richard Hutchinson-Manning Member/Pres

Application has been made with the Texas Alcoholic Beverage Commission for a BG-Wine certificate, by Old Gin Pforum, LLC dba The Old Gin, to be located at 400 E. Pecan Street, Pflugerville, TX 78660, Travis County, Texas. Officer of said corporation is Adeline Bui, President.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by CBEA LLC dba Coconut Club, 310 Colorado Street, Suite B, Austin, Travis County, Texas. Cole M. Evans, Managing Member; Brian J. Almaraz, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Aba Austin, LLC dba Aba to be located at 1011 S. Congress Ave., Bldg. 2, Suite 180, Austin, Travis County, Texas. Lettuce Entertain You Enterprises, Inc, Manager. Kevin Brown, CEO of Manager. Robert Melman, President of Manager. Jay Stieber, VP/

Secretary of Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer retailers permit by Cannon Coffee LLC to be located at 1901 W William Cannon Dr Suite 165A Austin, Travis County, Texas 78745. Manager of said LLC is Christopher Blumentritt.

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-AG-16-001243 To: CRYSTAL NICOLE WILLIAMS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the MOTION FOR ENFORCEMENT OF VISITATION ORDER of RAYMOND K. GREGORY, JR. Petitioner(s), filed in said court on SEPTEMBER 3, 2019, against CRYSTAL NICOLE WILLIAMS Respondent (s), and said suit being number D-1-AG-16-001243 the docket of said Court, and entitled "IN THE INTEREST OF TREYDON WYNLYNN GREGORY, A CHILD", the nature of which suit is a request MOTION TO ENFORCE VISITATION ORDER The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, September 10, 2019. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: RAYMOND K. GREGORY JR 500 CASTEBAR ROUND ROCK, TEXAS 78664 PREPARED BY: LAURA LANCASTER

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-19-003362 To: BITIA VELAZQUEZ, the Respondent Mother of the subject children, IZHAR NAARAI LOPEZ and EPHRAIM NICOLAS BARRAGAN and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in a Suit Affecting the Parent-Child Relationship-Termination Petition and/or Managing Conservatorship filed in said Court on the 20TH day of May, 2019, and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 20TH day of May, 2019, against the Respondent Mother, BITIA VELAZQUEZ, and said suit being number D-1-FM-19-003362, on the docket of said Court, and entitled "In the Interest of IZHAR NAARAI LOPEZ and EPHRAIM NICOLAS BARRAGAN, Children," the nature of which suit is a request to terminate the parent-child relationship and/or

CONTINUED
ON P.90

NOT FADE AWAY

O B I T U A R I E S + M E M O R I A L S



RYAN DOUGLAS REITMEYER

JULY 23, 1976 —
SEPTEMBER 1, 2019

The world has lost a young man who lit up every room he entered and brought a smile to the face of every person he ever met. Ryan was an

awesome and valued friend to hundreds, and he inspired thousands that knew of his challenges and how he heroically and positively dealt with them every moment of his life.

Ryan had an incredible drive to succeed. Barely surviving a boating accident in 2005 that left him with a severe traumatic brain injury (TBI), he overcame inconceivable odds with the help of his family, friends, caretakers, medical experts and with the use of advanced technologies from researchers around the world. Ryan went on to live a vibrant, inspiring, and activity-filled life for fourteen years.

Although Ryan suffered a fatal aneurysm and ultimately passed away at Seton Williamson County Medical Center on September 1st, his legacy lives on through his having proven the value of miraculous innovations that aided in his recovery. Several of these innovations are now providing hope and help for other TBI sufferers, including returning war veterans.

The celebration of his life will be held at the Hill Country Bible Church on RR 620 at 1 pm on September 26.

Not Fade Away is *The Austin Chronicle's* new section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES CONTINUED FROM P.89

name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: IZHAR NAARAI LOPEZ DECEMBER 25, 2009 Place of Birth: AUSTIN, TRAVIS COUNTY, TEXAS EPHRAIM NICOLAS BARRAGAN OCTOBER 10, 2013 Place of Birth: AUSTIN, TRAVIS COUNTY, TEXAS

The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption.

PO. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24044182
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Melissa Sedillo (512) 854-1876

CITATION BY PETITION THE STATE OF TEXAS

CAUSE NO: D-1-FM-19-003362
TO: CIRILIO LOPEZ, the Respondent Mother of the subject children, IZHAR NAARAI LOPEZ and EPHRAIM NICOLAS BARRAGAN and to all whom it may concern, Respondents;
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in a Suit Affecting the Parent-Child Relationship-Termination

Petition and/or Managing Conservatorship filed in said Court on the 20TH day of May, 2019, and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 20TH day of May, 2019, against the Respondent Father, CIRILIO LOPEZ, and said suit being number D-1-FM-19-003362, on the docket of said Court, and entitled "In the Interest of IZHAR NAARAI LOPEZ and EPHRAIM NICOLAS BARRAGAN, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: IZHAR NAARAI LOPEZ DECEMBER 25, 2009 Place of Birth: AUSTIN, TRAVIS COUNTY, TEXAS EPHRAIM NICOLAS BARRAGAN OCTOBER 10, 2013 Place of Birth: AUSTIN, TRAVIS COUNTY, TEXAS

The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the

determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption.

Issued and given under my hand and the seal of said Court at Austin, Texas, this 12th day of September, 2019.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: A Brown
REQUESTED BY: Jannice Joseph
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24044182
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Melissa Sedillo (512) 854-1876

CITATION BY PETITION THE STATE OF TEXAS

CAUSE NO: D-1-FM-19-005487
To: SHALANDA CALVIN and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

LEGAL NOTICES

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on AUGUST 14, 2019, and said suit being number D-1-FM-19-005487 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF BRITTON CALVIN and SHALANDA CALVIN, and In the Interest of MANAYA CALVIN AND LYRIC CALVIN, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, September 10, 2019.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003

Austin, Texas 78767
REQUESTED BY:
BRITTON CALVIN
1801 HORSE WAGON DR
AUSTIN, TEXAS 78759
PREPARED BY: LAURA

CITATION BY PETITION THE STATE OF TEXAS

CAUSE NO: D-1-FM-19-006114
To: EVERARDO GOMEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on SEPTEMBER-10-2019, and said suit being number D-1-FM-19-006114 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF CARINA ELIZABETH GOMEZ AND EVERARDO GOMEZ, MINOR CHILDREN".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to

the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, September 13, 2019.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY:
CARINA ELIZABETH GOMEZ
8805 NORTH PLAZA, APT# 2232
AUSTIN, TEXAS 78753
PREPARED BY: FERNANDEZ JAMES A

CITATION BY PETITION THE STATE OF TEXAS

CAUSE NO: D-1-FM-19-006141
To: FATHER UNKNOWN and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO CHANGE THE NAME OF A CHILD OF ALMA REYNA Petitioner(s), filed in said court on SEPTEMBER 11, 2019, against UNKNOWN FATHER Respondent (s), and said suit being entitled "IN RE: BOY HERNADEZ, A CHILD", the nature of which suit is a request TO CHANGE THE NAME OF A CHILD.

The Name, Birth date, and Place of Birth of said is as follows:
BOY HERNADEZ JUNE 4, 2011 EDINBURG, TEXAS

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, September 12, 2019.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003

Austin, Texas 78767
REQUESTED BY:
ALMA REYNA
14813 FALLING STONE LANE
PFLUGERVILLE, TEXAS 78660
PREPARED BY: LAURA LANCASTER

CITATION BY PETITION THE STATE OF TEXAS

CAUSE NO: D-1-FM-19-006153
To: MOISES ESTRADA LOPEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the

PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER of LAURA SALINAS Petitioner(s), filed in said court on SEPTEMBER 11, 2019, against MOISES ESTRADA LOPEZ Respondent (s), and said suit being entitled "IN THE INTEREST OF ALICIA ESTRADA SALINAS and JASON ESTRADA, CHILDREN", the nature of which suit is a request TO ESTABLISH CONSERVATORSHIP AND SUPPORT FOR MINOR CHILDREN.

The Name, Birth date, and Place of Birth of said is as follows:
ALICIA ESTRADA SALINAS AUGUST 29, 2004 UNKNOWN TO CLERK
JASON ESTRADA APRIL 24, 2007 UNKNOWN TO CLERK

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, September 12, 2019.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003

Austin, Texas 78767
REQUESTED BY:
LAURA SALINAS
2402 MISSION HILL DRIVE # 103
AUSTIN, TEXAS 78741
PREPARED BY: LAURA LANCASTER

CITATION BY PETITION THE STATE OF TEXAS

CAUSE NO: D-1-GN-19-005136
To: UNKNOWN HEIRS AT LAW OF TITUS ALEXANDER Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the OCTOBER 21, 2019, and answer the INTERPLEADER-PLAINTIFF WENDY ALEXANDER'S AMENDED PETITION IN INTERPLEADER OF PLAINTIFFS, filed in the 459TH JUDICIAL DISTRICT COURT of Travis County, Texas, on NOVEMBER 2, 2018, a default judgment may be taken against you. Said suit being number D-1-GN-18-005136, in which WENDY ALEXANDER AS SUBSTITUTED TRUSTEE Plaintiff(s), and WILLIA AUTRY, AS TRUSTEE OF THE TRUST FOR HUGH A. ALEXANDER AND THE UNKNOWN HEIRS AT LAW OF TITUS ALEXANDER, DECEASED Defendant(s), and the nature of which said suit is as follows:

THIS IS AN IN REM PROCEEDING SEEKING COURT DECLARATION OF THE PROPER RECIPIENT OF INTERPLEADED FUNDS, WHICH ARE EXCESS PROCEEDS FROM THE FORECLOSURE AND SALE OF REAL PROPERTY LOCATED AT 1109C THURGOOD CIRCLE, AUSTIN, TX 78721 (THE "PROPERTY"), AND MORE PARTICULARLY DESCRIBED AS FOLLOWS: LOT 11, JOHNSTON TERRACE, SECTION EIGHT, AN ADDITION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 58, PAGE 47, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S INTERPLEADER-PLAINTIFF WENDY ALEXANDER'S AMENDED PETITION IN IN-

TERPLEADER ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said Court at Austin, Texas, September 03, 2019.

Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: JIMENEZ CHLOE
REQUESTED BY:
MARK DOUGLAS CRONEN-WETT
14160 DALLAS PKWY STE 900
DALLAS, TX 75254-4314
BUSINESS PHONE: (214) 635-2650
FAX: (214) 635-2686

CITATION BY PETITION THE STATE OF TEXAS

CAUSE NO: D-1-FM-18-006662-
To: ARLANDO RONDALE RUTHERFORD and to all who it may concern, Respondent(s); GREETINGS: - YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. - YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on OCTOBER 31, 2018, and said suit being number D-1-FM-18-006662 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF KRISTY ANGELEE RUTHERFORD and ARLANDO RONDALE RUTHERFORD AND IN THE INTEREST OF B.RAND M.R., CHILDREN".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. - The Court has authority in this suit to enter any judgment or decree in the CHILDREN's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILDREN's adoption. - Issued and given under my hand and the seal of said court at Austin, Texas, October 31, 2018. - VELVA L. PRICE - Travis County District Clerk - 1000 Guadalupe, P.O. Box 679003 - Austin, Texas 78767 - PREPARED BY: CATHERINE BARON - REQUESTED BY: KRISTY ANGELEE RUTHERFORD. *CONFIDENTIAL* - (512) 522-8892 - CATHERINE@CATHERINEBARONLAW.COM

CITATION BY PETITION THE STATE OF TEXAS

CAUSE NO: D-1-FM-18-007329
To: BRUCE ELTON RILEY and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DIS-

TRICAT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on DECEMBER 04, 2018, and said suit being number D-1-FM-18-007329 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF CARLETTE LASHAWN RILEY AND BRUCE ELTON RILEY, ET AL. and in the Interest of ZAQUIRA BURLSON-BROWN AND ZAMARA BURLSON-RILEY, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption, issued and given under my hand and the seal of said court at Austin, Texas, August 28, 2019.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003

Austin, Texas 78767
PREPARED BY: TOBECK ALBERT
REQUESTED BY:
STEVEN JAMES WINGARD
SCOTT DOUGLAS AND MC-CONNICO LLP
303 COLORADO STREET SUITE 2400
AUSTIN, TX 78701
BUSINESS PHONE: (512) 495-6300
FAX: (512) 495-6399

CITATION BY PUBLICATION

The State of Texas
To unknown heirs of AGAPITA N. LIMON, Deceased
Cause No. C-1-PB-19-000635, in Probate Court Number 1, Travis County, Texas.

MERCEDES CAMILITA LIMON filed an Amended Application for Probate and Issuance of Letters of Administration with Will Annexed Determination of Heirship Due to Partial Intestacy and a Declaratory Judgment for an Invalid Trust in in the above-numbered and -entitled estate on **SEPTEMBER 06, 2019**, requesting that the Court determine who are the heirs and only heirs of **AGAPITA N. LIMON**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000635**, styled **AGAPITA N. LIMON** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **September 09, 2019**.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **KYLIE UH-LAENDER**

CITATION BY PUBLICATION

The State of Texas
To unknown heirs of **ALAN CURTIS ZABOROWSKI**, Deceased

Cause No. C-1-PB-19-001625, in Probate Court Number 1, Travis County, Texas. **KENNETH EUGENE ZABOROWSKI** filed an Application for Determination of Heirship and for Letters of Independent Administration in in the above-numbered and -entitled estate on **August 19, 2019**, requesting that the Court determine who are the heirs and only heirs of **ALAN CURTIS ZABOROWSKI**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001625**, styled **ALAN CURTIS ZABOROWSKI** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **August 20, 2019**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION

The State of Texas
To unknown heirs of **ANNE ODESSA SCHMIDT**, Deceased

Cause No. C-1-PB-19-001248, in Probate Court Number 1, Travis County, Texas. **CAROL LYNN COLLINS AKA CAROL L. COLLINS** filed an Application to Determine Heirship in in the above-numbered and -entitled estate on **September 06, 2019**, requesting that the Court determine who are the heirs and only heirs of **ANNE ODESSA SCHMIDT**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001248**, styled **ANNE ODESSA SCHMIDT** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **September 10, 2019**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas

P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION

The State of Texas
To unknown heirs of **CORDELL DELANO BARBOUR**, Deceased

Cause No. C-1-PB-19-001777, in Probate Court Number 1, Travis County, Texas. **DONNA YOUNG** filed an Application for Determination of Heirship, for Appointment of Administrator, and for Issuance of Letters of Administration in in the above-numbered and -entitled estate on **September 10, 2019**, requesting that the Court determine who are the heirs and only heirs of **CORDELL DELANO BARBOUR**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001777**, styled **CORDELL DELANO BARBOUR** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **September 12, 2019**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **B. HICKS**

CITATION BY PUBLICATION

The State of Texas
To unknown heirs of **ECTOR H. ORTA**, Deceased

Cause No. C-1-PB-19-001760, in Probate Court Number 1, Travis County, Texas. **ERMILA ORTA AND STEPHANIE ORTA** filed an Application for Letters of Independent Administration and a Determination of Heirship in in the above-numbered and -entitled estate on **September 09, 2019**, requesting that the Court determine who are the heirs and only heirs of **ECTOR H. ORTA**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001760**, styled **ECTOR H. ORTA** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **September 10, 2019**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas

P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION

The State of Texas
To unknown heirs of **PAMELA JEAN TUCKER**, Deceased

Cause No. C-1-PB-19-001778, in Probate Court Number 1, Travis County, Texas. **KRISTEN CHOZICK AND ABIGAIL PELL** filed an Application for Determination of Heirship and for Issuance of Letters of Independent Administration in in the above-numbered and -entitled estate on **September 11, 2019**, requesting that the Court determine who are the heirs and only heirs of **PAMELA JEAN TUCKER**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001778**, styled **PAMELA JEAN TUCKER** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **September 12, 2019**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **B. HICKS**

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO: LAURA ALBERO PARDO

Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being **MONDAY 10/21/2019** a default judgment may be taken against you.

CAUSE NUMBER: C-1-CV-19-004304, SANCHEZ v T SMITH & LA PARDO

Filed in **COUNTY COURT AT LAW #2**, Heman Marion Sweat #2, Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on May 21, 2019.

STYLED: SANCHEZ v T SMITH & LA PARDO
NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE

Given under my hand and seal of Dana Beauvoir, County Clerk on **September 05, 2019**.
County Clerk, Travis County, Texas
P.O. BOX 149325, Austin, Texas 78714-9325
By Deputy: /s/ Samantha Balands
Plaintiff Attorney:
ARMANDO ZUNIGA
5205 AIRPORT BLVD #103 AUSTIN, TX 78751

D-1-GN-16-002010

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 16th day of August, 2019 in a certain cause numbered D-1-GN-16-002010,

wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and TERNITA FAYE SAMUEL a/k/a TERNITA F. MARSHALL, WENDALL P. SAMUEL, JR., DONALD RAY SAMUEL, VERONICA NELL SAMUEL, THEODORE SAMUEL, BOBBIE DWIGHT SAMUEL, BERNADINE SAMUEL and BARBARA SMITH (IN REM ONLY), if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Barbara Smith (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$65,540.61** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on April 16, 2019.

I, on the 30th day of August, 2019, at 2 o'clock P.M., have levied upon, and will, on the 1st day of October, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 7, Block A, Crest Hills Section 1, Plat No. 58/38 as described in Volume 5253, Page 1461 and Volume 11277, Page 129, Document Number 2016155068 and Document Number 2016155069 of the deed records of Travis County, Texas and Cause No. 469533.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$65,540.61** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of August, 2019.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-002908

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 16th day of August, 2019 in a certain cause numbered D-1-GN-16-002908, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Linda Diane Burnett are defendant(s), in favor of said plaintiffs, for the sum of **\$30,098.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on May 16, 2017.

I, on the 30th day of August, 2019, at 2 o'clock P.M., have levied upon, and will, on the 1st day of October, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin,

within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 24, Block D, The Park at Battle Bend, Amended, Plat No. 63/88 as described in Volume 6200, Page 854 of the deed records of Travis County, Texas and Probate Cause No. 84355. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$30,098.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of August, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003743

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 16th day of August, 2019 in a certain cause numbered D-1-GN-16-003743, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health are plaintiffs, and Hielscher Estates, Ltd. are defendant(s), in favor of said plaintiffs, for the sum of **\$19,471.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on March 7, 2017.

I, on the 30th day of August, 2019, at 2 o'clock P.M., have levied upon, and will, on the 1st day of October, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A tract of land referenced as 1.7941 acres out of the Corbet Stevens Sur. 63, being a portion of that property as described in Document Number 2000068902 and as shown on the attached parcel map of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$19,471.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of August, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,

CONTINUED
ON P.92

AV1016 POUND SALE

AS ADVERTISED IN THE AUSTIN CHRONICLE ON JULY 19TH, 2019 IN THE LEGAL COLUMN.

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE

IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

OCTOBER 16TH, 2019 10:00 AM AUSTEX TOWING 200 FARLEY AUSTIN, TX 78753

192410439	1999	JEEP	SW	FTF0330	TX	1J4FT78S1XL546020
192410472	2006	SCION	5D	VUD195	KS	JTKMT624060159881
192410566	2001	HOND	CP	HPF0294	TX	1HGEM22591L027729
192410566	2002	STRN	SD	389433D	TX	1G8ZY147622135229
192410666	2001	CHEV	LL	DFX7570	TX	1GNEC13T31R113129
192410666	1998	HOND	4DR	628453D	TX	1HGCG5642WA074508
192410788	1999	HOND	4DR	CKK1124	TX	1HGCG1655XA009395
192410788	1973	OLDS	2DR	LNL51V	TX	3J57R3R229828
192410879	2001	CHRY	VN			2C8GT54L11R110326
192410968	2001	MITZ	4T	HCF5515	TX	JA3AY26CX1U033123
192410920	1999	FORD	VN	LXD5783	TX	1FDR14W1XHA26420
192410855	2000	CHEV	4DR			1Y1SK528XY2413372
192411025	1995	ISUZ	LL	CW1T738	TX	4S2CK58VGS4370728
192420591	2005	DODG	LL	BKV1345	TX	2D4FV48V85H178540
192420770	1996	TOYT	2DR	CL6J499	TX	JT2AC552L1T0196317
192420856	1993	NISS	PK	33576R6	TX	1N6SD11S7PC392807
192420961	2003	VOLV	LL	886197D	TX	YV1C259H631007178
192110633	1980	DODG	FB	U1W95	TX	D31KTA5146572
192120989		TRAILER	OTHER			NO VIN
192120989		TRAILER				NO VIN
192501052	2005	NISS	4DR	MCJ5697	TX	1N4BL11DX5N475484
192530800	2008	NISS	4DR	2559089	TX	1N4AL21EX8N519143
192530874	1995	NISS	PK	JKL6313	TX	1N6HD16S2SC384139
192540686	1999	FORD	LL	CGK1110	TX	1FMRU1766XLC30030

INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-004283 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 16th day of August, 2019, in a certain cause numbered D-1-GN-16-004283, wherein City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health, Austin Community College and Leander Independent School District (as to billing number 730402) and Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 6, Austin Community College and Leander Independent School District (as to billing number 424617) are plaintiffs, and First River Place Reserve, Ltd. are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 730402 = \$1,979.18 and Billing Number: 424617 = \$2,677.82** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on October 16, 2017.

I, on the 30th day of August, 2019, at 2 o'clock P.M., have levied upon, and will, on the 1st day of October, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Billing Number: 730402

A tract of land out of the R.L. Preece Sur. 2, being a portion of that 10 foot strip as described in Volume 12077, Page 9, said portion being located north of that tract described in that Street Deed in Volume 10672, Page 811 of the deed records of Travis County, Texas and additionally shown on that map in the attached Exhibit A. Billing Number: 424617

A tract of land referenced as a .701 acre tract out of Lot 2, Block A, River Place Water Storage Site, Plat No. 84/189C, being a portion as described in Volume 11379, Page 379 of the deed records of Travis County, Texas and additionally shown on that attached TCAD map. THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 730402 = \$1,979.18 and Billing Number: 424617 = \$2,677.82** Dollars in favor of plaintiffs, together with the costs of suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of August, 2019. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-002801 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 16th day of August, 2019 in a certain cause numbered D-1-GN-17-002801, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Juan Galvan, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Juan Galvan and Cruz Galvan, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Cruz Galvan are defendant(s), in favor of said plaintiffs, for the sum of **\$56,825.16** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on April 17, 2018.

I, on the 30th day of August, 2019, at 2 o'clock P.M., have levied upon, and will, on the 1st day of October, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 11, Block 5, Chernosky Subdivision No. 12 (Olt. 26, 27, 32 & 33, Div. A), Plat No. 4/235 as described in Volume 1200, Page 156 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$56,825.16** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of August, 2019. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-003280 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 16th day of August, 2019 in a certain cause numbered D-1-GN-17-003280, wherein Travis County, Plflugerville Independent School District, Travis

County Healthcare District d/b/a Central Health, City of Plflugerville and Travis County Emergency Services District No. 2, are plaintiffs, and Michael S. Humphrey are defendant(s), in favor of said plaintiffs, for the sum of **\$14,216.80** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on June 5, 2018.

I, on the 30th day of August, 2019, at 2 o'clock P.M., have levied upon, and will, on the 1st day of October, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 13, Block I, Brookhollow-Section One, Plat No. 76/232 as described in Document number 2007037874 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,216.80** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of August, 2019. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-005658 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 16th day of August, 2019 in a certain cause numbered D-1-GN-17-005658, wherein Davis County, Eanes Independent School District, City of Rollingwood, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 9 are plaintiffs, and Toscana Development, Ltd., if active and if inactive, the unknown owners, officers, agents and shareholders of Toscana Development, Ltd. are defendant(s), in favor of said plaintiffs, for the sum of **\$3,366.80** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on June 18, 2018.

I, on the 30th day of August, 2019, at 2 o'clock P.M., have levied upon, and will, on the 1st day of October, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 23, Block A, Village at Treemont, Plat No. 95/45 as described in Volume 13274, Page 601 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,366.80** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of August, 2019. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

FIRST AMENDED APPLICATION TO DECLARE HEIRSHIP CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF HARRIS **DOCKET NO. 470450** RECEIPT NO. Out of County In the Estate of: **Paul Lawrence Hardy, Deceased** Greetings... You are hereby commanded to summon Myron Hardy known heir of Paul Lawrence Hardy, whose residence and whereabouts are unknown to the plaintiff, Bettye Carol Hardy, by making publication of this citation once, at least ten days previous to the return day hereof, in some newspaper, published in your county, to appear at the next regular term of the **County Probate Court No. 1** of Harris County, Texas after service has been perfected, to be holden in the courthouse thereof, in Houston, Texas, the same being Monday, **September 23, 2019**, then and there to answer a petition filed in said court on **April 08, 2019**, in a probate action now pending in said court in the above numbered and styled estate on the probate docket of said court, wherein Bettye Carol Hardy, is plaintiff and Myron Hardy, known heir of said Deceased is the defendant; said petition containing allegations as is shown in the attached copy of said petition.

Herein fail not, but have you before said court, at the time aforesaid, this writ your return thereon, showing how you have executed the same. Issued and given under my hand of said court, at Houston, Texas, this on this 9th day of September, 2019. Diane Trautman, County Clerk County Probate Court No. 1 201 Caroline, Room 800 Harris County, Texas /s/ Counsulo Arroyo Deputy County Clerk Attorney: Vanessa R. Winton 4200 Montrose, Suite 540 Houston, TX 77006 713-999-3311

NOTICE OF ABANDONED VEHICLES PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT (www.tdlr.texas.gov) THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. - GARAGE KEEPER: BULLET TOWING, 4402 NIXON LANE, AUSTIN, TX 78725 512-206-6657, #0644091VSF - 2007 MITSUBISHI ECLIPSE GRAY, VIN 4A3AK34TX7E051939, LP (CA) 6UFV758 AND 2013 FORD ESCAPE RED, VIN 1FMCU9GX0DUD14248, LP (NH) SERRUH BOTH TOWED FROM 4400 S IH 35 ON 8-23-2019, \$762.90.

2019 CHRYSLER 300, BLACK, VIN 2C3CCABG4KH689502, LP (TX) MHC2743 TOWED FROM 1628 EAST CESAR CHAVEZ ON 8-27-2019, \$676.30.

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **SECOND NOTICE:** 53' Box Trailer, VIN 1GR1106265B702027, towed from 12317 Technology Blvd. Austin, TX, Tow Fee: \$459 Storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W. Howard Lane, Austin, TX 78728. Call 512-255-4441 for more details.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ASX-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 - 1) BURNED MOTORCYCLE NO LP OR VIN READABLE TOWED FROM 5700 MT BONNELL RD. AUSTIN 8/18/19. 2) BURNED PORSCHE NO LP OR VIN READABLE TOWED FROM 1316 TOWN CENTER DR. PFLUGERVILLE 9/11/19. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF CONSTABLE'S SALE

REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS Cause : C-1-CV-10-001190 By Virtue of a **Writ of Execution** issued out of the **County Court at Law #1** Court of **Travis County, Texas**, in a certain cause numbered **C-1-CV-10-001190**. On the 20th day of August, A.D. 2019, styled: **VANESSA WALKER vs. RONALD CALDWELL and VICTOR M. ALMAGUER**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 23rd day of **August A.D. 2019** the property of **VICTOR M. ALMAGUER**, the following described real property: **BEGINNING at the Southeast corner of said Outlot 61, THENCE N. 27 E. 334 feet to a point in the East line of said Outlot 61, for corner, being also the Southeast corner of the tract of land conveyed by Tom H. Jones, Jr., to Lottie Wainwright by Deed dated November 1, 1875, recorded in Volume 30, Page 564 of the Travis County Deed Records; THENCE N. 63 W. 122 feet; THENCE S. 27 W. 55 1/2 feet; THENCE S. 63 E. 122 feet; THENCE N. 27 E. 55 1/2 feet to the PLACE OF BEGINNING, and being the property conveyed to Grantor by Deed recorded in Volume 13099, Page 0025 of the Real Property Records of Travis County, Texas.** On **October 1, 2019**, being the first **Tuesday of the Month**, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 A.M.** at The **Travis County Courthouse**, located at **1000 Guadalupe Street Austin, Texas 78701**, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of **VICTOR M. ALMAGUER**, in and to the real property described above.

Dated at Austin, Travis County, Texas, 8-30-2019 **DANNY THOMAS, Constable Pct. 1 Travis County, Texas** By: **Sr. Deputy C. Verastegui**

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Friday, October 11, 2019 12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752 www.SelfStorageAuction.com Maria Adame: misc. items. Joshua Cherry: misc. items. Christopher Jackson: misc. items. Jessica Johnson: misc. items. Cesar Miranda: misc. items. Paakiki Victor: misc. items. Nathan Wilson: misc. items. Diana Vega: misc. items.

Friday, October 11, 2019 12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752 www.SelfStorageAuction.com Maria Adame: misc. items. Joshua Cherry: misc. items. Christopher Jackson: misc. items. Jessica Johnson: misc. items. Cesar Miranda: misc. items. Paakiki Victor: misc. items. Nathan Wilson: misc. items. Diana Vega: misc. items.

NOTICE OF PUBLIC AUCTION at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745 Tenant Name: Dennis House, Property Description: sledge hammer, stool, backpacks, tote, bags

Tenant Name: Arthur Gonzales, Property Description: sound bar, vacuum, weed eater, blower, clothes, clothes rack, wooden stand, bags

Tenant Name: Hydi L Wall, Property Description: flat screen TV, bike, rotolipz, clothes, shoes, purse, totes

Tenant Name: Hydi L Wall, Property Description: futon, toolbox, portable power pack, suitcases, duffle bags, clothes, totes

Tenant Name: Mary J Allen, Property Description: table, dresser, office chairs, aluminum ladders, metal rack, art work, French door, suitcases, bookshelves, stool, boxes, bags

Tenant Name: Laura Baze, Property Description: printers, portable heater, table, keyboard, shoe rack, suitcases, purses, boots, clothes, totes

Tenant Name: Rene Cheuka, Property Description: speakers, vacuum, mirror, dresser, mattresses, night stand, deep fry stand, chest, wood chair, totes, boxes

Tenant Name: Marcus Sierra, Property Description: work light, tool boxes, engine parts, drain pan

Property contained in the landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be

sold to the highest bidder via an online auction at www.storage treasures.com. Online bidding will begin on September 19, 2019 at 10:00AM and will continue until October 4, 2019 at 10:00AM at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage treasures.com for all other terms and conditions governing the bidding and auction process.

NOTICE OF PUBLIC AUCTION

In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after September 15, 2019 and ending at 10:00 am on September 30, 2019. Store It All-Dee Valle 5280 Hwy 71 East Del Valle TX 78617 Kurtis Amos 1F50 Dustin Hyde 1F32 Celeste Seales 1E21 Store It All Lakeway 15402 Kollmeyer Dr. Lakeway, TX 78734 Michael "Tim" Herman Unit 224 RBO Group, Inc. c/o Brent Orms Unit PS21

NOTICE OF PUBLIC AUCTION

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 x10 Management, Ltd** Managing properties listed below will hold a public auction of Property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to highest bidder for Cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the Right to reject any bid and to withdraw property from sale. Property may be sold by the Space. Property being sold includes contents in spaces of following tenants, with brief Description of contents in each space.

Friday, October 11, 2019 at 12pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717 **www.SelfStorageAuction.com** Lindsey V Degiorgio, Jason Landers Hunter C Villanueva

NOTICE OF PUBLIC SALE

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale will be at 11:00 AM on October 10, 2019 at BURNET ROAD SELF STORAGE, located at 6400 Burnet Road, Austin, TX 78757. Phone Number (512) 453-6302. This notice is dated September 17, 2019. Property will be sold to the highest bidder for cash. \$50.00 cleanup and removal cash deposit required. Seller reserves the right to withdraw property from sale at any time.

Property includes contents of units/spaces from the following tenants: Paul Anderson, Sandra Carter, Debra Vannier, Eloy Menchaca, Lee Parsley, Phillip R. Klinger, Phillip Speer, Jason Ulmas, Jennifer Rangubphai, Alan Dickson

453-6302 at Burnet Road Self Storage

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Friday, October 11th, 2019 12:00 pm Manchaca Storage @ 9507 Manchaca Austin, TX 78748 **www.SelfStorageAuction.com** Bridget McCauley: misc. items. Guillermo Trinidad: misc. items

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on October 2nd, 2019 at approx. 12:00 PM at www.storage treasures.com: **CubeSmart 14509 Owen Tech Blvd Austin, TX 78728:** George Jordan, Melvin Jones, Gerard Vargas, Michael Moore **CubeSmart 3706 N Main St Taylor, TX 76754:** Cassandra Marshall, Gregory Caldwell, Douglas Gomez, Yolanda Palomarez, Sasha Walls **CubeSmart 10707 N IH 35 Austin, TX 78753:** Angela Keeler, Juan Torres, Laura Wilkerson **CubeSmart 400 N HWY 183 Liberty Hill, TX 78642:** Charnell Comins

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 10/01/2019 at approx. 9:30AM at www.storage treasures.com: **610 E Stanssney Ln, Austin, TX 78745:** David Vainwright, Henry Rodriguez, Chase Hensarling, Michelle Sowell, Sean Benzaquen, James Michael Hines, J M H, Nicholas Gentry; **10025 Manchaca Rd, Austin, TX 78748:** Jennifer Rojas, Elma Graber, LaShauna Maxwell, Adriana Duronslet, Laura Nava, Sabrina Vela; **2220 E Riverside Dr, Austin, TX 78741:** Eve De La Rosa, Christopher Olbeken; **2201 S Pleasant Valley Rd, Austin, TX 78741:** Juan Perales, Lindsay Jester, L K Jester, Alfred Waddie, Patrick Connolly, John Ubias, Arlen Maldonado Wilson, Paul Elder, Dianne Phelps, Ninfia Renteria, Rodger Rousseau, Michael Arrowsmith, Jeffrey Jr Jimenez, Jeffrey X, Yesenia Sanchez, Jennifer Aldaco; **1905 E William Cannon Dr, Austin, TX 78744:** Ivan Hernandez, Carmen Simmons, LaShanna Langston, L Langston, Edward Briones, Ryan Mason, Mercedes Martinez, Brittney Hernandez, Matthew Sandoval; **6130 E Ben White Blvd, Austin, TX 78741:** Mariza Yang, James Williams, aka; J. Etta Williams, Mary Jessica Lozano, Ammar Gibraltar

Solomon, Paul L. Rivera, Quanta Ross-Huffman, Sonya Kay Conatser, Priscilla Anne Campos, Christopher J. Harris, Jimmy Luna, Harolyn Collins, Angelica Gonzales; **2525 S I-35, Austin, TX 78741:** Jose H Pacheco, Joe Pacheco, Jose Edgar Gonzalez, Hayley Cochran, Angie Garza; **1411 W 5th St, Austin, TX 78703:** Leo Cuero, Debora Taylor; **701 Philomela Dr, Kyle, TX 78640:** Esmi Moreno, Perry Stokes, Cody Gee, Paula Rios; **21400 IH-35, Kyle, TX 78640:** Rose Rodriguez, Judy

Regalado, Judy R Regalado, Eric M Estrada, Larry Gibson, Maureen Calvin, M Calvin

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on October 9, 2019, at approx. 12:00 PM at www.storagecenters.com:
Cubesmart 12006 RR 620 N. Austin, TX 78750: Thomas Wright, Joseph R. Forster;
CubeSmart 251 North A.W. Grimes Blvd, Round Rock, TX 78664: Alicia McConneyhead, Ingrid Aguilar, Sheryl Duvall, Mario Martinez, Zach Reeves;
CubeSmart 12407 Highway 290 E, Manor, TX, 78653: Lakresha Powell (1992, GMC, Top-Kick, 1GDJ7H1P9NJ516123), Andrew Bradford, Mark Northington, Tanglyn Nuckols;
CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613: Damon Buford, Ian MacFarlane, Jorge Sanchez, Sarah Fischer;
CubeSmart 13601 Dessau Road, Pflugerville, TX 78660: Chancellor Joekel, Darnise Jones, Francisca Jimenez, Imran Khan, Arisma Porter, Anthony Colby;
CubeSmart 646 W. Front St Hutto, TX 78634: Wileytha Marshall, Kelsey Kolbek, Tomar Williams, William Miles, Cliff Tibbs, Ronald Bingham, Brandi Grimes, Efrain Perez, Kyle Haffelder, Bobbie Jo Taylor;
CubeSmart 110 S. FM 1660, Hutto, TX 78634: Jason Haubert, Marlon Wilford, Sebastian San Miguel;
CubeSmart 9206 Anderson Mill Rd, Austin, TX 78729: Harrison Funk, Hunter Baudoin;
CubeSmart 15616 Stewart Rd, Lakeway, TX 78734: William Jones;
CubeSmart 2220 E. Howard Ln, Pflugerville, TX 78660: Felicia Torres, Guadalupe Zuniga, Daniel Lopez.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on September 30th, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 09:00 AM

Todd Payne, Shemeka Bennett, Johnnie Reese, Nakiyah Graves, Valisha Carrington, Zoe Nerry, Priscilla Ortega, Valisha Carrington, David Wilber, Beatriz Benavides, Jessica Gartin and Hunter Kincaid

PUBLIC STORAGE # 25875, 19339 Wilkie Lane, Pflugerville, TX 78660, (512) 354-1259

Time: 09:30 AM

Augustine Curtis, Kevin Lewis, Paul Ohlendorf, Peter Macharia, Chance Finister, Norma Deleon, Kayla Hathaway, Carla Ortiz and Tiffanie Burt

PUBLIC STORAGE # 77501, 2100 S Interstate 35, Georgetown, TX 78626-3688, (512) 763-5817

Time: 10:00 AM

Cynthia Martinez, LaZarea Shaw, Lusk Arevalo, Patience Young and Rebecca Guajardo

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time: 10:15 AM

Arcella Ledesma, Cynthia Martinez, Brandon Cashion, Kevin Murillo and Jason Merritt

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648

Time: 10:30 AM

Jessica Alvarado, Luz Castillo, Griff Nelson, Carole Carson, Nick Heaston, Laquinta Santos, CCS Asset Management Inc., Anthony Sheridan, Annette Luna, Timothy Jones, Skeet Morse, Kevin Anthony, Robert

Salinas, Kent Brown and William Collingwood

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 11:00 AM

Min Vasquez, Susan Chaney, Jamayla Burse, Tramaine Nichols, Jonathan Cisneros, Jorian Handaway, Joslyn Heuer, Sharon Constanco, Latifah Pearson, Charlotte Jarmon and Sherrill Jones

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785

Time: 11:30 AM

Patrick Morgan, Stephen Guibeau, Malcolm Robinson, James Baldauf, Cynthia Crenshaw, Clayton Dunham and Skody Robertson

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152

Time: 12:00 PM

Tedd Steele, Melissa Kilpatrick, Catrina Smith, Stephen Smith, Matthew Moffett, Catrina Smith, Cullen Turner and Tiffany Watts

PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289

Time: 12:30 PM

Steve Dotson, Chauncey May, Joshua Crowley, Joshua Harris, Kirk Johnson, Robert Cornelius, Deedric Carter, Ben Field, Tyne Tinsley, Douglas Franca, Heidi Harris, Damian Rodgers, Tanya Lafaye Tribble, Ricardo Gonzalez, Kent Romines, Timothy Fiscus, Jeremiah Addy, Jennifer Kencziora, Shahriar Sikder, Robert Cox and Rachel Oliver

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286

Time: 01:00 PM

Peter Svehla, Maureen Barnard, Heather More, Brenda Cabenas and Alexander Rains

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620

Time: 01:30 PM

Phillip Simpson and Corey Maniccia
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

Watson & Taylor Self Storage unit contents are being sold to satisfy a landlord's lien. Sale to be held at www.storage-reasurs.com from 09/20/19 2pm to 10/07/19 2pm. Clean up deposit is required. Seller reserves the right to withdraw the property at any time before sale. Unit items sold for cash to highest bidder. All spaces contain household items unless otherwise noted.

Watson & Taylor Austin/6330 Harold Ct Austin, TX 78721, Barbara Renee Easley, Quincy Tyrone Franklin, Miguel Servin, Camiesha Latreece Walker Watson & Taylor North Austin/11712 N.Lamar Blvd Austin TX, 78753, John Wesley Brinson Jr., Miriam Elizabeth Ontiveros Servin

Time: 10:00 AM

Cynthia Martinez, LaZarea Shaw, Lusk Arevalo, Patience Young and Rebecca Guajardo

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time: 10:15 AM

Arcella Ledesma, Cynthia Martinez, Brandon Cashion, Kevin Murillo and Jason Merritt

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648

Time: 10:30 AM

Jessica Alvarado, Luz Castillo, Griff Nelson, Carole Carson, Nick Heaston, Laquinta Santos, CCS Asset Management Inc., Anthony Sheridan, Annette Luna, Timothy Jones, Skeet Morse, Kevin Anthony, Robert

Cody Hamby
 table, totes, totes, misc household items
 Jesus Ortiz
 Furniture, Boxes, Refrigerator
 Nilton Ayala
 Household

140 E Sonny Dr., Leander 78641, 512.240.5799, October 3, 2019 at 11:15 am

lauren barber
 1 bed room apt. king bed etc.
 Kevin Terry
 House Items

3621 E Whitestone Blvd, Cedar Park 78613, 512.645.8170, October 3, 2019 at 11:30 am

Brandon Reese
 3-4 bed room house
 Jylene Rose
 Tanning bed
 Ken Demoski
 Units 382 and 383
 Household Items

11200 N Ranch Rd 620, Austin, TX 78726, 512.230.5836, October 3, 2019 at 12:00pm

Andrew Wehlender
 Decorations, tools
 Gilberto Santos
 House hold items, washer, dryer

2513 N FM 620 Rd, Austin, TX 78734, 512.580.4598, October 3, 2019 at 12:15pm

Martha Campbell
 totes, shelves, toys, golf clubs, table, power tools, water skies, books, bags, hand tools, boxes.
 McCall McPherson
 boxes, files, chair, lamp, shelves.

12506 N. Lamar Blvd, Austin, TX 78753, 512.364.8066, October 11, 2019 at 9:45 am

Heriberto Raudales
 clothes bed and some boxes
 Cemetery White
 household items
 Akinuele Salazar
 couch, TV, household items, clothes

6412 Burnett Rd, Austin, TX 78757, 512.417.3366, October 11, 2019 at 9:30 am

James Lowe
 chair, 15-20 beer boxes, plus painting
5656 N IH 35, Austin, TX 78751, 512.956.5417, October 11, 2019 at 9:30 am

Abella Ybarra
 table, household items
 DeAmber Manor
 beds/boxes
 Richard Clinton
 clothes, household items
 Stephen Allen
 household items, furniture
 Rose Richardson
 clothes, shoes
 Amy Knight
 household items
 Jonathan Wilson
 household goods
 Francisco Duran
 household goods
 Josue Ortiz
 household items, tools
1000 E. 50th St, Austin, TX 78751, 512.501.1131, October 11, 2019 at 9:30 am

Donald Holmes
 household items
 Brian Caldwell
 household goods
 Calvin Gleason
 household goods
2513 N FM 620, Austin, TX 78734, 512.580.4593, October 11, 2019 at 9:30 am

Martha Campbell
 totes, shelves, toys, golf clubs, table, power tools, water skies, books, bags, hand tools, boxes
 McCall McPherson
 boxes, files, chair, lamp,

9521 W US 290 Austin, TX 78736, 512.568.0395, October 11, 2019 at 9:30am

Jinsy Briseno
 Furniture, household items
 Mark Jurovich
 Garage items, household furniture
 Katie Easley
 Home goods

4518 Boston Lane Austin, TX 78735, 512.879.1488, October 11, 2019 at 9:30am

Lindsay Land
 Household items and goods
 Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. Luther Davis, TX #8325 10% buyer's premium.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated:

9215 S. 1st Street Austin, TX 78748, 512.348.9477, October 11, 2019 at 9:30am

Gregory Smith
 Couch, chair, mattress
 Quenton Wheeler
 Piano, household items, boxes
 Laura Ciferos
 Household goods
 Charles Harrington
 Trailer, misc items
 Fernando Pruneda
 Clothes, small furniture and other household items
 Josh Hunter
 Boxes

3M Industrial tools Ruby Selcer Decorations, paper ribbons, yam baby furniture Jennifer Welch 2 bedroom apt, washer, dryer 9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, October 11, 2019 at 9:30am

Monica Gonzalez
 Household items
 Angelita Betancourt
 Household items
 Amanda Welch
 1993 Ford PK VIN# 1FTCR10X-6PUC48648

Lloyd Lawrence Couch, loveseat, table, mattress, chairs, boxes Tyler Simmons Boxes, totes, camping gear, desk Kevin Ellmer Household goods Darren Wydermyer Shop items, equipment, furniture, table, dinette set Bradley K Burke Household goods, boxes, totes, furniture 9521 W US 290 Austin, TX 78736, 512.568.0395, October 11, 2019 at 9:30am

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated: Auctioneer: Luther Davis TX 8325: 10% buyer's premium.

3009 Dawn Dr., Georgetown 78628, 512.364.7202, October 3, 2019 at 10:15 am

Jo Lyons
 household goods/furniture

shelves
 Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF SALE OF REAL ESTATE
 THE STATE OF TEXAS
 COUNTY OF TRAVIS

By virtue of a certain FIRST ORDER OF SALE issued by the 53rd JUDICIAL COURT, in Travis County, Texas, on the 6th day of DECEMBER, 2018 in a certain cause numbered D-1-GN-17-005280, wherein OHOA INC. is Plaintiff and RONALDO SIOSON and LORI SIOSON are the Defendants, in favor of said Plaintiff for the sum of TWO THOUSAND ONE HUNDRED FORTY-FOUR AND 41/100 DOLLARS (\$2,144.41) plus attorney's fees in the amount of \$6,466.20, post-judgment fees on all amount at the rate of 5% per annum from the date of judgment until paid in full, process server fees in the amount of \$622.73 and per judgment costs of court in the amount of \$335.68. DEFENDANTS HAVE A CREDIT OF \$553.80.

I, SR. DEPUTY DAVID SOTO #312 on the 29th day of JULY, 2019 have levied upon, and will on the 1st day of OCTOBER, 2019 between the hours of 10:00 a.m. and 4:00 p.m. on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:

DESCRIPTION OF PROPERTY TO BE SOLD:
LOT 12, BLOCK "L", OLYMPIC HEIGHTS SECTION 2, A SUBDIVISION IN TRAVIS COUNTY, TEXAS

ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NUMBER 200202216 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 2608 THERESA BLANCHARD LANE, AUSTIN, TX 78748 (PROPERTY).

Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.

The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed to the county, school district or municipality.

The above sale to be made by me to satisfy the above-described judgment for (\$2,144.41) together with attorney's fees in the amount of \$6,466.20 including post judgment fees on all amounts at the rate of 5% per annum from December 6, 2018 until paid in full; plus process server fees in the amount of (\$622.73) and costs of court in the amount of (\$335.68).

Stacy Suits, Constable
 8656 B Hwy. 71 West, Ste., 132, Austin, TX 78735
 512-854-7245

Deputy D. Soto #312
 Posted this 3rd day of September, 2019

By: /s/ Deputy D. Soto #312

NOTICE OF SALE OF REAL ESTATE
 THE STATE OF TEXAS
 COUNTY OF TRAVIS

By virtue of a certain FOURTH ORDER OF SALE issued by the 98th JUDICIAL COURT, in Travis County, Texas, on the 1st day of NOVEMBER, 2016 in a certain cause numbered D-1-GN-18-005138, wherein DEUTSCH BANK NATIONAL TRUST COMPANY, AS TRUSTEE FOR THE NEW CENTURY HOME EQUITY LOAN TRUST SERIES 2005-C ASSET BACKED PASS-THROUGH CERTIFICATES, is Plaintiff and RICHARD WATSON AND CYNTHIA WATSON are the Defendants, in favor of said Plaintiff for the sum of FIVE HUNDRED EIGHTY THOUSAND SIX HUNDRED SIXTY THREE AND 05/100 DOLLARS (\$580,663.05); plus attorney fees in the amount of EIGHT THOUSAND EIGHT HUNDRED SEVENTEEN AND 17/100 DOLLARS (\$8,817.17); pre-judgment interest from April 25, 2016 through Oct. 31, 2016 and post-judgment interest at the rate of 7.550%, as well as all costs of suit, in the amount of \$342.00 that being the amount of the judgment recovered by said Plaintiff, in the 98th JUDICIAL COURT, in Travis County, Texas, on the 1st day of November, 2016.

I, SR. DEPUTY MIKE SCHNAUTZ #314 on the 5th day of September, 2019, have levied upon, and will on the 1st day of October, 2019 between the hours of 10:00 a.m. and 4:00 p.m. on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:

DESCRIPTION OF PROPERTY TO BE SOLD:
LOT 6, BLOCK C, PALEFACE RANCH SUBDIVISION, SECTION 2B, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 95, PAGE 86, PLAT RECORDS, TRAVIS COUNTY, TEXAS, (RECORDED AS DOCUMENT NUMBER 2005210480), MORE COMMONLY KNOWN AS 23844 TRES CORONAS ROAD, SPICEWOOD, TEXAS 78669

Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.

The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed to the county, school district or municipality.

The above sale to be made by me to satisfy the above-described judgment for (\$580,663.05); attorney fees of (\$8,817.17); pre and post judgment interest at 7.55% interest, in favor of said Plaintiff, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Stacy Suits, Constable
 8656 B Hwy. 71 West, Ste., 132, Austin, TX 78735
 512-854-7245

Deputy M. Schnautz #314

Posted this 13th day of September, 2019

By: /s/ Deputy

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers – Austin located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 10/8/2019 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. David Eugene Lore unit #0122; Teresa Waichler unit #107; Patrick Aniekwu AKKA P A AKKA Patrick Onyinechukwu Aniekwu unit #1235; Javier Carrasco unit #1238; Sjon Ueckert unit #1328; Jamie Bottoni unit #1329; Danielle Drury unit #1341; Herman Louis Rox unit #1342; Irma Rodriguez unit #210; Kennedy Cook unit #385; Donnie A Harris unit #403; Erik Gutierrez unit #525; Annalisa Castro unit #533; Ethan Gunter Bond unit #561; Andrew Coy unit #611; Lahra Cannon unit #634; Paul Hernandez unit #729; Isaac Esquivel unit #745; Nithiwade Sanitchat unit #905. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
 Please take notice US Storage Centers – Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 10/8/2019 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Joseph Lee Moore unit #2013; Elizabeth Soileau unit #2407; Cassy Plourd unit #3012; Cassie Plourd unit #3132; Diana Owens unit #3140. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JERRY DALE YATES, DECEASED
 NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of JERRY DALE YATES, Deceased, were issued on September 5, 2019, in Cause No. C-1-PB-19-001562, pending in Probate Court No. One (1) of Travis County, Texas, to LELANI SCHEIB YATES. Claims may be presented in care of the attorneys for the Estate addressed as follows:

Estate of JERRY DALE YATES, Deceased, c/o VACEK, KIECKE & COLUMENERO, LLP P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 12th day of September, 2019.

Ann Lumley
 Attorney for Gerald Leonard Sepe

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of Lewis Mandell, Deceased, were issued to Nancy A. Mandell on September 10, 2019, under Docket No. C-1-PB-19-001335, pending in Probate Court Number One, Travis County, Texas. Claims may be presented in care of the attorney for the

NOTICE TO CREDITORS
 Notice is given that original Letters Testamentary for the Estate of THOMAS A. GRIFFY, Deceased, were issued on SEPTEMBER 10, 2019, in Cause Number C-1-PB-19-001410, in the Travis County Probate Court No. 1, to Roy Walker as Independent Executor. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. The residence of the Independent Executor is 10802 Cathorn Cove, Austin TX 78759. The post office address of the Independent Executor is c/o Moeller Law Offices, 700 Lavaca, Suite 1400, Austin, Texas 78701.

NOTICE TO CREDITORS
 NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of BARBARA ANN BOURLAND, Deceased, were issued on September 17, 2019 in Cause No. C-1-PB-19-000928, pending in the Probate Court, Williamson County, Texas, to MARY DIANE BRINCK. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

MARY DIANE BRINCK, Independent Administrator, Estate of BARBARA ANN BOURLAND. c/o Robert Kyle Robbins State Bar No. 24105719 The Law Offices of Kyle Robbins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Fax: (512) 361-1806 Email: kyle@kylorobbinslaw.com

ATTORNEY FOR APPLI-CANT

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the Estate of Nicholas Sepe, Deceased, were issued on September 12, 2019, in Cause No. C-1-PB-19-001217, pending in the Probate Court No. 1, Travis County, Texas, to: Gerald Leonard Sepe. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED** the 12th day of September, 2019.

Ann Lumley
 Attorney for Gerald Leonard Sepe

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of Lewis Mandell, Deceased, were issued to Nancy A. Mandell on September 10, 2019, under Docket No. C-1-PB-19-001335, pending in Probate Court Number One, Travis County, Texas. Claims may be presented in care of the attorney for the

NOTICE TO CREDITORS
 Notice is given that original Letters Testamentary for the Estate of JOHN HARDWICK JOHN-SON, deceased, were issued 08/22/2019, C-1-PB-19-001458 Probate Court #1, Travis County, TX to DONNA HAGAN JOHNSON. Anyone having claims against this Estate which is currently being administered are required to present them to undersigned executor within time & manner required by law. c/o Attorney Paula Hagan, 3728 Granada Ave, Dallas, TX 75205.

NOTICE TO CREDITORS
 Notice is given that original Letters Testamentary for the Estate of THOMAS A. GRIFFY, Deceased, were issued on SEPTEMBER 10, 2019, in Cause Number C-1-PB-19-001410, in the Travis County Probate Court No. 1, to Roy Walker as Independent Executor. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. The residence of the Independent Executor is 1

FREE WILL ASTROLOGY

by Rob Brezсны for September 20-26

VIRGO (Aug. 23-Sept. 22): In 1959, scandal erupted among Americans who loved to eat peanut butter. Studies revealed that manufacturers had added so much hydrogenated vegetable oil and glycerin to their product that only 75% of it could truly be called peanut butter. So began a long legal process to restore high standards. Finally there was a new law specifying that no company could sell a product called "peanut butter" unless it contained at least 90% peanuts. I hope this fight for purity inspires you to conduct a metaphorically comparable campaign. It's time to ensure that all the important resources and influences in your life are at peak intensity and efficiency. Say NO to dilution and adulteration.

LIBRA (Sept. 23-Oct. 22): In 1936, the city of Cleveland, Ohio, staged the Great Lakes Exposition, a 135-acre fair with thrill rides, art galleries, gardens, and sideshows. One of its fun features was *The Golden Book of Cleveland*, a 2.5-ton, 6,000-page text the size of a mattress. After the expo closed down, the "biggest book in the world" went missing. If it still exists today, no one knows where it is. I'm going to speculate that there's a metaphorical version of *The Golden Book of Cleveland* in your life. You, too, have lost track of a major Something that would seem hard to misplace. Here's the good news: If you intensify your search now, I bet you'll find it before the end of 2019.

SCORPIO (Oct. 23-Nov. 21): In 1990, the New Zealand government appointed educator, magician, and comedian Ian Brackenbury Channell to be the official Wizard of New Zealand. His jobs include protecting the government, blessing new enterprises, casting out evil spirits, upsetting fanatics, and cheering people up. The coming weeks will be an excellent time to find your personal equivalent of an inspirational force like that. There's really no need to scrimp. According to my reading of the cosmic energies, you have license to be extravagant in getting what you need to thrive.

SAGITTARIUS (Nov. 22-Dec. 21): "Do silly things," advised playwright Anton Chekhov. "Foolishness is a great deal more vital and healthy than our straining and striving after a meaningful life." I think that's a perspective worth adopting now and then. Most of us go through phases when we take things too seriously and too personally and too literally. Bouts of fun absurdity can be healing agents for that affliction. But now is NOT one of those times for you, in my opinion. Just the reverse is true, in fact. I encourage you to cultivate majestic moods and seek out awe-inspiring experiences and induce sublime perspectives. Your serious and noble quest for a meaningful life can be especially rewarding in the coming weeks.

CAPRICORN (Dec. 22-Jan. 19): Before comedian Jack Benny died in 1974, he arranged to have a florist deliver a single red rose to his wife every day for the rest of her life. She lived another nine years, and received more than 3,000 of these gifts. Even though you'll be around on this earth for a long time, I think the coming weeks would be an excellent time to establish a comparable custom: a commitment to providing regular blessings to a person or persons for whom you care deeply. This bold decision would be in alignment with astrological omens, which suggest that you can generate substantial benefits for yourself by being creative with your generosity.

AQUARIUS (Jan. 20-Feb. 18): Actress and author Ruby Dee formulated an unusual prayer. "God," she wrote, "make me so uncomfortable that I will do the very thing I fear." As you might imagine, she was a brave activist who risked her reputation and career working for the civil rights movement and other idealistic causes. I think her exceptional request to a Higher Power makes good sense for you right now. You're in a phase when you can generate practical blessings by doing the very things that intimidate you or make you nervous. And maybe the best way to motivate and mobilize yourself is by getting at least a bit flustered or unsettled.

PISCES (Feb. 19-March 20): Syndicated cartoon strip *Calvin and Hobbes* appeared for 10 years in 2,400 newspapers in 50 countries. It wielded a sizable cultural influence. For example, in 1992, 6-year-old Calvin decided "The Big Bang" was a boring term for how the universe began and instead proposed we call it the "Horrendous Space Kabloolie." A number of real scientists subsequently adopted Calvin's innovation, and it has been invoked playfully but seriously in university courses and textbooks. In that spirit, I encourage you to give fun new names to anything and everything you feel like spicing up. You now have substantial power to reshape and revamp the components of your world. It's Identity-Shifting Time.

ARIES (March 21-April 19): We're in the equinoctial season. During this pregnant pause, the sun seems to hover directly over the equator; the lengths of night and day are equal. For all of us, but especially for you, it's a favorable phase to conjure and cultivate more sweet symmetry, calming balance, and healing harmony. In that spirit, I encourage you to temporarily suspend any rough, tough approaches you might have in regard to those themes. Resist the temptation to slam two opposites together simply to see what happens. Avoid engaging in the pseudo-fun of purging by day and bingeing by night. And don't you dare get swept up in hating what you love or loving what you hate.

TAURUS (April 20-May 20): "I tell you what freedom is to me: no fear." So said singer and activist Nina Simone. But it's doubtful there ever came a time when she reached the perfect embodiment of that idyllic state. How can any of us empty out our anxiety so completely as to be utterly emancipated? It's not possible. That's the bad news, Taurus. The good news is that in the coming weeks you will have the potential to be as unafraid as you have ever been. For best results, try to ensure that love is your primary motivation in everything you do and say and think.

GEMINI (May 21-June 20): Some things don't change much. The beautiful marine animal species known as the pearly nautilus, which lives in the South Pacific, is mostly the same as it was 150 million years ago. Then there's Fuggerei, a walled enclave within the German city of Augsburg. The rent is cheap, about one U.S. dollar per year, and that fee hasn't increased in almost 500 years. While I am in awe of these bastions of stability, and wish we had more such symbolic anchors, I advise you to head in a different direction. During the coming weeks, you'll be wise to be a maestro of mutability, a connoisseur of transformation, an adept of novelty.

CANCER (June 21-July 22): Granny Smith apples are widely available. But before 1868, the tart, crispy, juicy fruit never existed on planet Earth. Around that time, an Australian mother of eight named Maria Ann Smith threw the cores of French crab apples out her window while she was cooking. The seeds were fertilized by the pollen from a different, unknown variety of apple, and a new type was born: Granny Smith. I foresee the possibility of a metaphorically comparable event in your future: a lucky accident that enables you to weave together two interesting threads into a fascinating third thread.

LEO (July 23-Aug. 22): "Every masterpiece is just dirt and ash put together in some perfect way," writes storyteller Chuck Palahniuk, who has completed several novelistic masterpieces. According to my analysis of the astrological omens, you Leos have assembled much of the dirt and ash necessary to create your next masterpiece, and are now ready to move on to the next phase. And what is that phase? Identifying the help and support you'll need for the rest of the process.

PARK & HOMER puzzles

Sounds the same

Puzzle by J. Reynolds

No. 602

Across

1. Cutter
6. Grad
10. Stumble
14. "The Canterbury Tales" pilgrim
15. One of a noted nautical trio
16. Challenge, metaphorically
17. Architectural projection
18. "Show Boat" composer
19. Hideous
20. Scandinavian ending?
23. Six-line poem
24. What brave people use to fill in crosswords
25. Sugar meas.
28. Facts
31. With freedom of tempo
33. Tolkien creatures
37. Column crossers
39. Mr. Bean portrayer Atkinson
40. Book intro that's lacking modesty?
43. Circa
44. Slacker address
45. Cleaning cabinet supplies
46. Doodads
48. Plaster backing strip
50. "Star Trek" rank: Abbr.
51. Certain digital watch face, for short
53. Composer Schumann
58. Less timid Colorado city?
62. Its motto is "Industry"
64. Super server

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
20					21					22				
23								24				25	26	27
					28		29	30		31		32		
33	34	35	36		37			38		39				
40				41					42					
43						44					45			
46						47		48		49				
50				51		52			53		54	55	56	57
								60	61					
62	63					64					65			
66						67					68			
69						70					71			

65. It doesn't hold water
66. Salon service
67. "Soap" family name
68. Ant, in dialect
69. Back talk
70. Gave the look to
71. Arguments

Down

1. Tenured coll. employees
2. High home
3. Control, symbolically
4. Javelin, e.g.
5. Was dependent (on)
6. Cross worn by Egyptians and goth kids
7. Willingly

8. Tear open
9. Bearing
10. Accordingly
11. Chop-chop
12. Under the weather
13. Carry on
21. Brenda of the comics
22. Accustom
26. Impolite look
27. Cold cream brand
29. Mary in the White House
30. Bad
32. New Year's Day game
33. Adult
34. Batman's sidekick
35. Kicker's target

36. Did the butterfly
38. Bubbly buy
41. Bikini, e.g.
42. Fashionably nostalgic
47. Calm
49. Provides shelter for
52. Break down
54. Hoverer above major sporting events
55. Swelling
56. Build an embankment
57. Waste allowances
59. ___ law
60. Neural network
61. Raised
62. Bull markets
63. Lipton product

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LEGAL NOTICES

CONTINUED FROM P.93

estate, addressed as follows:

Representative,
Estate of Lewis Mandell
c/o Margaret M. Menicucci
Braun & Gresham, PLLC
14101 Highway 290 West,
Building 1100
Austin, Texas 78737

OR
PO Box 1148
Dripping Springs, Texas 78620
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: September 10, 2019
Margaret M. Menicucci
Braun & Gresham, PLLC
Attorneys for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF RUTH HUBBARD TYNER, DECEASED, were issued on September 9, 2019 under Docket No.

C-1-PB-19-001431, pending in Travis County, Texas to ERIKA TYNER ALLEN.

Claims may be presented in care of the attorney for the estate, addressed as follows: ERIKA TYNER ALLEN, ESTATE OF RUTH HUBBARD TYNER, DECEASED

c/o StoneMyers Law PLLC
3309 West Slaughter Lane
Austin, Texas 78748

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated: September 11, 2019
By/s/ Melissa Stone Myers
Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Steven Joseph Struhall, Deceased, were issued on September 3, 2019, in Cause No. C-1-PB-19-001467

pending in the Probate Court No. 1 of Travis County, Texas, to Dustin Lewis Struhall of 5955 North Winthrop Avenue, Apt. 3E, Chicago, Illinois 60660.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Derry W. Swanger, at Giordani Swanger Ripp LLP, 100 Congress Avenue, Suite 1440, Austin, Texas 78701.

DATED this the 10th day of September, 2019.
GIORDANI SWANGER RIPP LLP

By: /s/ Derry W. Swanger
ATTORNEYS FOR DUSTIN LEWIS STRUHALL, INDEPENDENT EXECUTOR OF THE ESTATE OF STEVEN JOSEPH

STRUHALL, DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ward F. Beebe, Deceased were issued on September 10, 2019 in Cause No. C-1-PB-19-001407, pending in the Probate Court Number One of Travis County, Texas, to Alden Lane Buschhorn of Austin, Texas.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Bradley G. Korell, at Korell & Frohlin, L.L.P., 801 Barton Springs Road, Floor 9, Austin, Texas 78704.

DATED this the 11th day of September, 2019.
KORELL & FROHLIN, L.L.P.
By: /s/

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No. C-1-PB-19-001612 pending in the Probate Court Number One of Travis County, Texas, to Marcia Nieder. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Gabriel G. Gallas Brink Bennett Flaherty Golden pills 7800 N. MoPac, Suite 200 Austin, TX 78759 DATED the 17th day of September, 2019. /s/ Gabriel G. Gallas Gabriel G. Gallas State Bar No.: 24069750 Attorney for Marcia Nieder

NOTICE TO CREDITORS FOR ESTATE OF CHARLES ALLEN WAKELAND, DECEASED
Notice is given that Letters of Administration for Estate of Charles Allen Wakeland, Deceased, were granted to

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the undersigned on August 14, 2019, by Probate Court No. 1 of Travis County, Texas. All persons having claims against said estate are hereby required to present them within the time prescribed by law to Ariel Wakeland c/o Elizabeth Ardunowski, 6120 Swiss Ave., Box 141257, Dallas, Texas 75214. Independent Administrator for the Estate of Charles Allen Wakeland, Deceased Cause No. C-1-PB-18-002376.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Circle Drive Bike Safety Improvements, IFB B1808-09-JE Opens: October 9, 2019 @ 2:00 p.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON SEPTEMBER 25, 2019 @ 1:00 P.M. AT 700 LAVACA STREET, 1ST FLOOR, MULTI-FUNCTION ROOM C-1.112, AUSTIN, TEXAS 78701.

Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC STORAGE NOTICE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 3000 East Highway 290, Dripping Springs, TX 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before September 26, 2019 and bidding will close

on or after October 3, 2019 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Ed Viele, Children's Therapy Solutions - Emily Olivas - Rick Olivas, Jacob D Madrid, Tres DeLaPaz, Travis Ferrell, Angelique Cunningham. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-894-3303.

PUBLIC STORAGE NOTICE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 8956 Research Blvd, Austin, TX 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or after September 25, 2019 and bidding/ sale will close on or after October 3, 2019 at 10 A.M. General description of contents: general household/ personal goods. Names of tenants as they appear on the lease: Brianne Bailey, Teddy Lehman, Tiffany Saenz, Quincy Wooley, Maria Giselle Hernandez Mata, and Deborah Smith. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

PUBLIC STORAGE NOTICE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 9023 W Hwy 71 Austin, Texas 78735 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or after September 19, 2019 and bidding will close on or after October 3, 2019 at 10 A.M. General description of contents - 2 vehicle chairs, bedside table, duffel bag, rolling stool, tools. Names of tenants as they

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LEGAL NOTICES

appear on the lease - Jonathan Abbott. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-301-5070.

PUBLIC STORAGE NOTICE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 227 Park 35 Cove N. Buda, Texas 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or after September 18, 2019 and bidding will close on or after October 3, 2019 at 10 A.M. General description of contents: general household/ personal goods. Names of tenants as they appear on the lease Priscilla Flores and Alaina Devore. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-295-2701.

RIGHTSPACE STORAGE AUCTION NOTICE
www.LockerFox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after September 26, 2019 and bidding will close on or after October 3, 2019, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Walter Henderson and Leilani Goode. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

SUMMONS, NOTICE OF HEARING (Termination of Parental Rights)
STATE OF SOUTH CAROLINA COUNTY OF Aiken South

Carolina Department of Social Services, Plaintiff, vs. James Gravitt Defendants. IN THE INTEREST OF: Minor child born in 2007 IN THE FAMILY COURT SECOND JUDICIAL CIRCUIT Cause No. 2019-DR-02-698 TO: James Gravitt YOU ARE HEREBY SUMMONED and required to answer the complaint for termination of your parental rights in and to the minor child in this action, the original of which has been filed in the Aiken County Office of the Clerk of Court at 109 Park Avenue, Aiken, South Carolina on May 21, 2019, copy of which will be delivered to you upon request; and to serve a copy of your answer to the complaints upon the attorney, Susanna Ringle, for the Plaintiff at Post Office Drawer 1268, Aiken, SC 29802, within thirty (30) days following the date of service upon you, exclusive of the day of such service; and if you fail to answer the complaint within the time stated, the Plaintiff will apply for judgment by default against the Defendant for the relief demanded in the complaints.

PLEASE TAKE NOTICE that you have the right to be present and represented by an attorney. If you cannot afford an attorney, the court will appoint an attorney to represent you. It is your responsibility to contact the Aiken County Clerk of Court's Office, 109 Park Ave., SE, Aiken, SC 29801, to apply for appointment of an attorney to represent you if you cannot afford an attorney (take all of these papers with you if you apply). YOU MUST APPLY FOR THE APPOINTMENT OF AN ATTORNEY IMMEDIATELY. IF YOU DO NOT APPLY FOR AN ATTORNEY WITHIN THIRTY DAYS OF RECEIPT OF THE COMPLAINT, AN ATTORNEY WILL NOT BE APPOINTED FOR YOU. YOU ARE FURTHER NOTIFIED that a Merits hearing will be held in this matter on Thursday, October 17, 2019 at 2:00 p.m. at the Aiken County Courthouse located at 109 Park Avenue, SE, Aiken, SC 29801. You should attend this hearing. If you do not attend, the relief sought may be granted in your absence.

Bradley G. Korell ATTORNEYS FOR ALDEN LANE BUSCHHORN, INDEPENDENT EXECUTOR OF THE ESTATE OF WARD F. BEEBE, DECEASED

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of William Dale Wittliff, Deceased, were issued on September 12, 2019, in Cause No. C-1-PB-19-001599 pending in the Probate Court Number 1 of Travis County, Texas, to Sally Bowers Wittliff. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Sally Bowers Wittliff, Executor c/o Jordan M. Ware, Esq. Winstead PC 401 Congress Avenue Suite 2100 Austin, Texas 78701

DATED the 12th day of September, 2019.

NOTICE TO CREDITORS
On September 10, 2019, Austin Trust Company was issued Letters of Independent Administration with Will Annexed for the Estate of Elaine K. Schechter, Deceased, in Cause No. C-1-PB-19-001465 pending in Probate Court No. 1, Travis County, Texas. The address of Austin Trust Company, Independent Administrator with Will Annexed, is c/o Brian T. Thompson, Hopper Mikeska, PLLC, 901 South MoPac Expressway, Barton Oaks Plaza Building 2, Suite 570, Austin, Texas, 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Austin Trust Company, Independent Administrator with Will Annexed of the Estate of Elaine K. Schechter, Deceased By: Brian T. Thompson, At-

torney for the Independent Administrator with Will Annexed, Austin Trust Company.

NOTICE TO CREDITORS
On September 11, 2019, Norman K. Warner II qualified as Independent Executor without bond of the Estate of Norman K. Warner, Deceased, in Cause No. 19-0776-CP4 pending in the County Court At Law, No. 4 of Williamson County, Texas. The address of the Independent Executor is c/o Donald Carnes, 509 W. 18th Street, Austin, Texas 78761, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Norman K. Warner II Independent Executor of the Estate of Norman K. Warner

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of Ira Leichtman, Deceased, were issued on September 17, 2019, in Cause

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